

- LOVE FOR LOVE. As 11 Dec. Also RICHARD COEUR DE LION. As 24 Oct. Monday 18  
DL  
COMMENT. Receipts: £225 1s. 6d. (193/14/0; 30/8/6; 0/19/0).
- THE FIRST PART OF KING HENRY THE FOURTH. Probably as 22 Nov., but Sir Richard Vernon and Francis not acted, respectively, by Farren and Edwin [their substitutes not known]. Also BARATARIA. Probably as 14 Nov. CG  
COMMENT. "A new Tragedy, called *Eloisa* [and *Richard Coeur de Lion*, both announced on playbill of 16 Dec. were] to have been represented last night; but on account of the illness of Farren [were] obliged to be deferred, and *Fontainbleau*, with *Hob in the Well* were announced [in playbill of this present night], but on account of the sudden indisposition of Edwin . . . both pieces were obliged to be changed to *Henry IV*, with *Barataria*" (*Public Advertiser*, 19 Dec.). Receipts: £117 0s. 6d. (115/0/0; 2/0/6).
- DOUGLAS. Douglas - Payne; Glenalvon - Curtis; Lord Randolph - Simpson; Old Norval - A Gentleman, lately a Surgeon's Mate in the Guards // Anna - Mrs Harlowe; Lady Randolph - Mrs Lefevre. Also THE LYING VALET. Sharp - The Gentleman who performs Old Norval; Gayless - Curtis; Justice Guttle - Griffiths; Cook - R. Simpson // Melissa - Mrs Harlowe; Kitty Prye - Miss Shelburne. HAY  
COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened at 6:00. To begin at 7:00.
- DOUGLAS. Douglas - Bannister Jun.; Glenalvon - Palmer; Lord Randolph - Aickin; Officer - Wilson; Servant - Phillimore; Norval - Bensley // Anna - Mrs Ward; Lady Randolph - Mrs Siddons. Also THE CRITIC. As 23 Sept., but Dangle - R. Palmer; *Principal Tragedians*: Whitfield, Packer, Waldron, Suett, Chaplin, Wrighten, Phillimore, Fawcett, Benson, Bannister Jun. // Miss Pope. Tuesday 19  
DL  
COMMENT. Receipts: £205 9s. (170/6/0; 33/8/6; 1/14/6).
- THE MERCHANT OF VENICE. As 12 Oct., but Antonio - Hull. Also LOVE A-LA-MODE. As 12 Oct. CG  
DANCING. End of Act IV of mainpiece *The Drunken Sailor Reclaim'd*, as 12 Dec.  
COMMENT. Receipts: £194 2s. 6d. (192/18/6; 1/4/0).
- THE COUNTRY GIRL. As 29 Nov. Also RICHARD COEUR DE LION. As 24 Oct. Wednesday 20  
DL  
COMMENT. Receipts: £190 4s. (154/19/0; 33/6/6; 1/18/6).
- ELOISA. Principal Characters by Holman, Farren, Macready, Pope // Miss Platt, Miss Brunton. [Cast from *Morning Chronicle*, 21 Dec.: Villiers - Holman; Hainhault - Farren; Courcy - Macready; St. Preux - Pope // Emma - Miss Platt; Eloisa - Miss Brunton.] *Prologue* spoken by Pope. *Epilogue* spoken by Mrs Mattocks. Also HOB IN THE WELL. As 12 Dec. CG  
DANCING. As 12 Dec.  
COMMENT. Mainpiece [1st time; T5, by Frederick Reynolds. MS: Larpent 750; not published; synopsis of plot in *Universal Magazine*, Dec. 1786, pp. 333-34. *Prologue* by the author (*London Chronicle*, 23 Dec.). *Epilogue* by Miles Peter Andrews (*World*, 4 Jan. 1787); and see *Epilogue* to SUCH THINGS ARE, 10 Feb. 1787]. Receipts: £165 14s. (156/1; 9/13).
- The Master of the Ballets, and some of the principal dancers, not having arrived till Monday, obliged the Manager to postpone the Opera intended for yesterday evening to Saturday next. King's