

- KING HENRY THE EIGHTH.** King Henry – Aickin; Buckingham – Farren (Their 1st appearance in those characters); Cranmer – Hull; Gardiner – Edwin; Cromwell – Davies; Lord Sands – Booth; Surrey – Macready; Lord Chamberlain – Cubitt; Norfolk – Fearon; Suffolk – Gardner; Cardinal Wolsey – Pope (1st appearance in that character) // Anne Bullen – Mrs Inchbald; Queen Catherine – Mrs Pope. Also **ROSINA.** As 15 Nov. 1786. *SINGING.* In Act III of mainpiece a *song* by Mrs Kennedy. *COMMENT.* Benefit for Mrs Pope. Mainpiece: In Act I The Banquet. [In Act IV] the Procession from the Abbey, at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Pope at her house in Half-moon-street, Piccadilly. Receipts: £289 8s. (202/6; 2/1; tickets: 85/1).
- THE ORPHAN OF CHINA.** Etan – A Gentleman (2nd appearance on this stage); Zamti – A Gentleman (1st appearance on any stage) // Mandane – Mrs Somerville. Also **BARNABY BRITTLE;** or, **A Wife at her Wit's End.** Barnaby Brittle – Dawson // Mrs Brittle – Mrs Somerville. *IMITATIONS.* End of mainpiece a variety of *Imitations* by Kelly. *MONOLOGUE.* After which *A Monody on the late Mr Henderson* by the Gentleman who performs Zamti. *COMMENT.* By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30.
- THE SCHOOL FOR SCANDAL.** Joseph Surface – Marriot; Sir Peter Teazle – Simpson; Sir Oliver Surface – Sidney; Sir Benj. Backbite – Russel; Crabtree – Young; Careless (with a *song*) – Wilson; Charles – Sterne // Mrs Candour – Mrs Marriot; Lady Sneerwell – Mrs Fowler; Maria – Mrs Simpson; Lady Teazle – Mrs Sterne. Also **THE CITIZEN.** Old Philpot – Sidney; Young Wilding – Russel; Sir Jasper Wilding – Young; Beaufort – Wilson; Young Philpot – Sterne // Corinna – Mrs Marriot; Maria – Mrs Sterne. *SINGING.* End of mainpiece *The Wedding Day* by Wilson. *MONOLOGUE.* Afterpiece to conclude with an *Occasional Address of Thanks* by Sidney. *COMMENT.* Benefit for Sidney. Pit 1s. Gallery 6d. To begin at 7:00 precisely. Tickets to be had at the Theatre.
- ISABELLA.** As 12 Oct. 1786, but Sampson – Phillimore. Also **THE SULTAN.** As 15 Feb., but Solyman (for this night only) – Palmer. *COMMENT.* Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. *Public Advertiser*, 10 Mar.: Tickets to be had of Palmer, Kentish Town. Receipts: £322 8s. 6d. (151/11/0; 8/2/0; 0/3/6; tickets: 162/12/0) (charge: £66 4s. 8d.).
- THE CONSCIOUS LOVERS.** Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Kennedy; Tom (for that night only) – Ryder // Phillis – Mrs Mattocks; Lucinda – Miss Wilkinson; Mrs Sealand – Mrs Webb; Isabella – Miss Platt; Indiana – Mrs Pope. Also **LADY PENTWEAZLE IN TOWN.** Mr Carmine – Davies // Lady Pentweazle – Mr Ryder. Also **THE INTRIGUING CHAMBERMAID.** Drunken Colonel – Ryder; Valentine – Macready; Oldcastle – Booth; Slap – Swords; Goodall – Fearon // Mrs Highman – Mrs Webb; Charlotte – Miss Stuart; Lettice – Mrs Mattocks (1st appearance in that character). *SINGING.* In Act II of mainpiece a *song* by King. *COMMENT.* Benefit for Ryder. *Public Advertiser*, 7 Mar.: Tickets to be had of Ryder, No. 68, Dean-street, Soho. 2nd piece: Written by Foote. 3rd piece: Not acted these 10 years [not acted since 29 Oct. 1773]. Receipts: £274 16s. (176/3/6; 5/3/6; tickets: 93/9/0).

