

- THE PROVOK'D WIFE. Sir John Brute – King; Constant – Bannister Jun. (1st appearance in that character); Col. Bully (with a *song*) – Williames; Lord Rake – R. Palmer; Razor – Baddeley; Taylor – Waldron; Justice – Chaplin; Watchmen – Wright, Burton, &c.; Constable – Wrighten; Porter – Alfred; Heartfree – Bensley // Lady Fanciful – Miss Pope; Belinda – Mrs Wilson; Mademoiselle – Mrs Wrighten (1st appearance in that character); Cornet – Miss Hale; Lutewell – Miss Palmer; Lady Brute – Miss Farren (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 24 Jan. Wednesday 17  
DL
- DANCING. End of Act IV of mainpiece *The Lucky Return*, as 20 Apr.  
COMMENT. Benefit for Fosbrook, Box-Book and House-Keeper. Mainpiece: Not acted these 8 years. Receipts: £320 14s. (30/14; 9/4; 1/15; tickets: 279/1) (charge: £106 17s. 3d.).
- THE FASHIONABLE LOVER. As 9 May, but Miss Aubrey – Miss Besford (1st appearance in that character). Also ANNETTE AND LUBIN. As 15 May. CG  
Also THE COUNTRY MAD CAP. As 9 May.  
DANCING. End of 2nd piece *The Wapping Landlady*, as 26 Apr.  
COMMENT. Benefit for Stevens and Miss Besford. Tickets delivered for THE BROTHERS will be admitted. *Morning Chronicle*, 13 May: Tickets to be had of Stevens, No. 54, Drury-Lane; of Miss Besford, No. 5, Bow-street, Covent Garden. Receipts: £167 15s. (75/16; 6/17; tickets: 85/2) (charge: £105).
- THE WAY TO KEEP HIM. As 26 Nov. 1785. Also THE ROMP. As 21 Nov. Thursday 18  
DL  
1785.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £211 6s. 6d. (95/19/0; 25/12/0; 1/5/6; tickets: 88/10/0) (charge: free).
- THE CONSTANT COUPLE. As 23 Dec. 1785, but Jubilee Dicky – Helme // CG  
Angelica (1st time) – Miss Rowson; Parley – Mrs Davenett. Also LOVE IN A CAMP. As 17 Feb.  
COMMENT. Tickets delivered by the Band, Helme, Ledger, Painter, Bates, Newton, Atkins, Mrs Davenett, Rowson, Gray will be admitted. Receipts: £278 11s. (51/13; 5/18; tickets: 221/0).
- VIRGINIA. As 4 May. King's  
DANCING. As 16 May throughout.  
COMMENT. [Opera in place of L'INGLESE IN ITALIA, announced in *Public Advertiser*, 17 May.]
- THE HEIRESS. As 16 Jan. Also THE GENTLE SHEPHERD. As 23 Feb. Friday 19  
DL  
DANCING. As 23 Feb., but Mills in place of Mrs Sutton.  
COMMENT. [Afterpiece in place of THE VIRGIN UNMASK'D, announced on playbill of 18 May.] Receipts: £155 5s. 6d. (128/10/0; 25/7/0; 1/8/6).
- THE CASTLE OF ANDALUSIA. As 20 Apr., but added: Dame Isabel – Miss CG  
Platt. Also OMAI. As 1 May.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of FONTAINBLEAU; afterpiece of THE DRUMMER, both announced on playbill of 18 May.] Receipts: £305 4s. (304/12; 0/12).
- PERCY. As 6 May. Also WHO'S THE DUPE? As 3 May. Saturday 20  
DL  
COMMENT. THE IRISH WIDOW [announced on playbill of 19 May] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £154 7s. 6d. (134/16/0; 16/11/0; 3/0/6).

