

- THE COUNTRY GIRL. As 29 Dec. 1786, but Harcourt – Barrymore. Also *Saturday 24*
 THE SULTAN. As 15 Feb. DL
 DANCING. End of mainpiece a new Dance, *The Village Archers*, by Ferrere and Miss
 Fuse.
 COMMENT. Receipts: £199 17s. 6d. (156/19/0; 40/17/6; 2/1/0).
- SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. CG
 1786.
 COMMENT. Receipts: £262 11s. (256/5; 6/6).
- ALCESTE. As 23 Dec. 1786. King's
 DANCING. As 13 Feb. throughout.
 COMMENT. Receipts: £287 5s. [non-subscription].
- THE SCHOOL FOR SCANDAL. As 20 Nov. 1786, but Snake – Phillimore. Also *Monday 26*
 THE FIRST FLOOR. As 13 Jan. DL
 COMMENT. Receipts: £205 11s. 6d. (170/5/0; 34/1/6; 1/0/0; ticket not come
 in: 0/5/0).
- ARTAXERXES. As 13 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. CG
 1786.
 COMMENT. Receipts: £266 12s. (263/6; 3/6).
- THE HEIRESS. As 28 Sept. 1786. Also RICHARD COEUR DE LION. *Tuesday 27*
 As 24 Oct. 1786. DL
 COMMENT. Receipts: £213 4s. 6d. (174/2/0; 38/3/6; 0/19/0).
- SUCH THINGS ARE. As 13 Feb. Also BARATARIA. As 11 Dec. 1786. CG
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £249 1s. (246/12;
 2/9; tickets: none listed).
- GIANNINA E BERNARDONE. As 9 Jan., but Mengozzi (1st appearance in this
 character) in place of Morigi. King's
 DANCING. As 13 Feb. throughout.
 COMMENT. Receipts: £91 8s. [non-subscription].
- REDEMPTION. Vocal Parts and Violin as 23 Feb. *Wednesday 28*
 DL

March 1787

- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan. Also THE SULTAN. *Thursday 1*
 As 15 Feb. DL
 DANCING. As 15 Feb. throughout.
 COMMENT. Receipts: £141 14s. 6d. (107/6/0; 33/5/6; 1/3/0).
- SUCH THINGS ARE. As 13 Feb. Also THE DEVIL TO PAY. Sir John CG
 Loverule – Johnstone; Butler – Brown; Cook – Gaudry; Coachman – Painter;
 Conjuror – Thompson; Jobson – Edwin // Lady Loverule – Mrs Morton; Lettice –
 Mrs Davenett; Lucy – Miss Brangin; Nell – Mrs Brown.
 COMMENT. Afterpiece: Not acted these 2 years. Receipts: £240 13s. (236/17/6;
 3/15/6).