

- PERSEO. As 21 Mar., but omitted: Simonetti. Saturday 8  
 DANCING. As 6 Apr. throughout. King's
- HOLY WEEK. 10-15
- TWELFTH NIGHT. As 11 Nov. 1785. Also THE ROMP. As 21 Nov. 1785. Monday 17  
 DANCING. After the Monologue *The Lucky Return*, as 5 Jan. DL  
 MONOLOGUE. End of mainpiece *The Cockney Hunt*; or, *Easter-mondays Chace through Epping Forest* by Dodd.  
 COMMENT. Benefit for Dodd. Receipts: £302 15s. 6d. (110/1/0; 16/16/6; 1/7/0; tickets: 174/11/0) (charge: £106 11s. 6d.).
- ROMEO AND JULIET. As 19 Dec. 1785. Also OMAI. As 13 Mar. CG  
 SINGING. As 14 Nov. 1785.  
 COMMENT. Receipts: £207 5s. (204/12; 2/13).
- THE COUNTRY GIRL. As 18 Oct. 1785. Also THE DOUBLE DISGUISE. Tuesday 18  
 Sir Richard Evergreen – Parsons; Lord Heartwell – Barrymore; Sam – Burton; DL  
 Tinsel – Dodd // Rose – Mrs Wrihten; Miss Dorothy Evergreen – Mrs Hopkins;  
 Emily – Mrs Crouch.  
 SINGING. End of Act I of mainpiece *Tally ho!* by Mrs Wrihten.  
 COMMENT. Benefit for Mrs Wrihten. *Morning Cbronicle*, 11 Apr.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Receipts: £321 18s. (82/5; 7/8; 1/4; tickets: 231/1) (charge: £105 17s. 11d.).
- THE PLAIN DEALER. Manly – Wroughton; Novel – Lewis; Major Oldfox – CG  
 Quick; Freeman – Farren; Lord Plausible – Wewitzer; Varnish – Davies; Counsellor  
 Quillett – Booth; Oakam – Fearon; Jerry Blackacre – Edwin // Olivia – Mrs Bates;  
 Widow Blackacre – Mrs Webb; Eliza – Mrs Inchbald; Lettice – Miss Stuart;  
 Fidelity – Mrs Wells. Also DUKE AND NO DUKE. Trappolin – Edwin;  
 Lavinio – Palmer; Barbarino – Booth; Alberto – Thompson; Mago – Fearon;  
 Brunetto – Kennedy; Ambassador – Cubitt; Officer – Helme; Puritan – Wewitzer //  
 Duchess – Miss Platt; Prudentia – Miss Brangin; Flametta – Miss Stuart.  
 SINGING. End of Act II of mainpiece *Hogart's March to Fincbley*; In Act I of afterpiece  
*Four-and-Twenty Fidlers all on a Row*, both by Edwin.  
 MONOLOGUE. End of mainpiece *Peeping Tom of Coventry's Peep into London* by Edwin.  
 COMMENT. Benefit for Edwin. Mainpiece: Altered from Wycherly; Never  
 performed there [acted 24 Jan. 1743]. Afterpiece: Not acted these 15 years [acted  
 27 Nov. 1776]. *Morning Herald*, 11 Apr.: Tickets to be had of Edwin, No. 19,  
 Piazza, Covent Garden. Receipts: £353 (226/15/6; 2/12/6; tickets: 123/12/0)  
 (charge: £105).
- IL MARCHESE TULIPANO, with the Dance of LE PREMIER NAVIGATEUR, King's  
 intended for this Evening, is by particular Desire postponed to Thursday next.
- SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also ARTHUR AND Wednesday 19  
 EMMELINE. As 4 Mar. DL  
 COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes.  
