

- THE SCHOOL FOR SCANDAL.** As 20 Sept. 1785. Also **THE ROMP.** As 21 Nov. 1785, but Dignum in place of Dodd. *Friday 5 DL*  
*SINGING.* End of Act II of mainpiece *Nancy of the Dale* (composed by Linley [Sen.]); In Act III a *song*; End of Act IV *The Bucks of the Field* (composed by Danby), all three by Dignum.  
 COMMENT. Benefit for Dignum. *Morning Herald*, 11 Apr.: Tickets to be had of Dignum, No. 13, Little Wild-street, Lincoln's Inn Fields. Receipts: £333 18s. (99/7; 6/12; 0/11; tickets: 227/8) (charge: £106 18s. 8d.).
- ZENOBIA.** Rhadamistus – Pope (1st appearance in that character); Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren (1st appearance in that character) // *Zelmira* – Mrs Inchbald; *Zenobia* – Mrs Pope (1st appearance in that character, and only time of performing this season). An Occasional *Epilogue* spoken by Mrs Pope. Also **THE APRIL FOOL.** As 1 Apr. *Introduction* as 1 Apr. *CG*  
*DANCING.* End of *Epilogue*, as 4 May.  
 COMMENT. Benefit for Pope. Mainpiece: Not acted these 3 years [acted 22 Jan. 1784. *Epilogue* by John Wolcot (*European Magazine*, May 1786, p. 369)]. Afterpiece: With Additional Songs, &c., as 28 Apr. *Morning Herald*, 18 Apr.: Tickets to be had of Pope at his house, Half-Moon Street, Piccadilly. "There is a mellow richness in [Pope's] voice superior to any other performer on the stage" (*Candid Strictures*, p. 47). Receipts: £255 16s. 6d. (156/13/0; 2/14/6; tickets: 96/9/0) (charge: £105).
- PERCY.** As 25 Mar., but Birtha – Mrs Ward. Also **THE CRITIC.** As 20 Sept. 1785. *Saturday 6 DL*  
 COMMENT. Receipts: £218 12s. 6d. (183/18/0; 32/10/0; 2/2/6).
- THE BEAUX STRATAGEM.** As 19 Nov. 1785, but Mrs Sullen – Mrs Warren. Also **THE DESERTER.** The Deserter – Mrs Martyr; Russet – Darley; Simpkin – Cubitt; Flint – Thompson; Skirmish – Edwin // *Jenny* – Mrs Wrighten (of DL); *Louisa* – Mrs Bannister. *CG*  
*SINGING.* End of Act II of mainpiece *song* by Mrs Kennedy; End of Act IV *song* by Mrs Martyr.  
*MONOLOGUE.* End of mainpiece *A Description of the Tombs in Westminster Abbey* by Edwin.  
 COMMENT. Benefit for Clarke. Mr Clarke begs leave to inform his Friends, from his violent Indisposition, and Incapacity to perform for his Benefit, Mr Yates offered his assistance to play the character of Scrub; but unfortunately Mr Yates is attacked by a violent fit of the Gout, and prevented from fulfilling his kind Intentions. Mr Quick has readily consented to play the part for Mr Clarke. Mr Clarke hopes his present severe Indisposition, which has prevented his playing for several Months past, will be considered by his Friends as a sufficient Apology for his not performing at his Benefit, and solicits their Patronage this Evening. *Morning Chronicle*, 22 Apr.: Tickets to be had of Clarke, No. 15, Great Russel-street, Covent Garden. Receipts: £101 16s. 6d. (98/4/6; 3/12/0; tickets: none listed) (charge: £105).
- VIRGINIA.** As 4 May. *King's*  
*DANCING.* As 27 Apr. throughout.
- A TRIP TO SCARBOROUGH.** As 9 Jan., but Amanda – Mrs Ward (1st appearance in that character). Also **THE HUMOURIST.** As 22 Sept. 1785. *Prologue* as 22 Sept. 1785. *Monday 8 DL*  
*DANCING.* End of Singing *The Provencalle*, as 22 Sept. 1785.  
*SINGING.* End of mainpiece *Stand to your Guns, my Hearts of Oak* by Bannister.  
 COMMENT. Benefit for Mrs Ward. *Morning Herald*, 24 Apr.: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £266 12s. 6d. (59/8/0; 30/19/0; 3/5/6; tickets: 173/0/0) (charge: £106 8s.).