

- THE BELLE'S STRATAGEM.** As 18 Sept., but Mrs Lewis's name listed in playbill. Also **LOVE IN A CAMP.** As 18 Sept. Friday 22
CG
SINGING. End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.
COMMENT. By Command of Their Majesties. Paid Music the 20th Instant £7 16s. 4d. [The song is not listed on the playbill, but Edwin sang it, by Command (*London Chronicle*, 23 Sept.).] Receipts: £349 16s. (346/3/6; 3/12/6).
- THE STRANGERS AT HOME.** Aldobrand – King; Lawrence – Bannister Jun.; Montano – Barrymore; Octavio – Dignum; Regnalto – Staunton; Fabio – Phillimore; Roberto – Jones; Firelock – Bannister // Rosa – Mrs Jordan; Alice – Mrs Wrighten; Laura – Mrs Forster; Viola – Mrs Crouch. Also **THE CRITIC;** or, **A Tragedy Rehears'd.** Puff – King; Sneer – Palmer; Dangle – Dodd; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians:* R. Palmer, Fawcett, Waldron, Suett, Wright, Wilson, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester – R. Palmer; Justice – Fawcett; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Suett; Beef-eater – Wright; Constable – Wilson; Lord Burleigh – Chaplin; Governor – Phillimore; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.] Saturday 23
DL
COMMENT. Mainpiece: Some of the *Airs* compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. Afterpiece: With a Sea-Fight and Procession. [These were included in both subsequent performances.] Receipts: £201 16s. (154/15; 45/18; 1/3).
- THE GAMESTER.** Beverley – Pope (1st appearance in that character [in London]); Lewson – Farren; Jarvis – Hull; Bates – Fearon; Dawson – Thompson; Stukeley – Inchbald [1st appearance on this stage] // Charlotte – Mrs Wells (1st appearance in that character); Lucy – Miss Platt; Mrs Beverley – Mrs Pope. [Edition of 1792 (John Bell) adds: Waiter – Ledger.] Also **THE ROMP.** Watty – Brown; Capt. Sightly – Cubitt; Old Cockney – Thompson; Barnacle – Booth // Penelope – Miss Stuart; Mrs La Blonde – Miss Brangin; Priscilla Tomboy – Mrs Brown. Monday 25
CG
COMMENT. Mainpiece: Not acted these 4 years [acted 31 Dec. 1783. Pope had acted Beverley in Edinburgh in the summer of 1786 (*Morning Post*, 26 Sept.). The playbill assigns Stukeley to Aickin, but he “having had the misfortune to lose his wife, Stukeley was played by Inchbald” (*Morning Chronicle*, 26 Sept.), from the York theatre, 1st appearance on this stage (see 4 Oct.)]. Afterpiece: Never acted there.
 Paid Properties the 22nd Instant 6s. 8d.; Wardrobe £6 2s. 6d.; Guard [master carpenter] for Scenemen £10 18s. 6d.; Supernumeraries £4 7s. 6d. Receipts: £194 16s. (193/0/6; 1/15/6).
- A TRIP TO SCARBOROUGH.** Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Col. Townly – Barrymore; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Jordan; Amanda – Mrs Brereton; Nurse – Mrs Love; Berinthia – Miss Farren. Also **HIGH LIFE BELOW STAIRS.** Lovel – Bannister Jun.; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope. **DANCING.** In afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.] Tuesday 26
DL
COMMENT. **ARTHUR AND EMMELINE** [announced on playbill of 23 Sept.] is obliged to be deferred, on Account of the Indisposition of Bannister. Receipts: £186 5s. 6d. (142/1/0; 40/0/6; 4/4/0).
- THE GRECIAN DAUGHTER.** Evander – Bensley (of DL); Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Fearon; Calippus – Thompson; Greek Soldier – Gardner; Greek Herald – Davies; Philotas – Holman (1st appearance in that character) // Erixine – Miss Brangin; Euphrasia – Miss Brunton. Also **THE ROMP.** As 25 Sept. Wednesday 27
CG
COMMENT. Receipts: £194 9s. (188/18; 5/11).