

- Tuesday 27*  
King's GIULIO CESARE IN EGITTO. As I Mar.  
DANCING. As I Mar. throughout.  
COMMENT. Receipts: £140 4s. 6d. [non-subscription].
- RLSN THE ORPHAN; or, The Unhappy Marriage. Castalio – Sterne; Polydore – Young; Acasto – Simpson; Chaplain – Marriot; Ernesto – Wilson; Chamont – Sidney // Serina – Mrs Simpson; Florella – Mrs Fowler; Monimia – Mrs Sterne. Also THE MILLER OF MANSFIELD. The King – Young; Dick – Simpson; Joe (with a *song*) – Wilson; Lord Lurewell – Sidney; Keepers – Russel, Marriot, &c.; The Miller – Sterne // Peggy – Mrs Marriot; Madge – Mrs Fowler; Kate – Mrs Sterne.  
SINGING. End of Act I of mainpiece *The Wedding Day*; End of Act III *Ma chere amie*; End of Monologue *The Old Woman of 80*, in character, all 3 by Wilson.  
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have ye all* by Marriot.  
COMMENT. Benefit for Wilson.
- Wednesday 28*  
DL JUDAS MACCABAEUS. Vocal Parts and Violin as 23 Feb.  
SINGING. End of Part II an *Italian Air* by Mme Mara.  
COMMENT. The oratorio conductors do not receive the applause Stanley used to receive “owing to their being concealed by the boys, who are placed on high benches between the audience and the conductor, whose respects, though duly paid, have been scarcely visible to the greater part of the house” (*Public Advertiser*, 28 Mar.).
- RLSN BARBAROSSA; or, The Freedom of Algiers. Barbarossa – Sidney; Othman – Marriot; Sadi – Harper; Aladin – Simpson; Officer – Wilson; Selim – Sterne // Irene – Mrs Sterne; Attendant – Mrs Simpson; Zaphira – Mrs Marriot. Also THOMAS AND SALLY. Squire – Sidney; Thomas – Wilson; Huntsmen and Sailors – The rest of the Company // Dorcas – Mrs Fowler; Sally – Mrs Sterne.  
SINGING. End of mainpiece *Ma chere amie* by Wilson.  
MONOLOGUE. A favorite *Prologue* spoken by Marriot.  
COMMENT. This [main] Piece, written by Dr Brown, is peculiarly happy in evincing to the world “That Virtue still shall conquer tho’ in ruin.” Mr Sterne presents his respectful Compliments to the Ladies and Gentlemen of Newington and its Vicinity, and now begs leave to inform them that he has been at a considerable Expence in procuring several Performers, in order that every Performance may give Satisfaction to those Ladies and Gentlemen who have so generously exerted their Interest for him and his Company; and as their Stay will be but *very* short, he hopes that his Care by obtaining so many *fresh Members* may meet with the Encouragement of a candid Public. N. B. Any Lady or Gentleman who will honor the Company by bespeaking a Play, their Commands will be thankfully received and attended to by applying to Mr Sterne.
- Thursday 29*  
DL ALL IN THE WRONG. Sir John Restless – King; Belmont – Barrymore; Blandford – Packer; Sir William Belmont – Staunton; Robert – Waldron; Brush – Burton; Footman – Spencer; Servant – Alfred; Beverley (for this night) – Kemble // Lady Restless – Mrs Siddons (1st appearance in that character [in London]); Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell; Belinda – Miss Farren. Also THE ROMP. As 30 Sept. 1786.  
COMMENT. Benefit for Kemble. Tickets delivered for THE CARELESS HUSBAND will be taken. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o’Clock. [Mrs Siddons’s 1st appearance as Lady Restless was at Manchester, 17 Feb. 1777.] *Public Advertiser*, 12 Mar.: Tickets to be had of Kemble, No. 16, Charles-street, Covent Garden. Receipts: £293 12s. 6d. (148/16/0; 15/3/0; 0/7/6; tickets: 129/10/0) charge: £105 11s. 6d.).

- SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. As 12 Mar. Thursday 29  
COMMENT. Receipts: £245 19s. (240/18/6; 5/0/6). CG
- DIDONE ABBANDONATA. Principal Characters by Rubinelli, Calvesi, Balelli, King's  
Cremonini // Sga Schinotti, Mme Mara. [Larpent MS 721 lists the parts: Enea,  
Iarba, Osmida, Araspe // Selene, Didone – Mme Mara.]  
DANCING. End of Act I *Divertissement*, as 16 Jan.; End of Opera *La Fête Provençale*,  
as 8 Mar.  
COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 39,  
Suffolk-street, Charing-cross. Receipts not listed.
- SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Young Marlow – RLSN  
Marriot; Hardcastle – Sidney; Hastings – Russel; Sir Charles Marlow – Young;  
Diggory – Wilson; Stingo – Sterne; Tony Lumpkin (with *songs*) – Simpson // Mrs  
Hardcastle – Mrs Fowler; Miss Neville – Mrs Simpson; Maid – Miss Fowler;  
Miss Hardcastle – Mrs Sterne. Also BON TON; or, High Life above Stairs.  
Sir John Trotley – Simpson; Col. Tivy – Russel; Davy – Sidney; Jessamy – Wilson;  
Lord Minikin – Marriot // Lady Minikin – Mrs Simpson; Gymp – Mrs Fowler;  
Miss Tittup – Mrs Marriot.  
MONOLOGUES. In the course of the Evening the following Entertainments: *An  
Epilogue describing the Furor Dramatica*; *Epilogue to The Lying Valet* [by David Garrick];  
*Paul Prigg's Description of his Journey thro' Gravesend, Rochester, Boulogne, Amiens and  
Chantilly*; *Prologue to Bon Ton, describing the Folly and Fashions of the Times* [by George  
Colman, the elder]; *Bucks have at ye all*; *An Occasional Address of Thanks to the Ladies  
and Gentlemen*, written by Marriot; *Johnny Gilpin's Account of his Journey thro' Stoke  
Newington, Edmonton, to Ware, shewing how he went farther than he intended, and arrived  
safe Home at last*, all 7 spoken by Marriot.  
COMMENT. Benefit for Mr and Mrs Marriot.
- REDEMPTION. Vocal Parts and Violin as 23 Feb., but omitted: Mrs Crouch. Friday 30  
SINGING. In Part III *I know that my Redeemer liveth* by Mme Mara. DL  
COMMENT. "Mrs Crouch being suddenly indisposed, an apology was made  
for her absence" (*Public Advertiser*, 31 Mar.). Received Oratorio Rent at £28 a night,  
£308.
- THE BEAUX STRATAGEM; or, Humours of the Litchfield Landlord. Archer – RLSN  
Sterne; Aimwell – Sidney; Boniface – Young; Sir Charles Freeman – Russel;  
Foigard – Wilson; Gibbet – Marriot; Sullen – Jones; Scrub – Simpson; // Dorinda –  
Mrs Simpson; Mrs Sullen – Mrs Marriot; Lady Bountiful – Mrs Fowler; Gipsev –  
Miss Fowler; Cherry – Mrs Sterne. Also THE VIRGIN UNMASK'D; or,  
An Old Man Taught Wisdom. Blister – Sidney; Goodwill – Young; Coupee –  
Simpson; Thomas – Marriot; Quaver (with a *song*) – Wilson // Miss Lucy – Mrs  
Sterne.  
SINGING. As 26 Mar.  
COMMENT. Benefit for Sterne.
- DOUGLAS. Probably as 19 Dec. 1786. Also THE SULTAN. As 15 Feb. Saturday 31  
COMMENT. [As mainpiece the playbill announces THE COUNT OF NAR- DL  
BONNE, but "The Play was changed, on the illness of Mrs Crouch—who never  
slacks, but when thus, unable to perform. *Douglas* was the substitute" (*World*,  
2 Apr.). Afterpiece in place of RICHARD COEUR DE LION, announced on  
playbill of 29 Mar.] Receipts: £223 1s. 6d. (193/4/0; 28/2/6; 1/15/0).
- THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove (1st CG  
time) – Pope; Servant – Thompson; Sir Charles Easy (1st time) – Farren // Lady  
Easy (1st time) – Mrs Pope; Edging (1st time) – Mrs Mattocks; Lady Graveairs –