

- Thursday 21**  
DL LOVE FOR LOVE. As 11 Dec. Also THE JUBILEE. *Cast not listed.* [Cast from *Morning Post*, 22 Dec.: Irishman – Moody; Clown – Parsons // Country Girl – Mrs Crouch. In *Pageant*: Tragic Muse – Mrs Siddons; Comic Muse – Miss Farren; also Palmer, King, Kemble [and see 18 Nov. 1785].  
COMMENT. Afterpiece: A Dramatic Entertainment of Singing, Dancing, and Dialogue, in Honour of Shakespeare. In which a Pageant, the Music by Dibdin. Books of the Songs to be had at the Theatre. Receipts: £224 12s. 6d. (181/14/0; 41/13/6; 1/5/0).
- CG ELOISA. As 20 Dec. *Prologue and Epilogue as 20 Dec.* Also THE ANATOMIST; or, The Sham Doctor. Crispin – Ryder; Monsieur Le Medicin – Wewitzer; Young Gerald – Macready; Simon – Booth; Martin – Kennedy; Old Gerald – Quick // Doctor's Wife – Mrs Davenett; Angelica – Miss Rowson; Waiting Maid – Miss Brangin; Beatrice – Mrs Bates.  
DANCING. As 2 Oct.  
COMMENT. Afterpiece: Never acted here. Receipts: £119 8s. 6d. (112/2/0; 7/6/6).
- Friday 22**  
DL A BOLD STROKE FOR A WIFE. Probably as 25 Oct. Also THE JUBILEE. As 21 Dec.  
COMMENT. [As mainpiece the playbill announces the 7th night of A SCHOOL FOR GREY-BEARDS (see 3 Mar. 1787), but "Parsons was in bed so ill as to make it impossible for him to play—the play was in course changed" (*Morning Chronicle*, 26 Dec.). Its substitute is listed in the Account-Book.] Receipts: £163 16s. 6d. (121/18/0; 39/18/0; 2/0/6).
- CG ELOISA. As 20 Dec. *Prologue and Epilogue as 20 Dec.* Also POOR VULCAN! As 22 Nov.  
DANCING. As 16 Nov.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £121 6s. 6d. (113/1/6; 8/5/0; tickets: none listed).
- Saturday 23**  
DL THE HEIRESS. As 30 Nov. Also THE JUBILEE. As 21 Dec.  
COMMENT. Receipts: £163 13s. (136/12; 26/9; 0/12).
- CG THE BEGGAR'S OPERA. Capt. Macheath – Johnstone; Peachum – Booth; Lockit – Thompson; Mat o' the Mint – Darley; Ben Budge – Ledger; Filch – Wewitzer // Lucy – Mrs Martyr (1st appearance in that character); Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Diana Trapeze – Mrs Pitt; Polly – Mrs Billington. Also THE ANATOMIST. As 21 Dec.  
DANCING. In Act III of mainpiece a *Hornpipe* by Mrs Ratchford.  
COMMENT. Receipts: £157 13s. 6d. (156/14/0; 0/19/6).
- King's ALCESTE. Principal Characters by Rubinelli, Calvesi, Balelli, Cremonini // Sga Schinotti, Mme Mara. [Cast from Larpent MS 751: Alceste – Rubinelli; Fenicio – Calvesi [in MS: Mengozzi]; Olinto – Balelli; Mitrane – Cremonini // Barsene – Sga Schinotti; Cleonice – Mme Mara.]  
DANCING. End of Act I *Divertissement* by Mlle Mozon, Laborie, Henry, Gricourt, Mme Bithmer, Mme Delfevre, Mme Gervais Perignon (1st appearance in England); End of Opera *La Chercheuse d'Esprit* by Goyon (1st appearance in England), Laborie, Mlle Mozon, Henry, Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi, Mme Gervais Perignon. [Scenario (Paris, 1778) lists the parts: Mme Madré, Subtil, Narquois, Nicette, Alain, L'Eveillé, Finette.]  
COMMENT. A Serious Opera in 2 acts [1st time; altered by Carlo Francesco Badini from DEMETRIO, by Metastasio]; the music by Gresnick. By their Majesties' Command no person can be admitted behind the scenes. Pit 10s. 6d.