

- THE WONDER.** As 31 Oct. 1785, but Col. Briton – Palmer; added: Soldier – Alfred. Also **THE HUMOURIST.** As 22 Sept. 1785. Tuesday 6
DL
DANCING. End of Act III of mainpiece *Hornpipe* by Bourk; End of mainpiece a new *Minuet and Quadrille* by Hamoir, Brigg, Mrs Sutton, Miss Stageldoir, &c.
COMMENT. Benefit for Alfred, Brigg, Bourk & Walker. Tickets delivered for the 30th of May will be admitted. *Morning Chronicle*, 6 June: Tickets to be had of Alfred, No. 2, Middle-Temple-Lane; of Brigg, No. 6, Little Russel-street, Covent Garden; of Bourk, No. 13, Little Russel-street, Covent Garden; of Walker, No. 8, Bedford-street, Bedford-Row. Receipts: £209 15s. (33/9; 18/0; 2/8; tickets: 155/18) (charge: £105 13s. 6d.).
- LA SCUOLA DE GELOSI.** As 11 Mar. King's
DANCING. End of Act 1 *Les Amans Surpris*, as 1 June, but added: Sga Carolina, Mlle Rosine Simonet, Mlle Élénore Simonet, Miss Hervey, Henry, Sga Crespi; End of Opera *Ninette à la Cour*, as 1 June.
- AS YOU LIKE IT.** As 18 Feb., but Audrey – Mrs Davenett (of CG). Also **THE FLITCH OF BACON.** As 20 Oct. 1785. Wednesday 7
DL
DANCING. End of Act I of mainpiece *The Lucky Return*, as 22 May.
SINGING. As 18 Feb.
COMMENT. [Afterpiece in place of **DAPHNE AND AMINTOR**, announced on playbill of 6 June.] *Windbam Diary* (7 June 1786), p. 79: Mrs Siddons did 'Rosalind' much better than the first time, but not equal to her tragedy: there is a want of hilarity in it; it is just, but not easy. The highest praise that can be given to her comedy is, that it is the perfection of art; but her tragedy is the perfection of nature. Receipts: £219 16s. 6d. (192/1/0; 26/2/6; 1/13/0).
- DOUGLAS.** Young Norval – Hill; Lord Randolph – Smith; Glenalvon – Curtis; Officer – Westenholt; Servant – Meadows; Old Norval – Villars // Anna – Miss Williams; Lady Randolph – Mrs Johnston. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Villars; Sir Jacob Jollup – Watts; Bruin – Smith; Lint – Curtis; Heeltap – Meadows; Roger – Johnston; Snuffle – Westenholt; Mob – Hill, Price, Watts Jun., &c.; Jerry Sneak – Wilson // Mrs Bruin – Mrs Benson; Mrs Sneak – Mrs Villars. HAMM
SINGING. End of mainpiece *song* by Price.
- THE HEIRESS.** As 16 Jan. Also **THE GENTLE SHEPHERD.** As 23 Feb., but Roger – Williames. Thursday 8
DL
DANCING. As 23 Feb.
COMMENT. The last Time of the Company's performing this Season. Receipts: £173 (139/13/0; 30/19/6; 2/7/6).
- THE MAID OF THE MILL.** Lord Aimworth – Brett; Sir Harry Sycamore – Edwin; Fairfield – Aickin; Ralph – Meadows; Mervin – Davies; Giles – Mathews (1st appearance on this stage) // Fanny – Sga Sestini; Theodosia (1st time) – Miss Burnett; Lady Sycamore – Mrs Webb; Patty – Mrs Bannister. New *Occasional Prologue* spoken by Bensley. Also **THE APPRENTICE.** Dick – Bannister Jun.; Simon – Barrett; Gargle – Gardner; Wingate – Baddeley // Charlotte – Miss Francis. Friday 9
HAY
DANCING. End of Act I of mainpiece, by Giorgi's Scholars.
COMMENT. [Mathews was from the Royal Circus. Prologue by George Colman the elder (Colman, *Prose*, III, 269).] Places for the Boxes to be taken of Rice, at the Theatre. Doors to be opened at 6:00. To begin at 7:00 [same throughout season].
HUNT THE SLIPPER is unavoidably postponed. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.