

- Friday 9
CG with a *Grand Dance*. Chief of the Bostanges – Byrn // Principal Female Dancers – Mrs Ratchford, Mrs Goodwin.
COMMENT. Account-Book, 14 Feb.: Paid Mrs Abington for 4 Nights Performance £120. Afterpiece: Taken from SOLYMAN THE MAGNIFICENT of Marmontel. Receipts: £127 13s. (119/8/6; 8/4/6).
- Saturday 10
DL THE MAID OF THE MILL. As 26 Jan., but Lady Sycamore – Mrs Booth. Also HARLEQUIN'S INVASION. As 11 Jan.
DANCING. As 26 Jan.
COMMENT. THE COUNT OF NARBONNE [announced on playbill of 9 Feb.] is obliged to be deferred, on account of the Indisposition of Mrs Siddons. Receipts: £116 19s. 6d. (77/5/0; 36/13/0; 1/16/6; tickets not come in: 1/5/0).
- CG SUCH THINGS ARE. Principal Characters by Lewis, Quick, Holman, Pope, Farren, Davies, Fearon, Macready, Cubitt // Mrs Mattocks, Miss Wilkinson, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1788 [i.e. 1787]): Mr Twineall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Mr Haswell – Pope; Sultan – Farren; Lord Flint – Davies; Zedan – Fearon; Mr Meanright – Macready; Keepers – Thompson, Cubitt; Prisoners – Helme, Gardner; Guard – Blurton; Messenger – Ledger // Lady Tremor – Mrs Mattocks; Aurelia – Miss Wilkinson; Prisoner – Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Mainpiece [1st time; D 5, by Elizabeth Inchbald. Prologue by Thomas Vaughan. Epilogue by Miles Peter Andrews (see text). *Public Advertiser*, 14 Feb: Part of Andrews's Epilogue to ELOISA [see 20 Dec. 1786] . . . was happily blended with the Epilogue spoken on the first representation of *Such Things Are*]: With new Scenes, Dresses, &c. *Public Advertiser*, 1 Dec. 1787: This Day is published SUCH THINGS ARE (1s. 6d.). Receipts: £214 10s. (212/10; 2/0).
- King's ALCESTE. As 23 Dec. 1786.
DANCING. As 20 Jan. throughout.
COMMENT. Receipts: £259 1s. [non-subscription].
- Monday 12
DL GEORGE BARNWELL. As 26 Dec. 1786. Also HARLEQUIN'S INVASION. As 11 Jan.
SINGING. As 26 Dec. 1786.
COMMENT. Palmer having relapsed, and being incapable of performing, THE SCHOOL FOR SCANDAL [announced on playbill of 10 Feb.] is obliged to be deferred. [Afterpiece in place of THE FIRST FLOOR, announced as above.] Receipts: £152 2s. 6d. (118/7/0; 26/16/0; 5/9/6; tickets not come in: 1/10/0).
- CG THE PROVOK'D HUSBAND. As 26 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. By Command of Their Majesties. Receipts: £316 8s. (315/3; 1/5).
- Tuesday 13
DL THE STRATAGEM. As 18 Jan. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
DANCING. As 18 Jan.
COMMENT. Receipts: £149 7s. (107/14; 40/0; 1/13).
- CG SUCH THINGS ARE. As 10 Feb., but added: Thompson, Gardner. Also THE MOCK DOCTOR. Gregory – Edwin; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.
COMMENT. Receipts: £218 1s. 6d. (214/8/0; 3/13/6).

- ALCESTE. As 23 Dec. 1786. Tuesday 13
King's
DANCING. End of Act I *Divertissement*, as 16 Jan., but omitted: Goyon; End of Opera a new Pantomime Ballet, *Zemira and Azor*. Azor, a Persian Prince – Goyon; Mischievous Fairy – Mme Delfevre; Sander, Father to Zemira – Hus Sen.; Fatima and Lisbea, Sisters to Zemira – the Mlles Simonet; Ali, Slave to Sander – Mlle Hus; Good Fairy – Mlle Mozon; Genius of the Arts – Laborie; Dervis – Gricourt; Zemira – Mme Perignon.
 COMMENT. Receipts: £135 12s. 6d. [non-subscription].
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. Wednesday 14
DL
 As 24 Oct. 1786.
 COMMENT. Receipts: £161 17s. 6d. (108/17/0; 51/13/6; 1/2/0; ticket not come in: 0/5/0).
- SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. CG
 1786.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £263 14s. 6d. (258/14/0; 5/0/6; tickets: none listed).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan. Also THE SULTAN; or, Thursday 15
DL
 A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. End of mainpiece, as 13 Jan.; Afterpiece: With a *Grand Dance* by Hamoir, Ferrere, Miss Fuse and the Miss Stageldoirs. [This was danced, as here assigned, in all subsequent performances.]
 COMMENT. Afterpiece: Not acted these 11 years. With new Dresses and Decorations. Receipts: £142 3s. 6d. (105/17/0; 35/13/6; 0/13/0).
- SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786. CG
 COMMENT. Receipts: £212 2s. (206/18/6; 5/3/6).
- THE WONDER. As 26 Oct. 1786, but Colonel Briton – Whitfield; added: Alguazile Friday 16
DL
 – Jones; Vasquez – Phillimore. Also THE FIRST FLOOR. As 13 Jan.
 COMMENT. Paid House and Window Tax one half Yr. £56 13s. 8d. Receipts: £113 16s. 6d. (62/9/0; 48/2/6; 3/5/0).
- SUCH THINGS ARE. As 13 Feb. Also THE ENCHANTED CASTLE. CG
 As 26 Dec. 1786.
 COMMENT. Receipts: £236 18s. (232/10; 4/8).
- THE COUNTRY GIRL. As 29 Dec. 1786, but Sparkish (with a *song*) – Brown Saturday 17
DL
 (of CG); Harcourt – Barrymore. Also THE SULTAN. As 15 Feb.
DANCING. As 15 Feb. throughout.
 COMMENT. Receipts: £189 18s. (146/11/0; 41/7/0; 1/2/6; tickets not come in: 0/17/6).
- ARTAXERXES. As 13 Jan. Also THE COUNTRY WIFE. As 6 Oct. 1786. CG
DANCING. End of mainpiece a new Dance, *The Indian's Ransom*, by Byrn and others.
 COMMENT. Receipts: £259 (256/13; 2/7).
- IL TUTOR BURLATO. Principal Characters by Mengozzi (1st appearance in King's
 England), Gattolini, Morigi // Sga Sestini, Sga Benini. [Cast from libretto (D. Stuart, 1787): Don Leandro – Mengozzi; Berto – Gattolini; Martufo – read by Cremonini // Lindora – Sga Sestini; Rosina – Sga Benini.]
DANCING. As 13 Feb. throughout.