

- Monday 8**  
CG THE DUENNA. As 7 Mar. Also OMAI. As 1 May.  
SINGING. As 2 May throughout.  
COMMENT. Receipts: £213 8s. (211/17; 1/11).
- Tuesday 9**  
DL TWELFTH NIGHT. As 11 Nov. 1785, but Clown (with the original *Epilogue Song*) – Williames // Maria – Miss Collins. Also THE SONS OF ANACREON. As 4 Apr., but added: Staunton. Also BON TON. As 1 May, but omitted: Jessamy, Gypm.  
SINGING. In Act IV of 1st piece *song* by Chapman.  
COMMENT. Benefit for Chapman and Williames. *Morning Chronicle*, 2 May: Tickets to be had of Chapman, No. 5, Prince's-street, Drury-Lane; of Williames, No. 2, Duke's Court, Bow-street. Receipts: £283 6s. (59/4/0; 16/11/6; 0/18/6; tickets: 206/12/0) (charge: £109 5s. 7d.).
- CG THE FASHIONABLE LOVER. Mortimer – Aickin; Tyrrel – Lewis; Aubrey – Wroughton; Doctor Druid – Edwin; Lord Aberville – Davies; Colin Macleod – Fearon; Naphthali – Wewitzer; Bridgemore – Booth // Miss Bridgemore – Mrs Bates; Mrs Bridgemore – Mrs Webb; Miss Aubrey – A Young Lady (1st appearance on any stage [Miss Thornton]). Also ANNETTE AND LUBIN. Lubin – Mrs Martyr // Annette – Mrs Bannister. Also THE COUNTRY MAD CAP; or, Miss Lucy in Town. Zorobabel – Quick; Lord Bawble – Palmer; Signor Cantileno – Darley; Ballad – Brown; Thomas – Cubitt // Mrs Midnight – Mrs Pitt; Tawdry – Miss Stuart; The Country Madcap (with *songs*) – Mrs Martyr (1st appearance in that character).  
DANCING. End of 2nd piece *The Drunken Sailor Reclaim'd*, as 24 Apr.  
SINGING. End of Act II of 1st piece a new song, *Young Henry*, by Mrs Martyr.  
MONOLOGUE. Before 1st piece a new Occasional *Address* spoken by Holman.  
COMMENT. Benefit for Mrs Martyr. 1st piece: Never performed here. [Miss Thornton is identified by MS annotation on Kemble playbill. Address by Horatio Edgar Robson (*European Magazine*, May 1786, p. 369).] 2nd piece: Not acted these 7 years. 3rd piece: Written by Henry Fielding. *Morning Herald*, 19 Apr.: Tickets to be had of Mrs Martyr, No. 31, Tavistock-street, Covent Garden. Receipts: £280 6s. 6d. (138/15/6; 3/6/0; tickets: 138/5/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.  
DANCING. As 20 Apr. throughout.
- Wednesday 10**  
DL THE CLANDESTINE MARRIAGE. As 25 Nov. 1785, but Sir John Melvil – Staunton // Fanny (for this night only) – Miss Farren. Also THE VIRGIN UNMASK'D. As 24 Jan.  
SINGING. End of Act IV of mainpiece *Collin cur'd of roving* by Miss George; End of mainpiece *Bucks of the Field* by Dignum.  
COMMENT. Benefit for Staunton and Wright. *Morning Chronicle*, 3 May: Tickets to be had of Staunton, No. 54, Drury-Lane; or Wright, Bennet-street, Westminster. Receipts: £227 (49/3; 25/8; 0/0; tickets: 152/9) (charge: £105 15s. 2d.).
- CG THE FOLLIES OF A DAY. As 1 Apr., but omitted: Bounce, Agnes. Also TRUE BLUE; or, The Parting Lovers. True Blue – Davies; Careful – Booth; Lieutenant – Brett // Nancy – Miss Brett (1st appearance in that character). Also THE CONTRIVANCES. Rovewell – Brett; Argus – Fearon; Hearty – Thompson; Robin – Booth // Betty – Miss Brangin; Arethusa – Mrs Martyr.  
DANCING. In 2nd piece *Dance* incident to the piece by Blurton.  
SINGING. End of Act II of 1st piece *The Tobacco Box* by Mr and Miss Brett.  
COMMENT. Benefit for Brett. *Morning Chronicle*, 26 Apr.: Tickets to be had of Brett, No. 73, Long Acre. 2nd piece: Not acted these 3 years [not acted since 22 May 1781]. Receipts: £271 2s. (79/11; 4/0; tickets: 187/11) (charge: £105).