

- LOVE IN A VILLAGE. As 19 June, but Justice Woodcock – Parsons. Also  
HERE, AND THERE, AND EVERY WHERE. As 3 July. Monday 17  
HAY  
DANCING. End of Act II of mainpiece *Dance* by Byrn, Master Giorgi, Miss Byrn, the  
two Miss Simonets; In afterpiece, as 3 July.  
COMMENT. Mainpiece: In Act I a Statute Scene.
- THE YOUNG QUAKER. Young Sadboy – Palmer; Clod (1st time) – Barrett; Tuesday 18  
HAY  
Spatterdash – Bannister Jun.; Captain Ambush – Williamson; Shadrach – Wewitzer;  
Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb;  
Araminta – Miss George; Mrs Millefeur – Mrs Love; Judith – Mrs Edwin; Pink –  
Mrs Brett; Dinah Primrose – Mrs Riley. Also COMUS. Comus – Palmer;  
Spirit – R. Palmer; Brothers – Riley, Lyons; Bacchanals – Davies, Brett, &c. //  
The Lady (with *Sweet Echo*, accompanied on the hautboy by Foster) – Mrs Bannister;  
Sabrina – Miss Cranford; Pastoral Nymph – Miss Burnett; Euphrosyne and 1st  
Bacchant – Miss George.  
SINGING. End of Act II of mainpiece *The Tobacco Box* by Mr and Miss Brett.
- THE PROVOK'D HUSBAND. Lord Townly – Palmer; Manly – Bensley; Count Wednesday 19  
HAY  
Basset – R. Palmer; John Moody – Booth; Squire Richard – Burton; Servants –  
Gaudry, Lyons; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Bulkeley;  
Miss Jenny (with a *song* in character) – Miss George; Lady Wronghead – Mrs Webb;  
Myrtilla – Miss Brangin; Mrs Motherly – Mrs Poussin; Trusty – Miss Francis;  
Lady Townly – A Gentlewoman (1st appearance on any stage [Mrs Brooks]).  
Also THE QUAKER. As 17 June, but Solomon – Parsons.  
COMMENT. Mainpiece: Not acted these 7 years [not acted since 18 Sept. 1778.  
Mrs Brooks is identified in Reed, p. 145]. “Miss George spins around every  
fifteen seconds like a top, and then runs to the back of the stage. She too is very  
apt to *stay* at the back of the stage. She knows when it is her turn to speak, joins  
the party, speaks, spins, and away again! Pray, Miss George, sometimes do your  
friends the favour to stay amongst them, and attend to what is going forward”  
(*Morning Chronicle*, 24 July).
- A BOLD STROKE FOR A HUSBAND. Don Julio – Benson; Don Caesar – HAMM  
Waldron; Don Vincentio – Wilson; Don Garcia – Hill; Gaspar – Sadler; Vasquez –  
Watts; Pedro – Price; Don Carlos – Gibbons (who performed Jaffier [on 5 July]  
and Lord Gayville [on 10 July]) // Victoria – Mrs Chambers; Minette – Mrs Clarke;  
Marcella – Miss Phillips; Inis – Mrs Johnston; Laura – Miss Williams; Donna  
Olivia – Miss Fenton (who performed Belvidera [on 5 July] and Lady Emily [on  
10 July]). Also ALL THE WORLD'S A STAGE. Diggory – Waldron;  
Charles Stanley – Benson; Harry Stukely – Essex; Watt – Watts [*sic*]; Cymon –  
Wilson; Waiter – Price; Sir Gilbert Pumpkin – Sadler // Miss Bridget Pumpkin –  
Mrs Johnston; Kitty Sprightly – Mrs Harlowe.  
SINGING. Between the Acts and after the mainpiece, by Price, Miss Phillips, Mrs  
Clarke.  
COMMENT. Benefit for Mrs Chambers and Mrs Clarke. Mainpiece: Written  
by Mrs Cowley, and performed at the Theatre-Royal, Covent-Garden with  
universal Applause. Never Acted there.
- THE BEGGAR'S OPERA. As 7 July, but Lucy – Miss George (1st appearance Thursday 20  
HAY  
in that character). Also A MOGUL TALE. As 8 July.
- THE FIRST PART OF KING HENRY IV, WITH THE HUMOURS OF SIR Friday 21  
HAY  
JOHN FALSTAFF. Falstaff (for that night only) – Mrs Webb; Hotspur – A  
Gentleman (1st appearance on any stage [unidentified]); King – Bensley; West-  
morland – Usher; Sir Walter Blunt – Riley; Prince John – Master Farley; Worcester  
– Gardner; Poins – R. Palmer; Vernon – Davies; Bardolph – Wewitzer; Francis –