

- Monday 4*
DL THE WONDER. As 26 Oct. Also RICHARD COEUR DE LION. As 24 Oct.
COMMENT. Parsons having relapsed, and being now dangerously ill, A
SCHOOL FOR GREY-BEARDS [announced on playbill of 2 Dec.] is, of Necessity,
deferred 'till further Notice. Receipts: £180 17s. (134/0; 45/15; 1/2).
- CG MAHOMET. Alcanor – Farren (1st appearance in that character); Mahomet –
Aickin; Pharon – Hull; Mirvan – Fearon; Ali – Gardner; Zaphna – Holman //
Palmira – Miss Brunton. Also OMAI. As 27 Oct.
COMMENT. Receipts: £189 6s. (184/0; 5/6).
- Tuesday 5*
DL THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley;
Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Antonio – Phillimore;
Sebastian – Chaplin; Francisco – Wilson; Ferdinand – Barrymore; Ariel – Mrs
Forster // Miranda – Mrs Crouch. Also CATHERINE AND PETRUCHIO.
As 3 Oct., but Baptista – Chaplin.
DANCING. In Act II of mainpiece a *Dance of Spirits* by Miss Stageldoir, &c.; In Act III
a *Dance of Fantastic Spirits* [performers not listed]; In Act IV a *Dance* by Hamoir and Miss
Stageldoir.
SINGING. Mainpiece: The Music by Purcel and Dr Arne, with the additional Airs
and Chorusses, by the late Linley Jun. Vocal Parts by Williames, Danby, Fawcett,
Alfred, Newbold // Mrs Love, Mrs Booth, Miss Barnes, Miss Cranford, Miss
J. Stageldoir, &c.
COMMENT. Receipts: £91 19s. (72/9; 18/7; 1/3).
- CG HE WOU'D BE A SOLDIER. As 20 Nov. Also MIDAS. Midas – Edwin;
Sileno – Davies; Damaetas – Brown; Pan – Cubitt; Jupiter – Darley; Apollo –
Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart;
Nysa – Miss Wilkinson.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: £168 (161/8/6; 6/11/6; tickets: none listed).
- Wednesday 6*
DL THE DISTRESS'D MOTHER. Orestes – Kemble; Pylades – Barrymore; Phoenix –
Packer; Pyrrhus – Palmer // Andromache – Mrs McGeorge (1st appearance on
that stage); Cleone – Miss Collins; Cephisa – Miss Tidswell; Hermione – Mrs
Siddons. Also THE WATERMAN. Tugg – Bannister; Bundle – Staunton;
Robin – Suett // Wilhelmina – Mrs Crouch; Mrs Bundle – Mrs Wrihten.
COMMENT. Paid Danby [for] Chorus £9; Printer [of playbills] £14 6s. 6d.
[Mrs McGeorge was from the Tunbridge Wells theatre.] Afterpiece: To conclude
with a Grand Representation of a Regatta. “When [Mrs Siddons] begins a dialogue
of scorn, at the top of her voice (as she did last night in the fifth act), the climax
must inevitably be sacrificed” (*Morning Chronicle*, 7 Dec.). Receipts: £227 6s.
(204/6/0; 22/4/6; 0/15/6).
- CG LOVE IN A VILLAGE. As 17 Nov., but Madge [i.e. Margery] (1st time at this
theatre) – Mrs Wells. Also THE GIRL IN STYLE. Principal Characters by
Edwin, Johnstone, Quick // Mrs Brown, Mrs Webb, Mrs Martyr. [Cast from *Town
and Country Magazine*, Dec. 1786, p. 648: Joseph – Edwin; Belmont – Johnstone;
Tabby – Quick // Betty – Mrs Brown; Lady Hectic – Mrs Webb; Arabella – Mrs
Martyr.] *Prologue* spoken by Holman.
DANCING. As 17 Nov.
COMMENT. Afterpiece [1st time; F 2, by John Scawen. Prologue by the author
(*European Magazine*, Dec. 1786, p. 435). MS: Larpent 749; not published; composer
of songs unknown]: A Farce with Songs [for which see *Morning Chronicle*, and
Morning Herald, both 8 Dec.]. Receipts: £237 2s. (233/16/6; 3/5/6).