

- ALCESTE. As 23 Dec. 1786. Tuesday 13
King's
DANCING. End of Act I *Divertissement*, as 16 Jan., but omitted: Goyon; End of Opera a new Pantomime Ballet, *Zemira and Azor*. Azor, a Persian Prince – Goyon; Mischievous Fairy – Mme Delfevre; Sander, Father to Zemira – Hus Sen.; Fatima and Lisbea, Sisters to Zemira – the Mlles Simonet; Ali, Slave to Sander – Mlle Hus; Good Fairy – Mlle Mozon; Genius of the Arts – Laborie; Dervis – Gricourt; Zemira – Mme Perignon.
 COMMENT. Receipts: £135 12s. 6d. [non-subscription].
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. Wednesday 14
DL
 As 24 Oct. 1786.
 COMMENT. Receipts: £161 17s. 6d. (108/17/0; 51/13/6; 1/2/0; ticket not come in: 0/5/0).
- SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. CG
 1786.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £263 14s. 6d. (258/14/0; 5/0/6; tickets: none listed).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan. Also THE SULTAN; or, Thursday 15
DL
 A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. End of mainpiece, as 13 Jan.; Afterpiece: With a *Grand Dance* by Hamoir, Ferrere, Miss Fuse and the Miss Stageldoirs. [This was danced, as here assigned, in all subsequent performances.]
 COMMENT. Afterpiece: Not acted these 11 years. With new Dresses and Decorations. Receipts: £142 3s. 6d. (105/17/0; 35/13/6; 0/13/0).
- SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786. CG
 COMMENT. Receipts: £212 2s. (206/18/6; 5/3/6).
- THE WONDER. As 26 Oct. 1786, but Colonel Briton – Whitfield; added: Alguazile Friday 16
DL
 – Jones; Vasquez – Phillimore. Also THE FIRST FLOOR. As 13 Jan.
 COMMENT. Paid House and Window Tax one half Yr. £56 13s. 8d. Receipts: £113 16s. 6d. (62/9/0; 48/2/6; 3/5/0).
- SUCH THINGS ARE. As 13 Feb. Also THE ENCHANTED CASTLE. CG
 As 26 Dec. 1786.
 COMMENT. Receipts: £236 18s. (232/10; 4/8).
- THE COUNTRY GIRL. As 29 Dec. 1786, but Sparkish (with a *song*) – Brown Saturday 17
DL
 (of CG); Harcourt – Barrymore. Also THE SULTAN. As 15 Feb.
DANCING. As 15 Feb. throughout.
 COMMENT. Receipts: £189 18s. (146/11/0; 41/7/0; 1/2/6; tickets not come in: 0/17/6).
- ARTAXERXES. As 13 Jan. Also THE COUNTRY WIFE. As 6 Oct. 1786. CG
DANCING. End of mainpiece a new Dance, *The Indian's Ransom*, by Byrn and others.
 COMMENT. Receipts: £259 (256/13; 2/7).
- IL TUTOR BURLATO. Principal Characters by Mengozzi (1st appearance in King's
 England), Gattolini, Morigi // Sga Sestini, Sga Benini. [Cast from libretto (D. Stuart, 1787): Don Leandro – Mengozzi; Berto – Gattolini; Martufo – read by Cremonini // Lindora – Sga Sestini; Rosina – Sga Benini.]
DANCING. As 13 Feb. throughout.