

- VENICE PRESERV'D. Jaffier – Kemble; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio – Palmer; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Jones; Music-master – Fawcett; Pedro – Phillimore; Hortensio – Wilson // Bianca – Mrs A. Palmer [*Public Advertiser*: Miss Simson]; Curtis – Mrs Love; Catherine – Mrs Wrighten.  
 COMMENT. “[Mrs Siddons’s] dress was a French grey satin gown, trimmed with dark sage coloured ribbon, edged with steel, white satin petticoat covered with tiffany, and trimmed with the same as the gown, a girdle of the same colour, a dark sage coloured cane hat ornamented with feathers and edged with gold, with a band of gauze and large bows, the ends fastened to the waist” (*Daily Universal Register*, 4 Oct.). Receipts: £302 2s. (281/18/0; 19/6/6; 0/17/6).
- THE FOUNDLING. Faddle – Lewis; Sir Charles Raymond – Farren; Colonel Raymond – Pope; Sir Robert Belmont – Fearon; Villiard – Gardner; John – Helme; Young Belmont – Holman // Rossetta – Mrs Mattocks; Fidelia – Miss Wilkinson (from the Theatre Royal, York; 1st appearance on this stage). Also THE PADLOCK. Leander – Johnstone; Don Diego – Inchbald (from the Theatre Royal, York [see 25 Sept.]); Mungo – Quick // Ursula – Mrs Webb; Leonora – Miss Wilkinson.  
 COMMENT. Receipts: £184 13s. (180/11/6; 4/1/6).
- TANCRED AND SIGISMUNDA. Tancred – Kemble; Siffredi – Bensley; Osmond – Barrymore; Rhodolpho – R. Palmer; Officers – Phillimore, Wilson, Chaplin, &c. // Laura – Mrs Brereton; Sigismunda – Mrs Siddons. Also THE CRITIC. As 23 Sept., but in *Tragedians*: Packer in place of Fawcett; Fawcett in place of Wilson.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE CLANDESTINE MARRIAGE; afterpiece of ARTHUR AND EMMELINE, both announced on playbill of 3 Oct.] Account-Book, 5 Oct.: Free list £9 5s., Orders £1 6s. [£10 11s.]; 30 Oct.: Free list £26 9s., Orders £58 16s. [£85 5s.]. Receipts: £319 0s. 6d. (301/15/0; 14/2/6; 3/3/0).
- JANE SHORE. Hastings – Holman; Gloster – Aickin; Belmour – Hull; Catesby – Thompson; Ratcliffe – Gardner; Derby – Helme; Porter – Stock; Shore – Pope // Alicia – Miss Brunton (1st appearance in that character); Jane Shore – Mrs Pope. Also THE COUNTRY WIFE. Pinchwife – Hull; Sparkish – Brown; Harcourt – Davies; Dorilant – Cubitt // Alithea – Mrs Bates; The Country Wife – Mrs Brown. DANCING. End of mainpiece *Leap Year*; or, *A New Way of Wooing* by Byrn, Mrs Davenett, Mrs Goodwin.  
 COMMENT. Receipts: £190 16s. 6d. (188/12/6; 2/4/0).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Whitfield; Lovewell – Bannister Jun.; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also ARTHUR AND EMMELINE. Arthur – Kemble; Oswald – Barrymore; Merlin – Aickin; Conon – Packer; Osmond – Staunton; Aurelius – Phillimore; Grimbald – Bannister // Matilda – Miss Barnes; Emmeline – Miss Farren; Philidel – Mrs Forster; Venus – Mrs Crouch. The Rest of the Vocal Parts by Williames, Danby, Fawcett, Wilson, Chaplin, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Cranford.  
 COMMENT. Paid Renter’s Interest £30 [this sum entered daily in the Account-Book]; Their Majesties’ Yeomen and Servants [for 5 Oct.] £5 8s. 7d. Receipts: £172 0s. 6d. (128/10/0; 43/0/0; 0/10/6).

Tuesday 3  
DLWednesday 4  
CGThursday 5  
DLFriday 6  
CGSaturday 7  
DL