

- THE SCHOOL FOR SCANDAL.** As 20 Sept. 1785, but Maria – Mrs Crouch. *Monday 24*
Also DAPHNE AND AMINTOR. Amintor – Dignum // Mindora – Mrs Wright- *DL*
en; Daphne – Mrs Crouch.
DANCING. End of Singing *The Sailors' Revels* by Mills, &c.; In afterpiece *Dance*
incident to the piece by Hamoir, Menage, Mrs Sutton, Miss Stageldoir.
SINGING. In Act III of mainpiece *song*, as 20 Sept.; End of Act II of mainpiece *Still*
the Lark finds repose (composed by Linley [Sen.]); End of mainpiece *The Soldier*
tir'd of War's Alarms, both by Mrs Crouch.
COMMENT. Benefit for Mrs Crouch. *Morning Chronicle*, 6 Apr.: Tickets to be
had of Mrs Crouch, No. 3, Adam-street, Adelphi. Afterpiece: Not acted these
9 years [acted 24 Jan. 1778]. Receipts: £314 9s. 6d. (117/11/0; 10/18/6; 1/7/0;
tickets: 184/13/0) (charge: £108 or. 10d.).
- THE BIRD IN A CAGE; or, Money Works Wonders!** Philenzo – Wroughton; *CG*
Duke of Mantua – Hull; Fulvio – Gardner; Ambassador – Helme; Grutti – Wewitzer;
Dondolo – Palmer; Perenotto – Cubitt; Carlo – Swords; Orpiano – Thompson;
Guards – Stevens, Bates, Painter, &c.; Morello – Edwin; Bonamico – Quick //
Donella (with *singing*) – Mrs Martyr; Cassiana – Miss Platt; Katherina – Miss
Stuart; Mardona – Mrs Swords; Fidelia – Miss Rowson; Eugenia – Mrs Wells.
New Occasional *Epilogue* spoken by Mrs Wells. Also **THE DRUMMER; or,**
The Haunted House. Sir G. Trueman – Farren; Tinsel – Palmer; Fantom –
Cubitt; Butler – Swords; Coachman – Stevens; Vellum – Quick // Abigail – Mrs
Pitt; Lady Trueman – Mrs Bates.
DANCING. In Act III of mainpiece a *Grand Dance* of Ladies [*performers not listed*];
End of mainpiece *The Drunken Sailor Reclaim'd* [*performers not listed*, but see 4 Mar.].
COMMENT. Benefit for Quick. Mainpiece: Altered from Shirley. Never acted
here. With proper Scenes, Dresses, and Decorations. [Epilogue by Edward Topham
(*European Magazine*, May 1786, p. 368).] Afterpiece: In 2 Acts; written by Addison.
Public Advertiser, 29 Mar.: Tickets to be had of Quick, No. 99, High Holborn. Receipts:
£281 17s. 6d. (153/14/6; 4/4/0; tickets: 123/19/0) (charge: £105).
- THE LORD OF THE MANOR.** As 4 Apr. Also **THE ROMP.** As 21 Nov. *Tuesday 25*
1785. *DL*
DANCING. End of mainpiece *The Sailors' Revels*, as 24 Apr.
SINGING. In the course of the evening *Collin cur'd of roving*; End of *Dancing Mad*
Bess (in character), both by Miss George.
COMMENT. Benefit for Miss George. *Morning Herald*, 8 Apr.: Tickets to be
had of Miss George, No. 23, King-street, St. Ann's, Soho. Receipts: £284 5s. 6d.
(114/15/0; 26/0/0; 1/7/6; tickets: 142/3/0) (charge: £109 5s. 4d.).
- THE FOUNDLING,** As 8 Apr., but omitted: John. Also **OMAI.** As 13 Mar. *CG*
COMMENT. Paid Barrett, Wax Chandler, 2 weeks, £25 4s. Receipts: £153 13s.
(148/7; 5/6).
- I VIAGGIATORI FELICI.** As 16 Mar., but omitted: Tasca. *King's*
DANCING. As 20 Apr. throughout.
- THE WIDOW BEWITCH'D.** Principal Characters by King, Baddeley, Bannister
Jun., Barrymore, Palmer // Miss Pope, Mrs Crouch, Mrs Hopkins, Mrs Wilson,
Miss Farren. [Cast from Genest, VI, 384: Stanza – King; Anchor – Baddeley;
Cockade – Bannister Jun.; Freelove – Barrymore; Courtly – Palmer // Mimick –
Miss Pope; Arabella – Mrs Crouch; Old Lady Languish – Mrs Hopkins; Matilda –
Mrs Wilson; Young Lady Languish – Miss Farren.] Also (End of Act I of main-
piece) **JEWISH EDUCATION.** Moses – Baddeley; Shadrach – Burton. Also
THE VIRGIN UNMASK'D. As 24 Jan. *Wednesday 26*
DL