

- THE STRATAGEM.** Archer – Smith; Aimwell – Barrymore; Foigard – Moody; Bonniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Phillimore; Gibbet – Suett; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Mrs A. Palmer; Mrs Sullen – Miss Farren. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786. *Thursday 18 DL*  
*DANCING.* End of Act IV of mainpiece, as 13 Jan.  
 COMMENT. Receipts: £183 8s. (127/18/0; 51/16/6; 3/13/6).
- THE MERRY WIVES OF WINDSOR.** As 29 Nov. 1786. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*  
 COMMENT. Receipts: £191 7s. (189/2; 2/5).
- THE SCHOOL FOR SCANDAL.** As 4 Jan. Also **THE FIRST FLOOR.** As 13 Jan. *Friday 19 DL*  
*SINGING.* In Act III of mainpiece a *song* by Dignum.  
 COMMENT. Receipts: £248 17s. 6d. (196/8/0; 51/4/6; 1/5/0).
- HE WOU'D BE A SOLDIER.** As 12 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*  
 COMMENT. [Mainpiece in place of **ARTAXERXES**, announced on playbill of 18 Jan.] Receipts: £192 (187/16; 4/4).
- A TRIP TO SCARBOROUGH.** As 26 Sept. 1786. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786, but Wilson in place of Williames. *Saturday 20 DL*  
 COMMENT. Receipts: £230 7s. (186/15/0; 41/4/6; 2/7/6).
- ARTAXERXES.** As 13 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*  
 COMMENT. Receipts: £295 7s. (293/15; 1/12).
- GIANNINA E BERNARDONE.** As 9 Jan. *King's*  
*DANCING.* End of Act I *Divertissement*, as 16 Jan.; End of Opera an allegorical Ballet, composed by Hus, divided into 3 Quadrilles, *L'Heureux Événement*, by Goyon, Laborie, Mlle Mozon, Henry, Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi, Mme Gervais Perignon.  
 COMMENT. **ALCESTE** is unavoidably postponed on account of the indisposition of Mme Mara. Receipts: £246 11s. 6d. [non-subscription].
- THE COUNTRY GIRL.** As 29 Dec. 1786. Also **THE FIRST FLOOR.** As 13 Jan. *Monday 22 DL*  
 COMMENT. Benefit for the Author of the Farce. Receipts: £266 16s. 6d. (229/3/0; 34/0/6; 3/13/0; tickets: none listed) (charge: £105).
- HE WOU'D BE A SOLDIER.** Probably as 12 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*  
 COMMENT. [As mainpiece the playbill announces **LOVE IN A VILLAGE**, but it was not acted. Its substitute is listed in the Account-Book. The playbill for 19 Jan. has "17th Time," and for 25 Jan. "19th Time."] Receipts: £217 6s. (210/8; 6/18).
- OTHELLO.** Othello – Kemble; Roderigo – Dodd; Cassio – Bannister Jun.; Brabantio – Hull (of CG); Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Fawcett; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Siddons. Also **THE FIRST FLOOR.** As 13 Jan. *Tuesday 23 DL*  
 COMMENT. Receipts: £253 11s. 6d. (220/8/0; 32/6/6; 0/17/0).