

1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:30. To begin exactly at 7:30 [see 2 June 1787]. Subscriptions are received at Messrs Ransom, Morland and Hammersley's, bankers, No. 57, Pall-mall, who will deliver the subscription tickets. The Nobility and Gentry, subscribers to the Opera-house, are respectfully intreated to send for them, in order to prevent future mistakes, as nobody can be admitted without producing a ticket. To prevent inconvenience to the Nobility and Gentry in getting to their carriages, they are most respectfully intreated to give positive orders to their servants to set down and take up with their horses' heads towards Pall-mall. The doors in Market-lane for chairs only. [Synopsis of opera in *Morning Post*, 25 Dec. Mme Perignon and Goyon were from the Opera, Paris.]

Saturday 23
King's

Receipts: £86 11s. 6d. [These receipts, and those on all other nights throughout the opera season, represent the sale of non-subscription tickets. On this night 400 tickets were delivered to Prendergrass, office-keeper at the Haymarket pit entrance; of these he sold 84 at 10s. 6d. (i.e. £44 2s.). 100 were delivered to Reynolds, office-keeper at the King's Door pit entrance; he sold 6 at 10s. 6d. (i.e. £3 3s.). 300 were delivered to Butler, office-keeper of the 1st Gallery; he sold 112 at 5s. (i.e. £28). 200 were delivered to Snelson, office-keeper of the 2nd Gallery; he sold 70 at 3s. (i.e. £10 10s.). "Difference from Gallery to Pit" (i.e. money received from persons who changed their seats from gallery to pit, 16s. 6d.). The delivery of 1,000 non-subscription tickets to be disposed of was almost invariably the case on every night of the season. If a subscriber's box was released for sale it could be had for 2 guineas (see 6 Feb. 1787).]

GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Barrymore; Thorowgood – Packer; Uncle – Chaplin; Blunt – Burton // Maria – Mrs Breton; Lucy – Mrs Wilson; Millwood – Mrs Ward. Also HARLEQUIN'S INVASION. Harlequin – Bannister Jun.; Simon – Moody; Gasconade – Baddeley; Mercury – Dignum; Corporal Bounce – R. Palmer; Abram – Waldron; Justice – Chaplin; Forge – Burton; Bogg – Phillimore; Taffy – Wilson; Snip – Suett // Old Woman – Mr Fawcett; Mrs Snip – Mrs Hopkins; Sukey Chitterlin – Miss Collins; Dolly Snip – Miss Pope.

Tuesday 26
DL

SINGING. In Act I of mainpiece a *song* by Williames.

COMMENT. Afterpiece: Not acted these 5 years. With Alterations and Restorations, particularly the admired Shades and Transparencies representing the Amusements of Harlequin, and the Destruction of the Pantomimical Fleet. [These were included in all subsequent performances.] Receipts: £194 3s. (173/4; 17/10; 3/9).

JANE SHORE. As 6 Oct. Also THE ENCHANTED CASTLE. *Cast not listed.* [Partial cast from score (Longman and Broderip [1787]), and *Morning Chronicle*, 27 Dec.: Magicians – Darley, Cubitt; Necromancer – Davies; Harlequin – Brown; Zany – Wewitzer; Ballad Singer – Gaudry (who sang "The American Ballad" [i.e. *Tankee Doodle*]) // Hymen – Mrs Martyr; Colombine – Miss Wilkinson. Larpent MS also lists: Genius of the Wood, Animals, Crier, Shewman, Master of the Quay, Mayor, Giants, Judge, Councillors, Goaler, Boatman, Neptune, Dr Graham, Bailiff, Bacchanal // Nymphs.]

CG

COMMENT. Afterpiece [1st time; P 2, by Miles Peter Andrews. MS: Larpent 752, as THE CASTLE OF WONDERS; not published; synopsis of action in *Morning Post*, 27 Dec.]: With new Music, Scenes, Machinery, Dresses, and Decorations. A few of the Airs compiled from Purcell, Travers, Sacchini, &c. The Rest of the Music composed by Shield. The Scenery and Machinery designed by Richards and Carver, and executed by them, Hodgins, and many Assistants. To conclude with a Representation of the Inside of a Nabob's Palace. Books of the Songs [which assign only Colombine] to be had at the Theatre. Nothing under Full Price will be taken. Account-Book, 6 Mar. 1787: Paid Shield in full for Compositions £100. Receipts: £242 4s. (239/8; 2/16).