

- GIANNINA E BERNARDONE. As 9 Jan. Tuesday 13
King's
DANCING. End of Act I *Divertissement*, as 13 Feb., in which the *Pas de Deux Russe* [*performers not listed*, but see 8 Mar.]; End of Opera *L'Heureux Événement*, as 20 Jan., but added: Mlle Simonet; omitted: Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi.
 COMMENT. Receipts: £88 19s. [non-subscription].
- THE MESSIAH. Vocal Parts and Violin as 23 Feb. Wednesday 14
DL
- THE COUNT OF NARBONNE. As 8 Mar. Also THE FIRST FLOOR. Thursday 15
DL
 As 13 Jan.
 COMMENT. Receipts: £210 7s. 6d. (189/17/0; 19/17/0; 0/11/0; ticket not come in: 0/2/6).
- THE WAY TO KEEP HIM. Lovemore – Farren (1st appearance in that character); Sir Brilliant Fashion – Lewis; William – Kennedy; Sideboard – Booth; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Pope; Lady Constant – Mrs Inchbald; Muslin – Mrs Brown; Mignonet – Miss Stuart; Furnish – Miss Brangin; Widow Belmour (with a *song*) – Mrs Abington. Also LOVE AND WAR. As 12 Mar. CG
 COMMENT. Receipts: £212 10s. (205/8/6; 7/1/6).
- VIRGINIA. *Cast not listed*, but see 22 Mar. and 17 Apr. In which will be introduced 8 new songs: 3 by Mme Mara, 2 by Mengozzi, 1 by Balelli, 2 by Rubinelli. King's
DANCING. As 20 Jan. throughout.
 COMMENT. Benefit for Rubinelli. Tickets to be had of Rubinelli, No. 18, Sherrard Street, Golden Square. Receipts not listed.
- THE MESSIAH. Vocal Parts and Violin as 23 Feb. Friday 16
DL
- SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also THE VIRGIN UNMASK'D. As 14 Oct. 1786. Saturday 17
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 12s. 6d. (196/5/0; 19/17/0; 0/10/6; tickets: none listed) (charge: £105).
- THE DUENNA. As 9 Oct. 1786. Also THE DEVIL UPON TWO STICKS. CG
 As 20 Feb.
 COMMENT. Receipts: £224 18s. 6d. (220/5/0; 4/13/6).
- GIULIO CESARE IN EGITTO. As 1 Mar. King's
DANCING. As 1 Mar. throughout.
 COMMENT. By Command of Their Majesties. Receipts: £371 [non-subscription. 488 tickets delivered to Prendergrass (see 23 Dec. 1786), who sold 467; 100 to Reynolds, who sold 63; 300 to Butler, who sold 260; 200 to Snelson, who sold 171. Total sold: 961].
- SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also RICHARD COEUR DE LION. As 24 Oct. 1786. Monday 19
DL
 COMMENT. Receipts: £204 6s. (171/13/0; 31/6/6; 1/6/6).
- SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. As 12 Mar. CG
 COMMENT. Receipts: £243 11s. (238/11; 5/0).
- CYMBELINE. As 29 Jan. Also THE ROMP. As 30 Sept. 1786. Tuesday 20
DL
DANCING. End of Act II of mainpiece, as 13 Jan.
SINGING. As 1 Feb.

- Tuesday 20*
DL COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £313 (139/19/0; 11/15/6; 0/11/6; tickets: 160/14/0) (charge: £70 5s. 8d.).
- CG THE MAN OF THE WORLD. As 15 Dec. 1786. Also LOVE AND WAR. As 12 Mar.
COMMENT. Receipts: £223 15s. 6d. (219/4/0; 4/11/6).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £145 5s. 6d. [non-subscription].
- Wednesday 21*
DL THE RESURRECTION. Vocal Parts and Violin as 23 Feb.
MUSIC. End of Part I *concerto*, as 7 Mar.; End of Part II *concerto* on the violoncello by Mara.
- Thursday 22*
DL SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also THE SULTAN. As 15 Feb.
COMMENT. By Command of Their Majesties. Receipts: £256 13s. (240/6; 14/17; 1/10).
- CG SUCH THINGS ARE. As 5 Mar. Also LOVE IN A CAMP. As 25 Nov. 1786.
COMMENT. [As afterpiece the Account-Book lists, erroneously, LOVE AND WAR, the next performance of which was on 13 Apr., for the 6th time.] Receipts: £218 11s. (209/9/6; 9/1/6).
- King's VIRGINIA. Principal Parts by Rubinelli // Mme Mara [who sang Icilius and Virginia; for full cast see 17 Apr].
DANCING. End of Act I a new Divertissement in the Pastoral Style, *La Jardinère*, in which a new *Pas de Trois* by Goyon, Mlle Mozon, Mme Perignon; End of Opera an entirely new ballet, composed by Hus, *Sylvie*, by Goyon, Gricourt, Laborie, Mlle Mozon, the two Miss Simonets, Mme Perignon.
COMMENT. Benefit for Mme Perignon. Tickets, half a guinea each, to be had of Mme Perignon, in the Court, No. 83, Pall-mall. Receipts: not listed.
- Friday 23*
DL REDEMPTION. Vocal Parts and Violin as 23 Feb.
- Saturday 24*
DL SEDUCTION. As 12 Mar. *Prologue* [see 12 Mar.] spoken by Barrymore. *Epilogue* spoken by Miss Farren. Also THE SULTAN. As 15 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £199 13s. 6d. (174/17/0; 21/7/6; 3/9/0; tickets: none listed) (charge: £105).
- CG LOVE IN A VILLAGE. As 16 Dec. 1786. Also BARATARIA. As 11 Dec. 1786.
COMMENT. Receipts: £171 4s. (168/16; 2/8).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £247 9s. 6d. [non-subscription].
- Monday 26*
DL SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
COMMENT. SEDUCTION is obliged to be deferred, on Account of the Indisposition of Miss Farren. Receipts: £197 3s. 6d. (161/1/0; 34/17/6; 1/0/0; ticket not come in: 0/5/0).