

- DANCING.** End of mainpiece *The Piping Pedlar* [performers not listed, but see 12 Nov. 1785]. Friday 28
CG
- SINGING.** End of Act I of mainpiece *The Highland Laddie* (the Music by Dr Hayes) by Johnstone.
- COMMENT. Benefit for Johnstone. Afterpiece: With additional Songs, and Alterations by the Author. *Morning Chronicle*, 8 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £215 13s. (124/7; 6/17; tickets: 84/9) (charge: £105).
- THE MERCHANT OF VENICE.** As 20 Apr. Also **DAPHNE AND AMINTOR.** Saturday 29
DL
As 24 Apr.
- DANCING.** End of Act III of mainpiece *The Lucky Return*, as 20 Apr.; End of Act IV, as 16 Jan.; In afterpiece, as 24 Apr.
- COMMENT. Receipts: £203 3s. 6d. (180/3/0; 22/4/0; 0/16/6).
- THE CASTLE OF ANDALUSIA.** As 29 Nov. 1785, but Lorenza – Mrs Billington. CG
Also **THE DRUMMER.** As 24 Apr., but added: Gardener – Booth.
- DANCING.** As 19 Oct. 1785.
- COMMENT. Receipts: £164 19s. (159/3; 5/16).
- PERSEO.** As 8 Apr. King's
- DANCING.** End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *La Fête Marine*, as 27 Apr.

May 1786

- TWELFTH NIGHT.** As 11 Nov. 1785. Also **BON TON.** As 6 Oct. 1785, but Lord Minikin – R. Palmer. Monday 1
DL
- COMMENT. Benefit for Suett and R. Palmer. *Morning Herald*, 25 Apr.: Tickets to be had of Suett at Richardson's, Stationer, Orange-street, Bloomsbury; of R. Palmer, No. 9, Duke-street, Bloomsbury. Receipts: £307 5s. (65/3/0; 21/6/6; 5/17/6; tickets: 214/18/0) (charge: £105 19s. 7d.).
- WERTER.** As 14 Mar. Also **OMAI.** As 13 Mar., but omitted: Native of Tongataboo. CG
- SINGING.** As 25 Mar.
- COMMENT. The Doors will open at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £190 19s. (187/7; 3/12).
- SHE WOU'D AND SHE WOU'D NOT.** As 27 Mar. Also **THE PADLOCK.** Tuesday 2
DL
Don Diego – Bannister; Leander – Williames; Mungo – Suett // Ursula – Mrs Love; Leonora – Mrs Forster.
- DANCING.** End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.
- SINGING.** End of Act II of mainpiece a favourite song from **THE STRANGERS AT HOME** (composed by Sacchini) by Mrs Forster.
- COMMENT. Benefit for Mrs Forster. Tickets to be had of Mrs Forster, No. 8, Broad-court, Long Acre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £215 2s. 6d. (92/4/0; 36/8/0; 0/7/6; tickets: 86/3/0) (charge: £105 17s.).

- Tuesday 2**
CG THE DUENNA. As 7 Mar. Also ROSINA. As 21 Sept. 1785, but Rosina – Mrs Billington (1st appearance in that character).
DANCING. End of mainpiece *The Drunken Sailor Reclaim'd*, as 4 Mar.
SINGING. In Act I of mainpiece an obligato *song* for the oboe (composed by Shield and accompanied by W. Parke); In Act III a favourite *song* (composed by Sarti), both by Mrs Billington.
COMMENT. Benefit for Mrs Billington. *Morning Herald*, 5 Apr.: Tickets to be had of Mrs Billington, No. 11, Great Newport-street, Long-acre. Receipts: £344 12s. (221/1/6; 2/12/6; tickets: 120/18/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. As 20 Apr. throughout.
- Wednesday 3**
DL THE COUNTRY GIRL. As 18 Jan. Also WHO'S THE DUPE? As 20 Feb., but Granger– Barrymore .
DANCING. End of mainpiece *The Lucky Return*, as 20 Apr.
SINGING. End of Act II of mainpiece *Bright Phoebus* (composed by Hook) by Dignum.
COMMENT. Benefit for Barrymore and Mrs Wilson. *Morning Herald*, 19 Apr.: Tickets to be had of Barrymore, No. 8, Martlet-court; of Mrs Wilson, No. 11, Crown-court, Bow-street. Receipts: £295 13s. (75/6; 15/15; 1/6; tickets: 203/6) (charge: £105 8s. 6d.).
- CG THE CHAPTER OF ACCIDENTS. Woodville – Farren; Lord Glenmore – Aickin; Governor Harcourt – Fearon; Captain Harcourt – Davies; Grey – Hull; Vane – Palmer; Tom – Helme; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Cecilia – Mrs Warren (1st appearance in that character). Also THE NUNNERY. As 14 Nov. 1785.
DANCING. As 2 May.
COMMENT. Benefit for Farren. Mainpiece: Not acted these 2 years. *Public Advertiser*, 14 Apr.: Tickets to be had of Farren at his house, Great Queen-street, Lincoln's Inn Fields. Receipts: £303 14s. 6d. (75/19/0; 7/1/6; tickets: 220/14/0) (charge: £105).
- Thursday 4**
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.
COMMENT. Receipts: £164 3s. (147/2/0; 15/19/6; 1/1/6).
- CG THE MOURNING BRIDE. As 19 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct. 1785, but Dimity – Mrs Davenett; Nancy (1st time) – Miss Rowson; Lady Racket – Mrs Warren (1st appearance in that character).
DANCING. End of mainpiece *The Poney Races* [performers not listed].
COMMENT. Receipts: £112 19s. (108/18; 4/1).
- King's VIRGINIA. Principal Characters by Rubinelli (1st appearance in England), Bartolini, Simonetti, Schinotti // Sga Catenacci, Mme Mara. [Cast from Larpent MS 731: Icilius – Rubinelli; Appius Claudius – Bartolini; Lucius Virginius – Simonetti; Publius – Schinotti // Tullia – Sga Catenacci; Virginia – Mme Mara.]
DANCING. As 27 Apr. throughout.
COMMENT. A new Serious Opera [1st time; SER 2, librettist unknown; a pasticcio]; the Music by Tarchi [who wrote Rubinelli's part, and by Anfossi, Cherubini, Piccinni]. "Rubinelli is a musician of the first class . . . His voice and his science, though both pre-eminent, are never forced forward beyond their proper rank, which, in a musician, is the rank of subserviency to the feelings. The musician that is not felt is no musician" (*Public Advertiser*, 6 May).