Monday 26
CG

HAY

RLSN

Tuesday 27
DL

CG

- Tuesday 27*
King's GIULIO CESARE IN EGITTO. As I Mar.
DANCING. As I Mar. throughout.
COMMENT. Receipts: £140 4s. 6d. [non-subscription].
- RLSN THE ORPHAN; or, The Unhappy Marriage. Castalio – Sterne; Polydore – Young; Acasto – Simpson; Chaplain – Marriot; Ernesto – Wilson; Chamont – Sidney // Serina – Mrs Simpson; Florella – Mrs Fowler; Monimia – Mrs Sterne. Also THE MILLER OF MANSFIELD. The King – Young; Dick – Simpson; Joe (with a *song*) – Wilson; Lord Lurewell – Sidney; Keepers – Russel, Marriot, &c.; The Miller – Sterne // Peggy – Mrs Marriot; Madge – Mrs Fowler; Kate – Mrs Sterne.
SINGING. End of Act I of mainpiece *The Wedding Day*; End of Act III *Ma chere amie*; End of Monologue *The Old Woman of 80*, in character, all 3 by Wilson.
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have ye all* by Marriot.
COMMENT. Benefit for Wilson.
- Wednesday 28*
DL JUDAS MACCABAEUS. Vocal Parts and Violin as 23 Feb.
SINGING. End of Part II an *Italian Air* by Mme Mara.
COMMENT. The oratorio conductors do not receive the applause Stanley used to receive “owing to their being concealed by the boys, who are placed on high benches between the audience and the conductor, whose respects, though duly paid, have been scarcely visible to the greater part of the house” (*Public Advertiser*, 28 Mar.).
- RLSN BARBAROSSA; or, The Freedom of Algiers. Barbarossa – Sidney; Othman – Marriot; Sadi – Harper; Aladin – Simpson; Officer – Wilson; Selim – Sterne // Irene – Mrs Sterne; Attendant – Mrs Simpson; Zaphira – Mrs Marriot. Also THOMAS AND SALLY. Squire – Sidney; Thomas – Wilson; Huntsmen and Sailors – The rest of the Company // Dorcas – Mrs Fowler; Sally – Mrs Sterne.
SINGING. End of mainpiece *Ma chere amie* by Wilson.
MONOLOGUE. A favorite *Prologue* spoken by Marriot.
COMMENT. This [main] Piece, written by Dr Brown, is peculiarly happy in evincing to the world “That Virtue still shall conquer tho’ in ruin.” Mr Sterne presents his respectful Compliments to the Ladies and Gentlemen of Newington and its Vicinity, and now begs leave to inform them that he has been at a considerable Expence in procuring several Performers, in order that every Performance may give Satisfaction to those Ladies and Gentlemen who have so generously exerted their Interest for him and his Company; and as their Stay will be but *very* short, he hopes that his Care by obtaining so many *fresh Members* may meet with the Encouragement of a candid Public. N. B. Any Lady or Gentleman who will honor the Company by bespeaking a Play, their Commands will be thankfully received and attended to by applying to Mr Sterne.
- Thursday 29*
DL ALL IN THE WRONG. Sir John Restless – King; Belmont – Barrymore; Blandford – Packer; Sir William Belmont – Staunton; Robert – Waldron; Brush – Burton; Footman – Spencer; Servant – Alfred; Beverley (for this night) – Kemble // Lady Restless – Mrs Siddons (1st appearance in that character [in London]); Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell; Belinda – Miss Farren. Also THE ROMP. As 30 Sept. 1786.
COMMENT. Benefit for Kemble. Tickets delivered for THE CARELESS HUSBAND will be taken. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o’Clock. [Mrs Siddons’s 1st appearance as Lady Restless was at Manchester, 17 Feb. 1777.] *Public Advertiser*, 12 Mar.: Tickets to be had of Kemble, No. 16, Charles-street, Covent Garden. Receipts: £293 12s. 6d. (148/16/0; 15/3/0; 0/7/6; tickets: 129/10/0) charge: £105 11s. 6d.).