

September 1783

- THE BUSY BODY.** Marplot – [Lee] Lewes (1st appearance upon that stage); Sir George Airy – Palmer; Charles – Barrymore; Sir Jealous Traffic – Baddeley; Whisper – Burton; Sir Francis Gripe – Parsons // Patch – Miss Pope; Isabinda – Miss Wheeler; Scentwell – Miss Tidswell; Miranda – Miss Farren. Also **THE QUAKER.** Lubin – Suett; Solomon – Parsons; Easy – Wrihten; Steady – Staunton // Gillian – Miss Field; Cicely – Mrs Love; Floretta – Mrs Wrihten.
COMMENT. Places for the Boxes to be taken of Fosbrook at the stage-door. The Doors will be opened at 5:30. To begin at 6:30 [see 13 Oct.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Lee Lewes was from CG.] Receipts: £190 (153/7/0; 36/1/6; 0/11/6). Tuesday 16
DL
- LOVE IN A VILLAGE.** Young Meadows – Brett; Hawthorn – Reinhold; Sir William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – Quick // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda – Mrs Morton; Rosetta – Mrs Johnstone (from the Theatre Royal, Dublin; 1st appearance on this stage). Also **TRISTRAM SHANDY.** Mr Shandy – Hull; Corporal Trim – Edwin; Doctor Slop – Wewitzer; Obadiah – Fearon; Uncle Toby – Wilson // Susannah – Mrs Wilson; Widow Wadman – Mrs Morton. Wednesday 17
CG
DANCING. End of Act II of mainpiece *The Belle of the Village* by Harris and Miss Matthews.
COMMENT. Places for the Boxes to be taken of Brandon at the Stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors will open at 5:30. To begin at 6:30 [see 13 Oct.]. Receipts: £203 10s. 6d. (202/12/0; 0/18/6).
- CHEAPSIDE; or, All in the City.** Principal Characters by Benson, Johnson (from the Theatre Royal, Dublin), Pressly, Robson, Bailey (from the Theatre Royal, York), Jacobs (from the Theatre Royal, Edinburgh) // Miss Hemet, Miss Dudley, Miss Dancer, Mrs Hyam. *Cast not known.* With a new *Prologue* and *Epilogue*. Also **THE SAILOR'S SHEET ANCHOR.** *Cast not listed.* Also **A NEW WAY TO KEEP A WIFE AT HOME.** Principal Characters by Swords, Kenrick, Johnson, Sparrow, Middleton, Reinholds, Bailey // Miss Dudley, Miss Dancer, Miss Smyth. *Cast not known.* HAY
DANCING. In 2nd piece *The Merry Sailors* and *The Wapping Landlady* (performers not listed for either dance).
MONOLOGUE. End of Act III of 1st piece *The Farmer's Blunder* by Kenrick.
COMMENT. By Permission [of the Lord Chamberlain]. 1st piece [1st time; C 5, author unknown. Authors and speakers of Prologue and Epilogue unknown]. 2nd piece [1st time; M.INT 1, author unknown]. 3rd piece [1st time; F 2, by Walley Chamberlain Oulton, altered from **THE LETTER WRITERS**, by Henry Fielding. MSS of none of these pieces in Larpent; none of them published]. The Doors to be opened at 5:30. To begin at 6:30.
- THE MAID OF THE MILL.** Lord Aimworth – Barrymore; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles – Chapman // Fanny – Mrs Wrihten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Wheeler; Patty (1st time) – Miss Field. Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Wheeler; Kitty – Miss Hale; Miss Grantham – Mrs Brereton. Thursday 18
DL
DANCING. End of Act I of mainpiece *The Pastoral Lovers* by Ferrere and Miss Stagedoier.
COMMENT. Receipts: £151 19s. 6d. (114/8/0; 37/9/0; 0/2/6).