

- LOVE IN A VILLAGE. As 19 June, but Justice Woodcock – Parsons. Also  
HERE, AND THERE, AND EVERY WHERE. As 3 July. Monday 17  
HAY  
DANCING. End of Act II of mainpiece *Dance* by Byrn, Master Giorgi, Miss Byrn, the  
two Miss Simonets; In afterpiece, as 3 July.  
COMMENT. Mainpiece: In Act I a Statute Scene.
- THE YOUNG QUAKER. Young Sadboy – Palmer; Clod (1st time) – Barrett; Tuesday 18  
HAY  
Spatterdash – Bannister Jun.; Captain Ambush – Williamson; Shadrach – Wewitzer;  
Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb;  
Araminta – Miss George; Mrs Millefeur – Mrs Love; Judith – Mrs Edwin; Pink –  
Mrs Brett; Dinah Primrose – Mrs Riley. Also COMUS. Comus – Palmer;  
Spirit – R. Palmer; Brothers – Riley, Lyons; Bacchanals – Davies, Brett, &c. //  
The Lady (with *Sweet Echo*, accompanied on the hautboy by Foster) – Mrs Bannister;  
Sabrina – Miss Cranford; Pastoral Nymph – Miss Burnett; Euphrosyne and 1st  
Bacchant – Miss George.  
SINGING. End of Act II of mainpiece *The Tobacco Box* by Mr and Miss Brett.
- THE PROVOK'D HUSBAND. Lord Townly – Palmer; Manly – Bensley; Count Wednesday 19  
HAY  
Basset – R. Palmer; John Moody – Booth; Squire Richard – Burton; Servants –  
Gaudry, Lyons; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Bulkeley;  
Miss Jenny (with a *song* in character) – Miss George; Lady Wronghead – Mrs Webb;  
Myrtilla – Miss Brangin; Mrs Motherly – Mrs Poussin; Trusty – Miss Francis;  
Lady Townly – A Gentlewoman (1st appearance on any stage [Mrs Brooks]).  
Also THE QUAKER. As 17 June, but Solomon – Parsons.  
COMMENT. Mainpiece: Not acted these 7 years [not acted since 18 Sept. 1778.  
Mrs Brooks is identified in Reed, p. 145]. “Miss George spins around every  
fifteen seconds like a top, and then runs to the back of the stage. She too is very  
apt to *stay* at the back of the stage. She knows when it is her turn to speak, joins  
the party, speaks, spins, and away again! Pray, Miss George, sometimes do your  
friends the favour to stay amongst them, and attend to what is going forward”  
(*Morning Chronicle*, 24 July).
- A BOLD STROKE FOR A HUSBAND. Don Julio – Benson; Don Caesar – HAMM  
Waldron; Don Vincentio – Wilson; Don Garcia – Hill; Gaspar – Sadler; Vasquez –  
Watts; Pedro – Price; Don Carlos – Gibbons (who performed Jaffier [on 5 July]  
and Lord Gayville [on 10 July]) // Victoria – Mrs Chambers; Minette – Mrs Clarke;  
Marcella – Miss Phillips; Inis – Mrs Johnston; Laura – Miss Williams; Donna  
Olivia – Miss Fenton (who performed Belvidera [on 5 July] and Lady Emily [on  
10 July]). Also ALL THE WORLD'S A STAGE. Diggory – Waldron;  
Charles Stanley – Benson; Harry Stukely – Essex; Watt – Watts [*sic*]; Cymon –  
Wilson; Waiter – Price; Sir Gilbert Pumpkin – Sadler // Miss Bridget Pumpkin –  
Mrs Johnston; Kitty Sprightly – Mrs Harlowe.  
SINGING. Between the Acts and after the mainpiece, by Price, Miss Phillips, Mrs  
Clarke.  
COMMENT. Benefit for Mrs Chambers and Mrs Clarke. Mainpiece: Written  
by Mrs Cowley, and performed at the Theatre-Royal, Covent-Garden with  
universal Applause. Never Acted there.
- THE BEGGAR'S OPERA. As 7 July, but Lucy – Miss George (1st appearance Thursday 20  
HAY  
in that character). Also A MOGUL TALE. As 8 July.
