

## February 1787

- Thursday 1*  
DL CYMBELINE. As 29 Jan. Also THE FIRST FLOOR. As 13 Jan.  
DANCING. End of Act III of mainpiece, as 13 Jan.  
SINGING. In Act II of mainpiece Dr Cook[e]'s Glee, *Hark! the Lark at Heav'n's Gate sings*, by Dignum, Williames, Danby, Master Clarke, &c.  
COMMENT. Paid One Half Yrs Land Tax £48 2s. 4d. Receipts: £264 18s. (249/1/0; 15/12/6; 0/4/6).
- CG HE WOU'D BE A SOLDIER. As 12 Jan. Also THE TWO MISERS. As 30 Nov. 1786.  
DANCING. As 31 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £206 13s. 6d. (200/2/6; 6/11/0; tickets: none listed).
- Friday 2*  
DL RULE A WIFE AND HAVE A WIFE [1st 3 acts only]. As 10 Jan., but Altea – Miss Tidswell. [Also RICHARD COEUR DE LION, announced, but not acted.]  
COMMENT. “Friday night, about 20 minutes before eight o'clock, on the conclusion of the third act, a very serious alarm took place at Drury Lane Theatre. A fire broke out at an oil-shop, the corner of Little Brydges-street. The flames appearing through the windows at the back of the upper gallery, the alarm of fire spread through many parts of the house. [The audience was dismissed, those in the boxes] passing over the stage into Russel-street . . . Some of the box and pit company continued for a time on the stage with the performers, some of whom were dressed in character, others half dressed, and the appearance [was] truly motley” (*Public Advertiser*, 5 Feb.). Receipts: £133 12s. (129/10; “An Alarm of Fire prevented the 2nd Acct.”; 3/12; tickets not come in: 0/10).
- CG THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE POOR SOLDIER. As 31 Oct. 1786.  
COMMENT. Receipts: £257 3s. (250/19/6; 6/3/6).
- Saturday 3*  
DL [Theatre dark]  
COMMENT. “It is apprehended that . . . on Account of the Fire . . . in Bridge's-street [see 2 Feb.], the Avenues to the Theatre will be . . . impassable, for which Reason there will not be any Performance” (*Public Advertiser*, 3 Feb.). [CYMBELINE and THE FIRST FLOOR were announced on playbill of 2 Jan.]
- CG THE MERRY WIVES OF WINDSOR. As 29 Nov. 1786. Also LOVE IN A CAMP. As 25 Nov. 1786.  
COMMENT. Receipts: £191 (180/7; 10/13).
- King's GIANNINA E BERNARDONE. As 9 Jan.  
DANCING. As 20 Jan. throughout.  
COMMENT. Receipts: £186 15s. [non-subscription].
- Monday 5*  
DL CYMBELINE. As 29 Jan. Also THE FIRST FLOOR. As 13 Jan.  
DANCING. As 1 Feb.  
SINGING. As 1 Feb.  
COMMENT. By Command of Their Majesties. Receipts: £318 8s. (304/1; 14/2; 0/5).

- THE ROMAN FATHER. As 21 Oct. 1786. Also THE ENCHANTED CASTLE. *Monday 5*  
As 26 Dec. 1786. CG  
SINGING. As 21 Oct. 1786.  
COMMENT. Receipts: £272 14s. (261/2; 11/12).
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. *Tuesday 6*  
As 24 Oct. 1786. DL  
COMMENT. Receipts: £209 14s. (163/6; 42/6; 4/2).
- HE WOU'D BE A SOLDIER. As 12 Jan. Also DUKE AND NO DUKE. CG  
Trappolin – Edwin; Lavinio – Macready; Barbarino – Booth; Alberto – Thompson;  
Mago – Fearon; Brunetto – Kennedy; Ambassador – Cubitt; Officer – Helme;  
Puritan – Wewitzer // Duchess – Miss Platt; Prudentia – Miss Brangin; Flametta –  
Miss Stuart.  
DANCING. As 31 Jan.  
COMMENT. Receipts: £102 6s. (97/13/6; 4/12/6).
- ALCESTE. As 23 Dec. 1786. *King's*  
DANCING. As 20 Jan. throughout.  
COMMENT. Rec'd for a Box £2 2s. Receipts: £129 7s. [non-subscription].
- THE ORPHAN. Castalio – Kemble (1st appearance in that character); Polydore – *Wednesday 7*  
Barrimore; Acasto – Packer; Ernesto – Chaplin; Chaplain – Fawcett; Page – Miss DL  
De Camp; Chamont – Bannister Jun. // Serina – Miss Collins; Florella – Miss  
Tidswell; Monimia – A Young Lady (1st appearance [Mrs Pollard]). [Edition of  
1791 (John Bell) adds: Servant – Phillimore.] Also HARLEQUIN'S INVASION.  
As 11 Jan.  
COMMENT. Mainpiece: Not acted these 4 years. [Mrs Pollard is identified by  
MS annotation on Kemble playbill.] Receipts: £141 14s. 6d. (106/16/0; 32/5/6;  
2/13/0).
- THE PROVOK'D HUSBAND. As 26 Jan. Also THE POOR SOLDIER. As CG  
31 Oct. 1786.  
COMMENT. Receipts: £211 18s. 6d. (205/16/0; 6/2/6).
- CYMBELINE. As 29 Jan., but Queen – Mrs Ward. Also THE ROMP. As *Thursday 8*  
30 Sept. 1786. DL  
DANCING. As 1 Feb.  
SINGING. As 1 Feb.  
COMMENT. Receipts: £266 9s. 6d. (242/13/0; 22/9/0; 1/0/0; tickets not come  
in: 0/7/6).
- THE MERCHANT OF VENICE. As 12 Oct. 1786. Also LOVE A-LA-MODE. CG  
As 12 Oct. 1786.  
DANCING. End of Act IV of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.  
COMMENT. Receipts: £222 10s. 6d. (219/14/0; 2/16/6).
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. *Friday 9*  
As 24 Oct. 1786. DL  
COMMENT. Receipts: £161 15s. (121/15/0; 36/9/0; 2/18/6; tickets not come  
in: 0/12/6).
- ALL IN THE WRONG. As 13 Nov. 1786, but Belinda – Mrs Abington. Also CG  
THE SULTAN. Solyman – Davies; Osman – Fearon; Selim – Darley // Ismene –  
Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington.  
DANCING. End of mainpiece *The Wapping Landlady*, as 31 Jan.; Afterpiece to conclude