

- VIRGINIA. As 4 May, but omitted: Bartolini. *Thursday 15*
DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *Les Deux Solitaires*, as 23 May. King's
- THE SEPARATE MAINTENANCE. Leveret – Palmer; Lord Newberry – *Friday 16*
 Williamson; Touchwood – Aickin; Fraction – Gardner; Buckle – Barrett; Minum – HAY
 Edwin; Varnish – Swords; Servant – Painter; Lord Oldcastle – Parsons // Lady
 Oldcastle – Mrs Webb; Miss English – Mrs Inchbald; Mrs Revel – Mrs Cuyler;
 Mrs Frankly – Miss Brangin; Mrs Fustian – Mrs Brett; Grace – Miss Burnett;
 Lady Newberry – Miss Farren. Also THE AGREEABLE SURPRISE. As
 14 June.
SINGING. End of Act I of mainpiece *song* by Miss Cranford (1st appearance on this
 stage).
 COMMENT. [Miss Cranford was from DL.]
- I'LL TELL YOU WHAT! As 13 June. Also THE QUAKER. Steady (1st *Saturday 17*
 time) – Mathews; Lubin – Brett; Easy – Burton; Solomon – Edwin // Floretta – HAY
 Mrs Brett; Cicely – Mrs Love; Gillian – Mrs Bannister.
- ARMIDA. As 25 May, but Cremonini in place of Bartolini. *King's*
DANCING. As 15 June throughout.
- LOVE IN A VILLAGE. Justice Woodcock – Edwin; Hawthorn (1st time) – *Monday 19*
 Mathews; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Davies; HAY
 Young Meadows – Meadows [*sic*] // Lucinda – Miss Burnett; Madge – Mrs Wells;
 Deborah Woodcock – Mrs Love; Rosetta – Miss George. Also HUNT THE
 SLIPPER. Billy Bristle – Edwin; Captain Clement – Bannister Jun.; Glib – R.
 Palmer; Winterbottom – Booth // Jenny – Miss Brangin; Maria – Miss Brett; Miss
 Winterbottom – Mrs Webb.
DANCING. End of Act II of mainpiece a *Divertissement* by Byrn, Master Giorgi, Miss
 Byrn, the two Miss Simonets.
 COMMENT. Mainpiece: In Act I a Statute Scene.
- JANE SHORE. Lord Hastings – A Gentleman (1st appearance [Horne]); Gloster – *Tuesday 20*
 Aickin; Belmour – Davies; Catesby – Gardner; Ratcliff – R. Palmer; Derby – HAY
 Gaudry; Servant – Ledger; Shore – Bensley // Alicia – Mrs Bates; Jane Shore –
 Miss Woollery (1st appearance in that character). Also THE WIDOW'S VOW.
 Principal Characters by Parsons, Bannister Jun., R. Palmer, Lyons, Edwin // Mrs
 Bates, Mrs Riley, Mrs Edwin, Miss Brangin, Mrs Wells. [Cast from text (G. G. J.
 and J. Robinson, 1786): Don Antonio – Parsons; Marquis – Bannister Jun.; Carlos –
 R. Palmer; Servant – Lyons; Jerome – Edwin // Countess – Mrs Bates; Donna
 Isabella – Mrs Riley; Ursula – Mrs Edwin; Inis – Miss Brangin; Flora – Mrs Wells.]
Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subse-
 quent performances.]
 COMMENT. [Horne, who was from the Bristol theatre, is identified in *Morning*
Herald, 21 June.] Afterpiece [1st time; F 2, by Elizabeth Inchbald, based on
 L'HEUREUSE ERREUR, by Joseph Patrat. Prologue by Thomas Holcroft (see
 text)]. *Morning Chronicle*, 15 Aug. 1786: This Day is published THE WIDOW'S
 VOW (1s.).
- IL MARCHESE TULIPANO. As 24 Jan. *King's*
DANCING. End of Act I *Les Amans Surpris*, as 6 June, but omitted: Rochfort; End of
 Opera *Ninette à la Cour*, as 1 June, but omitted: Rochfort.
- THE ENGLISH MERCHANT. Freeport – Aickin; Sir William Douglas – Bensley; *Wednesday 21*
 Lord Falbridge – Bannister Jun.; Owen – Usher; La France – Baddeley; Spatter – HAY
 Palmer // Lady Alton – Mrs Bulkley; Molly – Mrs Wells; Mrs Goodman – Mrs
 Poussin; Amelia – Miss Farren. Also THE WIDOW'S VOW. As 20 June.
DANCING. End of mainpiece *The Polonoise* by Master Degville and Miss De Camp.