

- THE PROVOK'D WIFE. Sir John Brute – King; Constant – Bannister Jun. (1st appearance in that character); Col. Bully (with a *song*) – Williames; Lord Rake – R. Palmer; Razor – Baddeley; Taylor – Waldron; Justice – Chaplin; Watchmen – Wright, Burton, &c.; Constable – Wrighten; Porter – Alfred; Heartfree – Bensley // Lady Fanciful – Miss Pope; Belinda – Mrs Wilson; Mademoiselle – Mrs Wrighten (1st appearance in that character); Cornet – Miss Hale; Lutewell – Miss Palmer; Lady Brute – Miss Farren (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 24 Jan. *Wednesday 17*  
DL
- DANCING. End of Act IV of mainpiece *The Lucky Return*, as 20 Apr.  
COMMENT. Benefit for Fosbrook, Box-Book and House-Keeper. Mainpiece: Not acted these 8 years. Receipts: £320 14s. (30/14; 9/4; 1/15; tickets: 279/1) (charge: £106 17s. 3d.).
- THE FASHIONABLE LOVER. As 9 May, but Miss Aubrey – Miss Besford (1st appearance in that character). Also ANNETTE AND LUBIN. As 15 May. CG  
Also THE COUNTRY MAD CAP. As 9 May.  
DANCING. End of 2nd piece *The Wapping Landlady*, as 26 Apr.  
COMMENT. Benefit for Stevens and Miss Besford. Tickets delivered for THE BROTHERS will be admitted. *Morning Chronicle*, 13 May: Tickets to be had of Stevens, No. 54, Drury-Lane; of Miss Besford, No. 5, Bow-street, Covent Garden. Receipts: £167 15s. (75/16; 6/17; tickets: 85/2) (charge: £105).
- THE WAY TO KEEP HIM. As 26 Nov. 1785. Also THE ROMP. As 21 Nov. *Thursday 18*  
DL  
1785.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £211 6s. 6d. (95/19/0; 25/12/0; 1/5/6; tickets: 88/10/0) (charge: free).
- THE CONSTANT COUPLE. As 23 Dec. 1785, but Jubilee Dicky – Helme // CG  
Angelica (1st time) – Miss Rowson; Parley – Mrs Davenett. Also LOVE IN A CAMP. As 17 Feb.  
COMMENT. Tickets delivered by the Band, Helme, Ledger, Painter, Bates, Newton, Atkins, Mrs Davenett, Rowson, Gray will be admitted. Receipts: £278 11s. (51/13; 5/18; tickets: 221/0).
- VIRGINIA. As 4 May. *King's*  
DANCING. As 16 May throughout.  
COMMENT. [Opera in place of L'INGLESE IN ITALIA, announced in *Public Advertiser*, 17 May.]
- THE HEIRESS. As 16 Jan. Also THE GENTLE SHEPHERD. As 23 Feb. *Friday 19*  
DL  
DANCING. As 23 Feb., but Mills in place of Mrs Sutton.  
COMMENT. [Afterpiece in place of THE VIRGIN UNMASK'D, announced on playbill of 18 May.] Receipts: £155 5s. 6d. (128/10/0; 25/7/0; 1/8/6).
- THE CASTLE OF ANDALUSIA. As 20 Apr., but added: Dame Isabel – Miss CG  
Platt. Also OMAI. As 1 May.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of FONTAINBLEAU; afterpiece of THE DRUMMER, both announced on playbill of 18 May.] Receipts: £305 4s. (304/12; 0/12).
- PERCY. As 6 May. Also WHO'S THE DUPE? As 3 May. *Saturday 20*  
DL  
COMMENT. THE IRISH WIDOW [announced on playbill of 19 May] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £154 7s. 6d. (134/16/0; 16/11/0; 3/0/6).