

- DANCING. End of mainpiece *The Piping Pedlar* [performers not listed, but see 12 Nov. 1785]. Friday 28
CG
- SINGING. End of Act I of mainpiece *The Highland Laddie* (the Music by Dr Hayes) by Johnstone.
- COMMENT. Benefit for Johnstone. Afterpiece: With additional Songs, and Alterations by the Author. *Morning Chronicle*, 8 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £215 13s. (124/7; 6/17; tickets: 84/9) (charge: £105).
- THE MERCHANT OF VENICE. As 20 Apr. Also DAPHNE AND AMINTOR. Saturday 29
DL
As 24 Apr.
- DANCING. End of Act III of mainpiece *The Lucky Return*, as 20 Apr.; End of Act IV, as 16 Jan.; In afterpiece, as 24 Apr.
- COMMENT. Receipts: £203 3s. 6d. (180/3/0; 22/4/0; 0/16/6).
- THE CASTLE OF ANDALUSIA. As 29 Nov. 1785, but Lorenza – Mrs Billington. CG
Also THE DRUMMER. As 24 Apr., but added: Gardener – Booth.
- DANCING. As 19 Oct. 1785.
- COMMENT. Receipts: £164 19s. (159/3; 5/16).
- PERSEO. As 8 Apr. King's
- DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *La Fête Marine*, as 27 Apr.

May 1786

- TWELFTH NIGHT. As 11 Nov. 1785. Also BON TON. As 6 Oct. 1785, but Monday 1
DL
Lord Minikin – R. Palmer.
- COMMENT. Benefit for Suett and R. Palmer. *Morning Herald*, 25 Apr.: Tickets to be had of Suett at Richardson's, Stationer, Orange-street, Bloomsbury; of R. Palmer, No. 9, Duke-street, Bloomsbury. Receipts: £307 5s. (65/3/0; 21/6/6; 5/17/6; tickets: 214/18/0) (charge: £105 19s. 7d.).
- WERTER. As 14 Mar. Also OMAI. As 13 Mar., but omitted: Native of CG
Tongataboo.
- SINGING. As 25 Mar.
- COMMENT. The Doors will open at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £190 19s. (187/7; 3/12).
- SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also THE PADLOCK. Tuesday 2
DL
Don Diego – Bannister; Leander – Williames; Mungo – Suett // Ursula – Mrs Love; Leonora – Mrs Forster.
- DANCING. End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.
- SINGING. End of Act II of mainpiece a favourite song from THE STRANGERS AT HOME (composed by Sacchini) by Mrs Forster.
- COMMENT. Benefit for Mrs Forster. Tickets to be had of Mrs Forster, No. 8, Broad-court, Long Acre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £215 2s. 6d. (92/4/0; 36/8/0; 0/7/6; tickets: 86/3/0) (charge: £105 17s.).