- THE FIRST PART OF KING HENRY IV, WITH THE HUMOURS OF SIR Friday 21  
HAY  
JOHN FALSTAFF. Falstaff (for that night only) – Mrs Webb; Hotspur – A  
Gentleman (1st appearance on any stage [unidentified]); King – Bensley; West-  
morland – Usher; Sir Walter Blunt – Riley; Prince John – Master Farley; Worcester  
– Gardner; Poins – R. Palmer; Vernon – Davies; Bardolph – Wewitzer; Francis –

- Friday 21**  
HAY      Barrett; Carriers – Parsons, Burton; Prince of Wales – Palmer // Hostess – Mrs Love; Lady Percy – Mrs Cuyler. Also GRETNA GREEN. As 11 July.  
COMMENT. Benefit for Mrs Webb. *Morning Chronicle*, 17 July: Tickets to be had of Mrs Webb, No. 22, corner of Broad Court, Bow-street, Covent Garden. “Old Jack, instead of appearing with all that easy, flowing, negligent facetiousness which the poet has so inimitably pourtrayed, assumed the part of moral solemnity, and every joke was delivered with a sort of sententious dignity that destroyed its natural impression” (*General Advertiser*, 22 July).
- HAMM      LOVE IN A VILLAGE. *Cast not listed.* Also BON TON. *Cast not listed.* Also Other Entertainments. *Not specified.*  
COMMENT. Benefit for Price and Watts. [The above is an advance notice on playbill of 19 July.]
- Saturday 22**  
HAY      THE PROVOK'D HUSBAND. As 19 July. Also GRETNA GREEN. As 11 July.
- Monday 24**  
HAY      THE DISBANDED OFFICER; or, The Baroness of Bruchsal. Principal Characters by Palmer, Bannister Jun., Baddeley, Wewitzer, Lyons, Master Farley, Parsons // Mrs Bulkley, Mrs Inchbald, Miss Farren. [Cast from text (T. Cadell, 1786), and *Morning Chronicle*, 25 July: Col. Holberg – Palmer; Paul Warmans – Bannister Jun.; Katzenbuckel – Baddeley; Count Bellair – Wewitzer; King's Messenger – Lyons; Boy – Master Farley; Rohf – Parsons // Lisetta – Mrs Bulkley; Lady in Mourning – Mrs Inchbald; Baroness of Bruchsal – Miss Farren.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the first 9 performances only (see 28 Aug.).] Also THE QUAKER. As 19 July.  
COMMENT. Mainpiece [1st time; c 5, by James Johnstone, based on MINNA VON BARNHELM, by Gotthold Ephraim Lessing. Prologue by George Colman, the elder (see text). Epilogue by the author (*Morning Chronicle*, 25 July).] *Morning Herald*, 10 Aug. 1786: This Day is published THE DISBANDED OFFICER (1s. 6d.).
- HAMM      THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Gibbons; Manly – Smith; Squire Richard – Benson; Count Basset – Wilson; John Moody – Watts; Poundage – Sadler; Sir Francis Wronghead – Waldron // Lady Grace – Mrs Chambers; Miss Jenny (with *songs* in character) – Mrs Benson; Lady Wronghead – Mrs Johnston; Mrs Motherly – Miss Williams; Myrtilla – Mrs Clarke; Trusty – Mrs Harlowe; Lady Townly – A Young Lady (1st appearance on this stage [unidentified]). Also THE PADLOCK. Don Diego – Waldron; Leander – Price; Mungo – Benson // Ursula – Mrs Johnston; Leonora – Mrs Benson. Also HARLEQUIN'S GAMBOLS. Harlequin – Wright // Columbine – Mrs Clarke. The other Characters by the Rest of the Company.  
*SINGING.* End of 1st Monologue *A Tax on Old Maids*, as sung by Mrs Kennedy at Vauxhall, by Mrs Benson.  
*MONOLOGUES.* End of mainpiece *Peeping Tom of Coventry's Peep into Hammersmith*; End of 3rd piece *A Description of the Tombs in Westminster Abbey*, both by Benson.  
COMMENT. Benefit for Benson. Tickets to be had of Mrs Benson, No. 8, Dorville's Row. 3rd piece: With two Scenes of the Ombres Chinoises; or, The Lilliputian World, representing the Broken Bridge; or, Insolent Carpenter; and a View of a Sea Fight.
- Tuesday 25**  
HAY      THE DEVIL IN THE WINE-CELLAR. Toby – Bannister Jun.; Exciseman – Wewitzer; Sprightly – Meadows; Butler – Brett; Sir Timothy Tough – Baddeley // Leonora – Miss Brangin. Also I'LL TELL YOU WHAT! As 13 June, but Lady Harriet – Mrs Smith; omitted: Servants. Also THE MINOR. Mother Cole – Bannister Jun. (1st appearance in that character); Sir William Wealthy –