 To prevent Confusion Ladies are desired to send their Servants by half past Four  
 o'Clock. *Public Advertiser*, 8 Apr.: Tickets to be had of Miss Pope, Great Queen-  
 street, Lincoln's Inn Fields. Receipts: £254 11s. (82/17/0; 18/7/6; 1/2/6; tickets:  
 152/4/0) (charge: £114 12s. 2d.).
- THE MOURNING BRIDE. Osmyn – Holman (1st appearance in that character); CG  
 King – Hull; Gonsalez – Gardner; Garcia – Davies; Selim – Booth; Alonzo –  
 Fearon; Hali – Palmer; Perez – Thompson // Almeria – Mrs Warren (1st appearance

- Wednesday 19*  
CG in that character); Leonora – Miss Platt; Zara – Miss Brunton (1st appearance in that character). Also THE TWO MISERS. As 4 Apr., but Mustapha – Cubitt; Ali – Darley.  
DANCING. As 12 Nov. 1785.  
COMMENT. Benefit for Holman. *Morning Herald*, 29 Mar.: Tickets to be had of Holman, No. 24, Bedford-street, Covent Garden. Receipts: £282 2s. 6d. (153/2/0; 5/0/6; tickets: 124/0/0) (charge: £105).
- Thursday 20*  
DL THE MERCHANT OF VENICE. As 6 Apr., but added: Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Wrighten. Also ALL THE WORLD'S A STAGE. Probably as 24 Sept. 1785  
DANCING. End of Act III of mainpiece *The Lucky Return*, as 5 Jan., but Mills in place of Williamson; End of Act IV *Minuet de la Cour*, as 16 Jan.  
COMMENT. [As afterpiece the playbill announces THE ROMP, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £219 4s. (194/13/0; 23/12/0; 0/16/6; ticket not come in: 0/2/6).
- CG THE CASTLE OF ANDALUSIA [and see 14 Oct. 1785]. Fernando – Johnstone; Spado – Quick; Pedrillo – Edwin; Ramirez – Davies; Philipppo – Brett; Rapino – Cubitt; Calvetto – Thompson; Vasques – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Mrs Bannister; Catalina (1st time) – Mrs Brown; Lorenza – Mrs Billington (1st appearance in that character). Also OMAI. As 13 Mar.  
COMMENT. Receipts: £187 (183/18; 3/2).
- King's IL MARCHESE TULIPANO. As 24 Jan.  
DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *Le Premier Navigateur*, as 4 Apr.
- Friday 21*  
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
COMMENT. Receipts: £191 15s. 6d. (170/0/0; 19/12/0; 2/3/6).
- CG FONTAINBLEAU. As 22 Nov. 1785, but Miss Dolly (1st time) – Mrs Brown. Also MIDAS. As 4 Nov. 1785, but Apollo – Mrs Kennedy.  
SINGING. End of Act I of mainpiece *Diana's Chase* (composed by Dr Arne); End of Act II *How sweet the love that meets return*, both by Mrs Kennedy.  
COMMENT. Benefit for Mrs Kennedy. *Morning Herald*, 12 Apr.: Tickets to be had of Mrs Kennedy at her house, No. 36, Great Queen-street, Lincoln's Inn Fields. Receipts: £257 2s. (113/19; 4/6; tickets: 138/17) (charge: £105).
- Saturday 22*  
DL MACBETH. As 1 Oct. 1785. Also THE HUMOURIST. As 22 Sept. 1785.  
SINGING. As 2 Mar.  
COMMENT. Benefit for Bensley. *Morning Chronicle*, 30 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £267 19s. 6d. (133/16/0; 12/13/0; 1/0/6; tickets: 120/10/0) (charge: £112 3s. 10d.).
- CG WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb.  
SINGING. As 25 Mar.  
COMMENT. Receipts: £162 15s. 6d. (150/6/0; 12/9/6).
- King's PERSEO. As 8 Apr.  
DANCING. As 6 Apr. throughout.  
COMMENT. [Opera in place of DIDONE ABBANDONATA, announced in *Public Advertiser*, 21 Apr.]