

- Tuesday 20*
DL COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £313 (139/19/0; 11/15/6; 0/11/6; tickets: 160/14/0) (charge: £70 5s. 8d.).
- CG THE MAN OF THE WORLD. As 15 Dec. 1786. Also LOVE AND WAR. As 12 Mar.
COMMENT. Receipts: £223 15s. 6d. (219/4/0; 4/11/6).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £145 5s. 6d. [non-subscription].
- Wednesday 21*
DL THE RESURRECTION. Vocal Parts and Violin as 23 Feb.
MUSIC. End of Part I *concerto*, as 7 Mar.; End of Part II *concerto* on the violoncello by Mara.
- Thursday 22*
DL SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also THE SULTAN. As 15 Feb.
COMMENT. By Command of Their Majesties. Receipts: £256 13s. (240/6; 14/17; 1/10).
- CG SUCH THINGS ARE. As 5 Mar. Also LOVE IN A CAMP. As 25 Nov. 1786.
COMMENT. [As afterpiece the Account-Book lists, erroneously, LOVE AND WAR, the next performance of which was on 13 Apr., for the 6th time.] Receipts: £218 11s. (209/9/6; 9/1/6).
- King's VIRGINIA. Principal Parts by Rubinelli // Mme Mara [who sang Icilius and Virginia; for full cast see 17 Apr].
DANCING. End of Act I a new Divertissement in the Pastoral Style, *La Jardinère*, in which a new *Pas de Trois* by Goyon, Mlle Mozon, Mme Perignon; End of Opera an entirely new ballet, composed by Hus, *Sylvie*, by Goyon, Gricourt, Laborie, Mlle Mozon, the two Miss Simonets, Mme Perignon.
COMMENT. Benefit for Mme Perignon. Tickets, half a guinea each, to be had of Mme Perignon, in the Court, No. 83, Pall-mall. Receipts: not listed.
- Friday 23*
DL REDEMPTION. Vocal Parts and Violin as 23 Feb.
- Saturday 24*
DL SEDUCTION. As 12 Mar. *Prologue* [see 12 Mar.] spoken by Barrymore. *Epilogue* spoken by Miss Farren. Also THE SULTAN. As 15 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £199 13s. 6d. (174/17/0; 21/7/6; 3/9/0; tickets: none listed) (charge: £105).
- CG LOVE IN A VILLAGE. As 16 Dec. 1786. Also BARATARIA. As 11 Dec. 1786.
COMMENT. Receipts: £171 4s. (168/16; 2/8).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £247 9s. 6d. [non-subscription].
- Monday 26*
DL SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
COMMENT. SEDUCTION is obliged to be deferred, on Account of the Indisposition of Miss Farren. Receipts: £197 3s. 6d. (161/1/0; 34/17/6; 1/0/0; ticket not come in: 0/5/0).

- KING HENRY THE EIGHTH.** King Henry – Aickin; Buckingham – Farren (Their 1st appearance in those characters); Cranmer – Hull; Gardiner – Edwin; Cromwell – Davies; Lord Sands – Booth; Surrey – Macready; Lord Chamberlain – Cubitt; Norfolk – Fearon; Suffolk – Gardner; Cardinal Wolsey – Pope (1st appearance in that character) // Anne Bullen – Mrs Inchbald; Queen Catherine – Mrs Pope. Also **ROSINA.** As 15 Nov. 1786. *SINGING.* In Act III of mainpiece a *song* by Mrs Kennedy. *COMMENT.* Benefit for Mrs Pope. Mainpiece: In Act I The Banquet. [In Act IV] the Procession from the Abbey, at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Pope at her house in Half-moon-street, Piccadilly. Receipts: £289 8s. (202/6; 2/1; tickets: 85/1).
- THE ORPHAN OF CHINA.** Etan – A Gentleman (2nd appearance on this stage); Zamti – A Gentleman (1st appearance on any stage) // Mandane – Mrs Somerville. Also **BARNABY BRITTLE;** or, **A Wife at her Wit's End.** Barnaby Brittle – Dawson // Mrs Brittle – Mrs Somerville. *IMITATIONS.* End of mainpiece a variety of *Imitations* by Kelly. *MONOLOGUE.* After which *A Monody on the late Mr Henderson* by the Gentleman who performs Zamti. *COMMENT.* By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30.
- THE SCHOOL FOR SCANDAL.** Joseph Surface – Marriot; Sir Peter Teazle – Simpson; Sir Oliver Surface – Sidney; Sir Benj. Backbite – Russel; Crabtree – Young; Careless (with a *song*) – Wilson; Charles – Sterne // Mrs Candour – Mrs Marriot; Lady Sneerwell – Mrs Fowler; Maria – Mrs Simpson; Lady Teazle – Mrs Sterne. Also **THE CITIZEN.** Old Philpot – Sidney; Young Wilding – Russel; Sir Jasper Wilding – Young; Beaufort – Wilson; Young Philpot – Sterne // Corinna – Mrs Marriot; Maria – Mrs Sterne. *SINGING.* End of mainpiece *The Wedding Day* by Wilson. *MONOLOGUE.* Afterpiece to conclude with an *Occasional Address of Thanks* by Sidney. *COMMENT.* Benefit for Sidney. Pit 1s. Gallery 6d. To begin at 7:00 precisely. Tickets to be had at the Theatre.
- ISABELLA.** As 12 Oct. 1786, but Sampson – Phillimore. Also **THE SULTAN.** As 15 Feb., but Solyman (for this night only) – Palmer. *COMMENT.* Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. *Public Advertiser*, 10 Mar.: Tickets to be had of Palmer, Kentish Town. Receipts: £322 8s. 6d. (151/11/0; 8/2/0; 0/3/6; tickets: 162/12/0) (charge: £66 4s. 8d.).
- THE CONSCIOUS LOVERS.** Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Kennedy; Tom (for that night only) – Ryder // Phillis – Mrs Mattocks; Lucinda – Miss Wilkinson; Mrs Sealand – Mrs Webb; Isabella – Miss Platt; Indiana – Mrs Pope. Also **LADY PENTWEAZLE IN TOWN.** Mr Carmine – Davies // Lady Pentweazle – Mr Ryder. Also **THE INTRIGUING CHAMBERMAID.** Drunken Colonel – Ryder; Valentine – Macready; Oldcastle – Booth; Slap – Swords; Goodall – Fearon // Mrs Highman – Mrs Webb; Charlotte – Miss Stuart; Lettice – Mrs Mattocks (1st appearance in that character). *SINGING.* In Act II of mainpiece a *song* by King. *COMMENT.* Benefit for Ryder. *Public Advertiser*, 7 Mar.: Tickets to be had of Ryder, No. 68, Dean-street, Soho. 2nd piece: Written by Foote. 3rd piece: Not acted these 10 years [not acted since 29 Oct. 1773]. Receipts: £274 16s. (176/3/6; 5/3/6; tickets: 93/9/0).

Monday 26
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Tuesday 27
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