

- Bannister Jun. // Lady Fuz – Mrs Webb; Miss Fuz – Miss Woollery. In which the Burletta of ORPHEUS. Orpheus – Davies; Old Shepherd – Edwin // Rhodope – Miss George. Tuesday 29
HAY
DANCING. As 6 July.
 COMMENT. Benefit for Palmer. Mainpiece [1st time; c 3, by George Colman, the elder, altered from THE MUTUAL DECEPTION, by Joseph Atkinson, which was based on LE JEU DE L'AMOUR ET DU HASARD, by Pierre Carlet de Chamblain de Marivaux, and 1st acted at the Smock Alley Theatre, Dublin, 2 Mar. 1785. Prologue by the author (*European Magazine*, Sept. 1786, p. 166). Author of Epilogue unknown]. Afterpiece: Never acted at this Theatre. [Prologue and Epilogue by David Garrick.]
 “This play, originally French, was translated by an Officer (the plot of which may be found in *The Man's the Master*, as well as in many other English plays and farces) who, with some few additions, changed it into five acts, and called it *The Mutual Deception* (which is now in print), but was represented in Ireland with little or no success. This Comedy, however, has undergone many very masterly alterations, and received many additions by the able hand of the attentive Manager of this Theatre” (*Public Advertiser*, 30 Aug.). *Public Advertiser*, 6 May 1788: To be published May 7, TIT FOR TAT (1s.).
- THE SIEGE OF CURZOLA. As 14 Aug. Also PEEPING TOM. As 14 June. Wednesday 30
HAY
 TIT FOR TAT. As 29 Aug. *Prologue* and *Epilogue* as 29 Aug. Also THE AGREEABLE SURPRISE. As 28 June. Thursday 31
HAY
DANCING. As 6 July.

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- TWO TO ONE. As 12 July. Also THE WIDOW'S VOW. As 20 June. Friday 1
HAY
DANCING. End of mainpiece a new Dance, *The Spanish Serenade; or, The Old Lover Outwitted*, by the two Master Degvilles and Miss De Camp.
- TIT FOR TAT. As 29 Aug. *Prologue* and *Epilogue* as 29 Aug. Also THE SON-IN-LAW. As 29 June. Saturday 2
HAY
DANCING. End of mainpiece, as 2 Aug.; End of Act I of afterpiece, as 6 July.
- I'LL TELL YOU WHAT! As 11 Aug. Also HARLEQUIN TEAGUE; or, The Giant's Causeway. Harlequin Teague – R. Palmer; Teague Harlequin – Milbourn; Italian Merchant – Swords; Clown – Grimaldi; Sailor (with *Fal de ral tir*) – Edwin; Landlord of the Horns at Highgate – Booth; Giant of the Causeway – Master Simmons; Genius of Ireland – Brett; Bird Catcher – Meadows // Genius of the Mine – Miss Painter. Monday 4
HAY
DANCING. In afterpiece, by Byrn, the two Miss Simonets, Master Degville, Miss De Camp.
 COMMENT. Afterpiece: To conclude with the favourite scenes of the Bird Catcher, Mine, and Grand Saloon from HERE AND THERE AND EVERY WHERE. [These were included in all subsequent performances.]
- THE PROVOK'D HUSBAND. As 19 July, but Squire Richard (1st time) – Wright. Tuesday 5
HAY
 Also PEEPING TOM. As 14 June.
 COMMENT. [Mainpiece in place of TIT FOR TAT, announced on playbill of 4 Sept.]