

- THE PROVOK'D WIFE.** As 28 Oct. 1786. Also **THE ENCHANTED CASTLE.** *Monday 1*  
As 26 Dec. 1786. *CG*  
COMMENT. [Mainpiece in place of **VENICE PRESERV'D**, announced on  
playbill of 30 Dec. 1786.] Receipts: £222 4s. (220/0; 2/4).
- THE GRECIAN DAUGHTER.** As 23 Oct. 1786, but *Philotas* – Whitfield. Also *Tuesday 2*  
**THE VIRGIN UNMASK'D.** As 14 Oct. 1786. *DL*  
COMMENT. Receipts: £211 12s. 6d. (194/1/0; 16/9/0; 1/2/6).
- A BOLD STROKE FOR A WIFE.** Colonel Feignwell – Ryder; Obadiah Prim – *CG*  
Booth; Sir Philip Modelove – Wewitzer; Tradelove – Thompson; Sackbut –  
Fearon; Freeman – Davies; Aminadab – Stevens; Simon Pure – Kennedy; Periwinkle  
– Quick // Mrs Prim – Mrs Pitt; Betty – Mrs Davenett; Mask'd Lady – Miss  
Brangin; Ann Lovely – Mrs Mattocks. Also **THE ENCHANTED CASTLE.**  
As 26 Dec. 1786.  
COMMENT. Mainpiece: Not acted these 7 years [not acted since 12 May 1779].  
Receipts: £210 18s. 6d. (207/4/0; 3/14/6).
- ALCESTE.** As 23 Dec. 1786. *King's*  
**DANCING.** As 23 Dec. 1786 throughout.  
COMMENT. Receipts: £43 14s. 6d. [non-subscription].
- THE WONDER.** As 26 Oct. 1786. Also **RICHARD COEUR DE LION.** *Wednesday 3*  
As 24 Oct. 1786. *DL*  
COMMENT. **LOVE FOR LOVE** [announced on playbill of 2 Jan.] is obliged  
to be deferred on account of the Indisposition of two principal Performers. Receipts:  
£186 18s. (137/13/0; 44/6/6; 4/18/6).
- LOVE IN A VILLAGE.** As 16 Dec. 1786. Also **THE ENCHANTED CASTLE.** *CG*  
As 26 Dec. 1786.  
COMMENT. Receipts: £262 6s. (260/14; 1/12).
- THE SCHOOL FOR SCANDAL.** As 20 Nov. 1786, but *Crabtree* – Waldron; *Thursday 4*  
*Snake* – Phillimore. Also **THE JUBILEE.** As 21 Dec. 1786. *DL*  
COMMENT. Receipts: £289 12s. 6d. (260/3/0; 27/9/6; 1/0/0; tickets not come  
in: 1/0/0).
- THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Farren; Father Foigard – *CG*  
Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Free-  
man – Davies; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Bates;  
Lady Bountiful – Miss Platt; Gipsy – Miss Stuart; Mrs Sullen – Mrs Pope (1st  
appearance in that character). Also **THE ENCHANTED CASTLE.** As  
26 Dec. 1786.  
COMMENT. Receipts: £229 2s. 6d. (225/9/0; 3/13/6).
- THE FAIR PENITENT.** As 18 Nov. 1786, but *Lucilla* – Miss Palmer. Also *Friday 5*  
**HARLEQUIN'S INVASION.** As 26 Dec. 1786, but omitted: *Old Woman.* *DL*  
COMMENT. Receipts: £237 18s. 6d. (200/1/0; 36/14/0; 1/3/6).
- LOVE FOR LOVE.** As 15 Nov. 1786. Also **THE ENCHANTED CASTLE.** *CG*  
As 26 Dec. 1786.  
COMMENT. Receipts: £163 5s. (160/18; 2/7).