- Saturday 20**  
CG  
I'LL TELL YOU WHAT. Principal Characters by Wroughton, Pope, Aickin, Davies, Quick, Bensley (of DL) // Mrs Bates, Mrs Inchbald, Mrs Davenett, Mrs Wells. [Cast from *General Advertiser*, 22 May, and text (G. G. J. and J. Robinson, 1786): Major Cyprus – Wroughton; Charles Euston – Pope; Colonel Downright – Aickin; Sir George Euston – Davies; Mr Euston – Quick; Anthony Euston – Bensley // Lady Harriet Cyprus – Mrs Bates; Lady Euston – Mrs Inchbald; Bloom – Mrs Davenett; Mrs Euston – Mrs Wells.] Original *Epilogue* [spoken by Mrs Wells (*General Advertiser*, 22 May)]. Also TOM THUMB. As 21 Nov. 1785.  
DANCING. As 12 Nov. 1785.  
COMMENT. Benefit for Mrs Inchbald. Mainpiece: By Permission of Colman [proprietor of the HAY, owner of the copyright of the play, and author of *Epilogue*]. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Inchbald, No. 10, Great Russel-street, Covent Garden. Receipts: £107 8s. (71/17/6; 5/1/6; tickets: 30/9/0) (charge: £105).
- King's  
L'INGLESE IN ITALIA. Principal Characters by Babbini, Simonetti, Morigi, Tasca // Sga Sestini, Sga Morigi (1st appearance on any stage), Miss Wheeler, Sga Ferrarese del Bene. [Cast from Larpent MS 733: Il Conte Rifornito – Babbini; Sir Thomas – Simonetti; Caterina – Morigi; Don Pasticcio – Tasca // La Contessa Florinda – Sga Sestini; Volantina – Sga Morigi; Betty – Miss Wheeler; Miss Nancy – Sga Ferrarese del Bene.]  
DANCING. As 16 May throughout.  
COMMENT. A new Comic Opera [1st time; COM 2], written by Charles Francis Badini, and set to music by Pasquale Anfossi. "The Author has . . . struck out ideas fit to excite the utmost powers of harmony. We do not think that he has been sufficiently seconded by Signor Anfossi. The music evidently labours under a tedious monotony" (*General Advertiser*, 22 May).
- Monday 22**  
DL  
A TRIP TO SCARBOROUGH. As 9 Jan., but Lory – Burton. Also BON TON. As 6 Oct. 1785.  
DANCING. End of mainpiece *The Lucky Return*, as 5 Jan., but Ferrere in place of Williamson.  
SINGING. End of Act II of mainpiece a favourite *Hunting Song* (composed by Hook) by Dignum.  
COMMENT. Benefit for Burton and Harwood, prompter. Tickets delivered for a COMEDY will be admitted. *Morning Herald*, 11 May: Tickets to be had of Burton, No. 8, Clement's Inn; of Harwood, Little Russel-street, Covent Garden. Receipts: £216 5s. 6d. (34/19/0; 16/6/0; 2/12/6; tickets: 162/8/0) (charge: £106 2s.).
- CG  
THE CHAPTER OF ACCIDENTS. As 3 May, but Woodville – Lewis // Cecilia – The Young Lady who performed for Mrs Martyr's Benefit [Miss Thornton (see 9 May)]; omitted: Warner. Also AN HARMONIC JUBILEE. SCENE I. A Landscape. *Tantivy the welkin resounds* (composed by Hook) by Mrs Martyr. SCENE II. A View of Gibraltar. *The trumpet's boarse clang* (the words by Johnstone; the music by Reeve) by Darley. SCENE III. A Forest. *How sweet o'er the woodlands* by Johnstone and Davies. SCENE IV. A Camp. *Say, bonny lass, will you carry a wallet?* by Mrs Kennedy and Mrs Martyr. SCENE V. A Landscape. *We three archers be* by Brett, Darley, Davies. SCENE VI. A Cathedral. *A Description of the Tombs in Westminster Abbey* by Edwin. Also THE DESERTER. As 6 May, but Jenny – Mrs Wells (1st appearance in that character); omitted: Flint.  
COMMENT. Benefit for Wild. Tickets to be had of Wild, No. 31, Tavistock-street. Receipts: £182 11s. (99/9/6; 7/6/6; tickets: 75/15/0) (charge: £105).
- Tuesday 23**  
DL  
THE LORD OF THE MANOR. As 4 Apr. Also THE HUMOURIST. As 22 Sept. 1785.  
DANCING. As 22 May.