

- ACIS AND GALATEA. Vocal Parts and Violin as 23 Feb. *Public Advertiser*, 9 Mar., notes that Mme Mara sang *Hush, ye pretty warbling choir, Love in her eyes sits playing, Must I my Acis still bemoan?*; Dignum sang *Love sound's th' alarm*; Reinhold sang *O ruddier than the cherry*; Mrs Crouch sang *As when the dove*; Miss George sang *Consider, fond shepherd*; Dignum and Miss George sang *Happy, happy we*; Dignum, Reinhold and Mrs Crouch sang *The flocks shall leave the mountains*. Also A NEW SYMPHONY. In which: *Where the bee sucks* by Miss George, Mrs Crouch, Dignum, Reinhold. *Air* by Mme Mara. *Concerto* violin by Shaw. *Air* by Mme Mara. *My heart is inditing* [singers not listed]. Wednesday 7
DL
- THE COUNT OF NARBONNE. Raymond – Kemble; Theodore – Bannister Jun.; Fabian – Packer; Officers – Phillimore, Benson; Austin – Bensley // Adelaide – Mrs Crouch; Jaqueline – Miss Tidswell; Hortensia – Mrs Siddons. Also ALL THE WORLD'S A STAGE. As 16 Sept. 1786, but added: Cymon – Burton. Thursday 8
DL
COMMENT. Mainpiece: Never performed there. Receipts: £247 19s. 6d. (245/19/0; 26/11/0; 2/2/0; tickets not come in: 0/7/6).
- THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE ENCHANTED CASTLE. As 26 Dec. 1786. CG
COMMENT. By Command of Their Majesties. [Mainpiece in place of SUCH THINGS ARE, announced on playbill of 6 Mar.] Receipts: £314 3s. 6d. (312/10/0; 1/13/6).
- ALCESTE. As 23 Dec. 1786, but omitted: Calvesi, Balelli, Cremonini, Sga Schinotti. *DANCING*. End of Act I a new Ballet composed by Hus, *La Fête Provençale*, in which a new *Pas de Deux* by Mme Gervais Perignon and Mlle Mozon; End of Opera another new Ballet, composed by Hus, *La Bergère Capricieuse*, to conclude with the favourite *Pas [de Deux] Russe* by Laborie and Mlle Mozon, the other parts of the Dance by Goyon, Henry, the two Miss Simonets. King's
COMMENT. Benefit for Mlle Mozon. Receipts not listed.
- ACIS AND GALATEA. Vocal Parts and Violin as 23 Feb., but omitted: Mme Mara. Also A NEW SYMPHONY. As 7 Mar., but *concerto* hautboy by W. Parke in place of *concerto* violin. Friday 9
DL
COMMENT. [The playbill retains Mme Mara, but "The severe illness of Mme Mara rendered it impossible for her to appear yesterday evening . . . Her airs were executed by the other performers, who undertook to sustain her part, with taste and spirit" (*Morning Chronicle*, 10 Mar.).]
- LOVE FOR LOVE. As 11 Dec. 1786. Also THE FIRST FLOOR. As 13 Jan. Saturday 10
DL
COMMENT. The New Comedy of SEDUCTION [announced on playbill of 8 Mar.] is unavoidably deferred 'till Monday. Receipts: £128 5s. (98/3; 28/13; 1/9).
- SUCH THINGS ARE. As 5 Mar. Also ROSINA. As 15 Nov. 1786. CG
COMMENT. Receipts: £279 10s. 6d. (273/15/0; 5/15/6).
- IL TUTOR BURLATO. As 20 Feb. King's
DANCING. End of Act I *Divertissement*, as 13 Feb.; End of Opera *La Fête Provençale*, as 8 Mar.
COMMENT. Receipts: £232 15s. 6d. [non-subscription].
- SEDUCTION. Principal Characters by King, Kemble, Aickin, Bates, Chaplin, Palmer // Miss Pope, Mrs Brereton, Mrs Wilson, Miss Tidswell, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1787): Mr Wilmot – King; Lord Morden – Kemble; General Burland – Aickin; Lapelle – Bates; Bailiff – Chaplin; Sir Frederic Fashion – Monday 12
DL