- A TRIP TO SCARBOROUGH.** As 26 Sept. 1786. Also **RICHARD COEUR DE** *Saturday 6*  
**LION.** As 24 Oct. 1786. *DL*  
COMMENT. Receipts: £168 5s. 6d. (132/14/0; 30/5/6; 5/6/0).

- Saturday 6*  
CG THE FUNERAL. Camply – Lewis; Lord Hardy – Pope (1st appearance in that character); Sable – Quick; Lord Brumpton – Fearon; Trusty – Hull; Cabinet – Macready; Tom – Kennedy; Puzzle – Booth; Trim – Ryder // Lady Brumpton – Mrs Bates; Lady Charlotte – Mrs T. Kennedy; Fardingale – Mrs Webb; Tattleaid – Mrs Morton; Lady Harriet – Mrs Mattocks. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. ARTAXERXES [announced on playbill of 5 Jan.] is obliged to be deferred on account of Mrs Billington's Hoarseness. Receipts: £127 6s. (125/15; 1/11).
- King's ALCESTE. As 23 Dec. 1786.  
DANCING. End of Act I *Divertissement*, as 23 Dec. 1786; End of Opera *Le Berger Inconstant* by Goyon, Laborie, Mlle Mozon, Mlles Simonet, Mme Delfevre, Henry, Mme Gervais Perignon.  
COMMENT. Receipts: £102 11s. 6d. [non-subscription].
- Monday 8*  
DL THE HEIRESS. As 30 Nov. 1786. Also THE JUBILEE. As 21 Dec. 1786.  
COMMENT. Receipts: £286 1s. 6d. (258/11/0; 26/4/0; 1/6/6).
- CG ZENOBIA. Rhadamistus – Pope; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren // Zelmira – Mrs Inchbald; Zenobia – Mrs Pope. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. Receipts: £195 5s. 6d. (191/0/0; 4/5/6).
- HAY LOVE IN A VILLAGE. Hawthorn – Hooke (1st appearance on that stage); Justice Woodcock – Follett; Sir William Meadows – Daniel; Eustace – Smith (1st appearance on any stage); Hodge – Jones; Young Meadows – A Gentleman (1st appearance in that character) // Lucinda – Mrs Fox; Deborah Woodcock – Mrs Brent; Margery – Miss Hooke (1st appearance in that character); Rosetta – Miss Floyd (1st appearance on that stage). Also THE DEVIL UPON TWO STICKS. Dr Squib (for that night only) – Kean; Dr Julep – Follett; Dr Apozem – Simpson; The Devil – Griffiths; Printer's Devil – Follett Jun.; Invoice – Smith; Doctor Last – Decastro (1st appearance in that character) // Harriet – Mrs Harlowe.  
IMITATIONS. End of mainpiece a variety of *Theatrical and Senatorial Imitations* by Kean.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Harwood, late prompter of the Theatre-Royal, Drury-Lane. Harwood's respectful compliments to his Friends in particular, and the publick in general, and assures them every effort in his power shall be exerted to render the Evening's Entertainment agreeable, and humbly hopes for their well-known candour and protection on the above occasion. Tickets and Places to be had of Harwood, next door to Drury-Lane Theatre, Little Russel-street, Covent Garden. [Harwood was prompter at DL from 1780 to 1786. Hooke was from CG.] Afterpiece: Written by the late Samuel Foote, Esq.
- Tuesday 9*  
DL THE TEMPEST. As 5 Dec. 1786. Also HARLEQUIN'S INVASION. As 26 Dec. 1786.  
DANCING. As 5 Dec. 1786.  
SINGING. As 5 Dec. 1786.  
COMMENT. THE WINTER'S TALE and the new Farce of THE FIRST FLOOR [both announced on playbill of 8 Jan.] are obliged to be deferred, on Account of the Indisposition of two principal Performers.  
Paid Parrott, Coal Merchant, £76 6s. 6d. Receipts: £150 9s. (120/10/0; 27/18/0; 1/8/6; tickets not come in: 0/12/6).