

- Tuesday 4**
CG COMMENT. Benefit for Wroughton. Mainpiece: Not acted these 7 years [not acted since 17 Feb. 1772]. Afterpiece: Not acted these 7 years. [Miss Brunton's 1st appearance as Palmira was at Bath, 24 May 1785.] "By the inattention of those behind the scenes, the interest of the play was three or four times injured and interrupted by persons crossing the stage in sight of the audience" (*Public Advertiser*, 5 Apr.). Receipts: £228 12s. (164/2; 6/8; tickets: 58/2) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. End of Act I *New Divertissement*, as 11 Mar.; End of Opera *Le Premier Navigateur*, as 23 Mar., but with Alterations, and added to *Mélide*: with a new *Pas Seul*.
- Wednesday 5**
DL REDEMPTION. Vocal Parts as 3 Mar., but omitted: Carter; Violin as 10 Mar.
MUSIC. End of Part I *concerto* on the bassoon by Parkinson.
- Thursday 6**
DL THE MERCHANT OF VENICE. Shylock – King; Gratiano – Dodd; Bassanio (1st time) – Kemble; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Mrs Wilson; Portia – Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio (for that night only) – Kemble; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Burton; Music-master – Fawcett; Pedro – Phillimore; Hortensio – Wilson // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wroughton.
DANCING. End of Act III of mainpiece *The Lucky Return*, as 5 Jan.; End of Act IV *Minuet de la Cour*, as 16 Jan.
COMMENT. Benefit for Kemble. Mainpiece: Not acted these 2 years. "Mrs Siddons spoke the speech on mercy as it certainly should be spoken — but as in truth we never heard it spoken—as a reply to 'On what compulsion must I?' From every other Portia it has always appeared as a *recitation*, prepared for the occasion" (*Morning Chronicle*, 8 Apr.). *Morning Chronicle*, 20 Mar.: Tickets to be had of Kemble, No. 19, Charles-street, Covent-garden. Receipts: £284 2s. 6d. (160/19/0; 20/17/6; 1/1/0; tickets: 101/5/0) (charge: £107 os. 5d.)
- CG THE DUENNA. As 7 Mar. Also OMAI. As 13 Mar.
COMMENT. Receipts: £263 19s. (257/14; 6/5).
- King's DIDONE ABBANDONATA. As 14 Feb., but Sga Schinotti in place of Sga Catenacci.
DANCING. End of Act I *New Divertissement*, as 11 Mar.; End of Opera *L'Amour Jardinier*, as 1 Apr., but added: Miss Hervey, and *L'Amour* – Miss De Camp.
SINGING. In the beginning of the 2nd act a *Bravura Song* by Mme Mara.
COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 24, Henrietta-street, Cavendish-square. Opera: With the last Scene new.
- Friday 7**
DL REDEMPTION. Vocal Parts as 5 Apr.; Violin as 10 Mar.
MUSIC. As 24 Mar.
COMMENT. Account-Book, 8 June: Received Oratorios 11 nights at £28, £308.
- Saturday 8**
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.
COMMENT. Receipts: £246 5s. 6d. (225/18/0; 18/8/6; 1/19/0)
- CG THE FOUNDLING. Faddle – Lewis; Sir Charles Raymond – Wroughton; Colonel Raymond – Farren; Sir Roger Belmont – Fearon; Villiard – Gardner; John – Helme; Young Belmont – Holman // Rosetta – Mrs Warren; Fidelia – Miss Brunton (1st time of her appearing in comedy). Also THE POOR SOLDIER. As 25 Nov. 1785.
DANCING. As 3 Nov. 1785.
COMMENT. Benefit for Lewis. Mainpiece: Never performed at this Theatre. Receipts: £265 2s. (190/18/6; 8/12/6; tickets: 65/11/0) (charge: £105).