

- Tuesday 27*  
King's GIULIO CESARE IN EGITTO. As I Mar.  
DANCING. As I Mar. throughout.  
COMMENT. Receipts: £140 4s. 6d. [non-subscription].
- RLSN THE ORPHAN; or, The Unhappy Marriage. Castalio – Sterne; Polydore – Young; Acasto – Simpson; Chaplain – Marriot; Ernesto – Wilson; Chamont – Sidney // Serina – Mrs Simpson; Florella – Mrs Fowler; Monimia – Mrs Sterne. Also THE MILLER OF MANSFIELD. The King – Young; Dick – Simpson; Joe (with a *song*) – Wilson; Lord Lurewell – Sidney; Keepers – Russel, Marriot, &c.; The Miller – Sterne // Peggy – Mrs Marriot; Madge – Mrs Fowler; Kate – Mrs Sterne.  
SINGING. End of Act I of mainpiece *The Wedding Day*; End of Act III *Ma chere amie*; End of Monologue *The Old Woman of 80*, in character, all 3 by Wilson.  
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have ye all* by Marriot.  
COMMENT. Benefit for Wilson.
- Wednesday 28*  
DL JUDAS MACCABAEUS. Vocal Parts and Violin as 23 Feb.  
SINGING. End of Part II an *Italian Air* by Mme Mara.  
COMMENT. The oratorio conductors do not receive the applause Stanley used to receive “owing to their being concealed by the boys, who are placed on high benches between the audience and the conductor, whose respects, though duly paid, have been scarcely visible to the greater part of the house” (*Public Advertiser*, 28 Mar.).
- RLSN BARBAROSSA; or, The Freedom of Algiers. Barbarossa – Sidney; Othman – Marriot; Sadi – Harper; Aladin – Simpson; Officer – Wilson; Selim – Sterne // Irene – Mrs Sterne; Attendant – Mrs Simpson; Zaphira – Mrs Marriot. Also THOMAS AND SALLY. Squire – Sidney; Thomas – Wilson; Huntsmen and Sailors – The rest of the Company // Dorcas – Mrs Fowler; Sally – Mrs Sterne.  
SINGING. End of mainpiece *Ma chere amie* by Wilson.  
MONOLOGUE. A favorite *Prologue* spoken by Marriot.  
COMMENT. This [main] Piece, written by Dr Brown, is peculiarly happy in evincing to the world “That Virtue still shall conquer tho’ in ruin.” Mr Sterne presents his respectful Compliments to the Ladies and Gentlemen of Newington and its Vicinity, and now begs leave to inform them that he has been at a considerable Expence in procuring several Performers, in order that every Performance may give Satisfaction to those Ladies and Gentlemen who have so generously exerted their Interest for him and his Company; and as their Stay will be but *very* short, he hopes that his Care by obtaining so many *fresh Members* may meet with the Encouragement of a candid Public. N. B. Any Lady or Gentleman who will honor the Company by bespeaking a Play, their Commands will be thankfully received and attended to by applying to Mr Sterne.
- Thursday 29*  
DL ALL IN THE WRONG. Sir John Restless – King; Belmont – Barrymore; Blandford – Packer; Sir William Belmont – Staunton; Robert – Waldron; Brush – Burton; Footman – Spencer; Servant – Alfred; Beverley (for this night) – Kemble // Lady Restless – Mrs Siddons (1st appearance in that character [in London]); Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell; Belinda – Miss Farren. Also THE ROMP. As 30 Sept. 1786.  
COMMENT. Benefit for Kemble. Tickets delivered for THE CARELESS HUSBAND will be taken. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o’Clock. [Mrs Siddons’s 1st appearance as Lady Restless was at Manchester, 17 Feb. 1777.] *Public Advertiser*, 12 Mar.: Tickets to be had of Kemble, No. 16, Charles-street, Covent Garden. Receipts: £293 12s. 6d. (148/16/0; 15/3/0; 0/7/6; tickets: 129/10/0) charge: £105 11s. 6d.).