

- Tuesday 2**  
CG THE DUENNA. As 7 Mar. Also ROSINA. As 21 Sept. 1785, but Rosina – Mrs Billington (1st appearance in that character).  
DANCING. End of mainpiece *The Drunken Sailor Reclaim'd*, as 4 Mar.  
SINGING. In Act I of mainpiece an obligato *song* for the oboe (composed by Shield and accompanied by W. Parke); In Act III a favourite *song* (composed by Sarti), both by Mrs Billington.  
COMMENT. Benefit for Mrs Billington. *Morning Herald*, 5 Apr.: Tickets to be had of Mrs Billington, No. 11, Great Newport-street, Long-acre. Receipts: £344 12s. (221/1/6; 2/12/6; tickets: 120/18/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.  
DANCING. As 20 Apr. throughout.
- Wednesday 3**  
DL THE COUNTRY GIRL. As 18 Jan. Also WHO'S THE DUPE? As 20 Feb., but Granger– Barrymore .  
DANCING. End of mainpiece *The Lucky Return*, as 20 Apr.  
SINGING. End of Act II of mainpiece *Bright Phoebus* (composed by Hook) by Dignum.  
COMMENT. Benefit for Barrymore and Mrs Wilson. *Morning Herald*, 19 Apr.: Tickets to be had of Barrymore, No. 8, Martlet-court; of Mrs Wilson, No. 11, Crown-court, Bow-street. Receipts: £295 13s. (75/6; 15/15; 1/6; tickets: 203/6) (charge: £105 8s. 6d.).
- CG THE CHAPTER OF ACCIDENTS. Woodville – Farren; Lord Glenmore – Aickin; Governor Harcourt – Fearon; Captain Harcourt – Davies; Grey – Hull; Vane – Palmer; Tom – Helme; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Cecilia – Mrs Warren (1st appearance in that character). Also THE NUNNERY. As 14 Nov. 1785.  
DANCING. As 2 May.  
COMMENT. Benefit for Farren. Mainpiece: Not acted these 2 years. *Public Advertiser*, 14 Apr.: Tickets to be had of Farren at his house, Great Queen-street, Lincoln's Inn Fields. Receipts: £303 14s. 6d. (75/19/0; 7/1/6; tickets: 220/14/0) (charge: £105).
- Thursday 4**  
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
COMMENT. Receipts: £164 3s. (147/2/0; 15/19/6; 1/1/6).
- CG THE MOURNING BRIDE. As 19 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct. 1785, but Dimity – Mrs Davenett; Nancy (1st time) – Miss Rowson; Lady Racket – Mrs Warren (1st appearance in that character).  
DANCING. End of mainpiece *The Poney Races* [performers not listed].  
COMMENT. Receipts: £112 19s. (108/18; 4/1).
- King's VIRGINIA. Principal Characters by Rubinelli (1st appearance in England), Bartolini, Simonetti, Schinotti // Sga Catenacci, Mme Mara. [Cast from Larpent MS 731: Icilius – Rubinelli; Appius Claudius – Bartolini; Lucius Virginius – Simonetti; Publius – Schinotti // Tullia – Sga Catenacci; Virginia – Mme Mara.]  
DANCING. As 27 Apr. throughout.  
COMMENT. A new Serious Opera [1st time; SER 2, librettist unknown; a pasticcio]; the Music by Tarchi [who wrote Rubinelli's part, and by Anfossi, Cherubini, Piccinni]. "Rubinelli is a musician of the first class . . . His voice and his science, though both pre-eminent, are never forced forward beyond their proper rank, which, in a musician, is the rank of subserviency to the feelings. The musician that is not felt is no musician" (*Public Advertiser*, 6 May).