

- Friday 9
CG with a *Grand Dance*. Chief of the Bostanges – Byrn // Principal Female Dancers – Mrs Ratchford, Mrs Goodwin.
COMMENT. Account-Book, 14 Feb.: Paid Mrs Abington for 4 Nights Performance £120. Afterpiece: Taken from SOLYMAN THE MAGNIFICENT of Marmontel. Receipts: £127 13s. (119/8/6; 8/4/6).
- Saturday 10
DL THE MAID OF THE MILL. As 26 Jan., but Lady Sycamore – Mrs Booth. Also HARLEQUIN'S INVASION. As 11 Jan.
DANCING. As 26 Jan.
COMMENT. THE COUNT OF NARBONNE [announced on playbill of 9 Feb.] is obliged to be deferred, on account of the Indisposition of Mrs Siddons. Receipts: £116 19s. 6d. (77/5/0; 36/13/0; 1/16/6; tickets not come in: 1/5/0).
- CG SUCH THINGS ARE. Principal Characters by Lewis, Quick, Holman, Pope, Farren, Davies, Fearon, Macready, Cubitt // Mrs Mattocks, Miss Wilkinson, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1788 [i.e. 1787]): Mr Twineall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Mr Haswell – Pope; Sultan – Farren; Lord Flint – Davies; Zedan – Fearon; Mr Meanright – Macready; Keepers – Thompson, Cubitt; Prisoners – Helme, Gardner; Guard – Blurton; Messenger – Ledger // Lady Tremor – Mrs Mattocks; Aurelia – Miss Wilkinson; Prisoner – Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Mainpiece [1st time; D 5, by Elizabeth Inchbald. Prologue by Thomas Vaughan. Epilogue by Miles Peter Andrews (see text). *Public Advertiser*, 14 Feb: Part of Andrews's Epilogue to ELOISA [see 20 Dec. 1786] . . . was happily blended with the Epilogue spoken on the first representation of *Such Things Are*]: With new Scenes, Dresses, &c. *Public Advertiser*, 1 Dec. 1787: This Day is published SUCH THINGS ARE (1s. 6d.). Receipts: £214 10s. (212/10; 2/0).
- King's ALCESTE. As 23 Dec. 1786.
DANCING. As 20 Jan. throughout.
COMMENT. Receipts: £259 1s. [non-subscription].
- Monday 12
DL GEORGE BARNWELL. As 26 Dec. 1786. Also HARLEQUIN'S INVASION. As 11 Jan.
SINGING. As 26 Dec. 1786.
COMMENT. Palmer having relapsed, and being incapable of performing, THE SCHOOL FOR SCANDAL [announced on playbill of 10 Feb.] is obliged to be deferred. [Afterpiece in place of THE FIRST FLOOR, announced as above.] Receipts: £152 2s. 6d. (118/7/0; 26/16/0; 5/9/6; tickets not come in: 1/10/0).
- CG THE PROVOK'D HUSBAND. As 26 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. By Command of Their Majesties. Receipts: £316 8s. (315/3; 1/5).
- Tuesday 13
DL THE STRATAGEM. As 18 Jan. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
DANCING. As 18 Jan.
COMMENT. Receipts: £149 7s. (107/14; 40/0; 1/13).
- CG SUCH THINGS ARE. As 10 Feb., but added: Thompson, Gardner. Also THE MOCK DOCTOR. Gregory – Edwin; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.
COMMENT. Receipts: £218 1s. 6d. (214/8/0; 3/13/6).