

Monday 12
DL Palmer // Mrs Modely – Miss Pope; Emily – Mrs Brereton; Harriet – Mrs Wilson; Mrs Pinup – Miss Tidswell; Lady Morden – Miss Farren.] *Prologue* spoken by Kemble [text: Barrymore (see 24 Mar.)]. *Epilogue* spoken by Miss Farren. Also THE GENTLE SHEPHERD. As 28 Sept. 1786.

COMMENT. Mainpiece [1st time; C 5, by Thomas Holcroft. Prologue by the author (*Public Advertiser*, 19 Mar.). Epilogue by Miles Peter Andrews (Knapp, 81): With new Scenery, Dresses, &c. *Public Advertiser*, 31 Mar. 1787: This Day is published SEDUCTION (1s. 6d.). Receipts: £187 15s. (162/14/0; 24/1/6; 0/17/0; ticket not come in: 0/2/6).

CG SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. Principal Characters by Edwin, Quick, Johnstone, Davies, Fearon, Darley, Cubitt, Mrs Kennedy // Miss Wilkinson, Mrs Brown, Mrs Martyr. [Cast from playbill of 1 Oct. 1787: Gregory – Edwin; General Howitzer – Quick; Captain Farquar – Johnstone; Sulphur – Davies; Commissary – Fearon; Rifle – Darley; Corporal – Cubitt; Saib – Mrs Kennedy // Maria – Miss Wilkinson; Susan – Mrs Brown; Lucy – Mrs Martyr.]

COMMENT. Afterpiece [1st time; CO 2, by Robert Jephson and John O’Keeffe, i.e. an abridgement by O’Keeffe of Jephson’s THE CAMPAIGN (see 12 May 1785). MS not in Larpent; not published; synopsis of plot in *Universal Magazine*, Mar. 1787, p. 155]: With new Scenes, Dresses, &c. A new Overture composed by the celebrated Haydn. The Airs by Grétry, Hook, [J. C.] Bach, Paisiello, Duny [*recte* Duni], Carolan, Shield and Tenducci. Books of the Songs to be had at the Theatre. Receipts: £265 11s. 6d. (257/11/6; 8/0/0).

HAY THE WEST INDIAN. Belcour – Baker; Stockwell – Simpson; Young Dudley – A Young Gentleman (1st appearance on that stage); Captain Dudley – Lloyd; Fulmer – Jackson; Varland – Cooper; Stukeley – Smith; Major O’Flaherty – Griffiths // Louisa Dudley – Mrs Fox; Lady Rusport – Mrs Crisp; Mrs Fulmer – Mrs Waldron; Lucy – Miss Clerk; Charlotte Rusport – Miss Powell (from the Theatre-Royal, Richmond). Also THE AUTHOR. Cadwallader – Griffiths; Sprightly – Jackson // Mrs Cadwallader – Miss Shelbourne.

SINGING. End of mainpiece *This is the life of a frolicksome fellow* by the Gentleman who performs Young Dudley; *Four-and-twenty fiddlers* by Simpson.

IMITATIONS. After the Singing *Theatrical Imitations*, vocal and rhetorical, by Weston (1st appearance on any stage).

COMMENT. By Permission of the Lord Chamberlain. Benefit for Griffiths. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:15. To begin at 6:30. Tickets to be had of Griffiths, No. 3, Southampton-buildings, Holborn; at the Royalty Coffee-house, Well Close Square; King’s Arms, Leadenhall-street; Bank Coffee-house; Sun-tavern, Foster-lane; Grotto, Southampton-buildings; Angel, St. Giles’s; Cock and Bottle, Upper Brook-street; Nag’s Head, Carnaby-market; One Tun, St. James’s Market; Fox’s Coffee-house, Bow-street; the Go, the Jump, and the Finish; and of Rice, at the Theatre.

Tuesday 13
DL SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also RICHARD COEUR DE LION. As 24 Oct. 1786.

COMMENT. Receipts: £228 12s. 6d. (186/17/0; 35/7/6; 5/13/0; tickets not come in: 0/15/0).

CG LOVE IN A VILLAGE. As 16 Dec. 1786. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.

COMMENT. Benefit for Mrs Billington. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Billington, No. 11, Great Newport-street, Long Acre. Receipts: £277 9s. (176/4; 0/12; tickets [378 in boxes; 41 in pit]: 100/13).

- GIANNINA E BERNARDONE. As 9 Jan. Tuesday 13
King's
DANCING. End of Act I *Divertissement*, as 13 Feb., in which the *Pas de Deux Russe* [*performers not listed*, but see 8 Mar.]; End of Opera *L'Heureux Événement*, as 20 Jan., but added: Mlle Simonet; omitted: Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi.
 COMMENT. Receipts: £88 19s. [non-subscription].
- THE MESSIAH. Vocal Parts and Violin as 23 Feb. Wednesday 14
DL
- THE COUNT OF NARBONNE. As 8 Mar. Also THE FIRST FLOOR. Thursday 15
DL
 As 13 Jan.
 COMMENT. Receipts: £210 7s. 6d. (189/17/0; 19/17/0; 0/11/0; ticket not come in: 0/2/6).
- THE WAY TO KEEP HIM. Lovemore – Farren (1st appearance in that character); Sir Brilliant Fashion – Lewis; William – Kennedy; Sideboard – Booth; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Pope; Lady Constant – Mrs Inchbald; Muslin – Mrs Brown; Mignonet – Miss Stuart; Furnish – Miss Brangin; Widow Belmour (with a *song*) – Mrs Abington. Also LOVE AND WAR. As 12 Mar. CG
 COMMENT. Receipts: £212 10s. (205/8/6; 7/1/6).
- VIRGINIA. *Cast not listed*, but see 22 Mar. and 17 Apr. In which will be introduced 8 new songs: 3 by Mme Mara, 2 by Mengozzi, 1 by Balelli, 2 by Rubinelli. King's
DANCING. As 20 Jan. throughout.
 COMMENT. Benefit for Rubinelli. Tickets to be had of Rubinelli, No. 18, Sherrard Street, Golden Square. Receipts not listed.
- THE MESSIAH. Vocal Parts and Violin as 23 Feb. Friday 16
DL
- SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also THE VIRGIN UNMASK'D. As 14 Oct. 1786. Saturday 17
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 12s. 6d. (196/5/0; 19/17/0; 0/10/6; tickets: none listed) (charge: £105).
- THE DUENNA. As 9 Oct. 1786. Also THE DEVIL UPON TWO STICKS. CG
 As 20 Feb.
 COMMENT. Receipts: £224 18s. 6d. (220/5/0; 4/13/6).
- GIULIO CESARE IN EGITTO. As 1 Mar. King's
DANCING. As 1 Mar. throughout.
 COMMENT. By Command of Their Majesties. Receipts: £371 [non-subscription. 488 tickets delivered to Prendergrass (see 23 Dec. 1786), who sold 467; 100 to Reynolds, who sold 63; 300 to Butler, who sold 260; 200 to Snelson, who sold 171. Total sold: 961].
- SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also RICHARD COEUR DE LION. As 24 Oct. 1786. Monday 19
DL
 COMMENT. Receipts: £204 6s. (171/13/0; 31/6/6; 1/6/6).
- SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. As 12 Mar. CG
 COMMENT. Receipts: £243 11s. (238/11; 5/0).
- CYMBELINE. As 29 Jan. Also THE ROMP. As 30 Sept. 1786. Tuesday 20
DL
DANCING. End of Act II of mainpiece, as 13 Jan.
SINGING. As 1 Feb.