

- COMMENT. Benefit for Fawcett and the Widow Butler. *Morning Chronicle*, 17 May: Tickets to be had of Fawcett, Craven Buildings; of Mrs Butler, next door to the theatre. Receipts: £235 1s. (21/17/0; 16/16/6; 0/6/6; tickets: 196/1/0) (charge: £108 18s. 4d.). Tuesday 23
DL
- FONTAINEBLEAU. As 22 Nov. 1785, but Nannette (1st time) – Miss Cranfield; Miss Dolly (1st time) – Miss Rowson. Also THE DRUMMER. As 29 Apr. DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 26 Apr.]. CG
- COMMENT. Benefit for Gardner, Thompson, Cubitt & Guard. Tickets delivered for the 19th will be admitted. Receipts: £246 19s. (60/14; 2/15; tickets: 183/10) (charge: £105).
- VIRGINIA. As 4 May. King's
- DANCING. End of Act I *Les Deux Solitaires* (composed by Giroux) by Vestris, Fabiani, Mlle Mozon, Henry, Mlle Crespi, Miss Hervey, Duquesney [Jun.], the two Mlles Simonet, Mlle Baccelli; End of Opera *La Fête Marine*, as 16 May.
- COMMENT. By Command of Their Majesties.
- THE BEGGAR'S OPERA. Probably as 13 Oct. 1785. Also THE ROMP. As 21 Nov. 1785. Wednesday 24
DL
- DANCING. End of Act III of mainpiece, as 2 May.
- SINGING. End of Act I of mainpiece *Sweet, O sweet!*; End of Act II *Niddity Nod*; End of Act IV a favourite *Hunting Song*, all three by Miss Barnes [the 3rd song omitted?, i.e. mainpiece has only 3 acts].
- COMMENT. Benefit for Nix, Mrs Hedges & Miss Barnes. [As mainpiece the playbill announces THE SCHOOL FOR SCANDAL, but "Smith having an inflammation in his eyes, and Aickin being suddenly laid up with the gout, the play was obliged to be changed [to] *The Beggar's Opera*" (*Morning Herald*, 25 May).] *Morning Chronicle*, 22 May: Tickets to be had of Nix, No. 21, Crown-court, Little Russel-street, Covent Garden; of Mrs Hedges, No. 168, opposite New Bond-street, Piccadilly; of Miss Barnes, at Cateman's, No. 52, Drury Lane. Receipts: £300 0s. 6d. (60/10/0; 19/13/6; 2/0/0; tickets: 217/17/0) (charge: £108 8s. 1d.).
- THE COMEDY OF ERRORS. As 30 Dec. 1785, but Luciana (1st time) – Miss Rowson. Also THE QUAKER. Steady – Davies; Lubin – Meadows; Easy – Thompson; Countrymen – Helme, Painter; Solomon – Edwin // Floretta – Mrs Wilson (of DL); Cicely – Mrs Davenett; Gillian – Mrs Bannister. CG
- DANCING. As 12 Nov. 1785.
- VAUDEVILLE. End of Act II of mainpiece a Variety of *Imitations of Birds* by Meadows.
- COMMENT. Benefit for Palmer and Meadows. *Morning Chronicle*, 20 May: Tickets to be had of Palmer, No. 36, Bow-street, Covent Garden; of Meadows, John-street, Golden-square. Receipts: £208 10s. (56/19/6; 9/11/6; tickets: 141/19/0) (charge: £105).
- THE WAY OF THE WORLD. Witwou'd – King; Mirable – Barrymore; Fainall – Bensley; Petulant – Baddeley; Waitwell – Parsons; Sir Wilful Witwou'd – Moody // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE DESERTER. As 15 Oct. 1785, but Flint – Phillimore. Thursday 25
DL
- DANCING. As 22 May.
- SINGING. End of Act III of mainpiece a *Hunting Duett* (composed by J. Danby) by Dignum and [C.] Danby.
- COMMENT. Benefit for Phillimore, Spencer & Danby. *Morning Chronicle*, 22 May: Tickets to be had of Phillimore, Little Russel-street, Covent Garden; of Spencer, The Garrick's Head, Bow-street, Covent Garden; of Danby, Wardour-street, Soho. Receipts: £251 15s. (26/9/0; 13/0/6; 0/17/6; tickets: 211/8/0) (charge: £107 8s. 11d.).