

- Tuesday 4**  
CG COMMENT. Benefit for Wroughton. Mainpiece: Not acted these 7 years [not acted since 17 Feb. 1772]. Afterpiece: Not acted these 7 years. [Miss Brunton's 1st appearance as Palmira was at Bath, 24 May 1785.] "By the inattention of those behind the scenes, the interest of the play was three or four times injured and interrupted by persons crossing the stage in sight of the audience" (*Public Advertiser*, 5 Apr.). Receipts: £228 12s. (164/2; 6/8; tickets: 58/2) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.  
DANCING. End of Act I *New Divertissement*, as 11 Mar.; End of Opera *Le Premier Navigateur*, as 23 Mar., but with Alterations, and added to *Mélide*: with a new *Pas Seul*.
- Wednesday 5**  
DL REDEMPTION. Vocal Parts as 3 Mar., but omitted: Carter; Violin as 10 Mar.  
MUSIC. End of Part I *concerto* on the bassoon by Parkinson.
- Thursday 6**  
DL THE MERCHANT OF VENICE. Shylock – King; Gratiano – Dodd; Bassanio (1st time) – Kemble; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Mrs Wilson; Portia – Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio (for that night only) – Kemble; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Burton; Music-master – Fawcett; Pedro – Phillimore; Hortensio – Wilson // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wroughton.  
DANCING. End of Act III of mainpiece *The Lucky Return*, as 5 Jan.; End of Act IV *Minuet de la Cour*, as 16 Jan.  
COMMENT. Benefit for Kemble. Mainpiece: Not acted these 2 years. "Mrs Siddons spoke the speech on mercy as it certainly should be spoken — but as in truth we never heard it spoken—as a reply to 'On what compulsion must I?' From every other Portia it has always appeared as a *recitation*, prepared for the occasion" (*Morning Chronicle*, 8 Apr.). *Morning Chronicle*, 20 Mar.: Tickets to be had of Kemble, No. 19, Charles-street, Covent-garden. Receipts: £284 2s. 6d. (160/19/0; 20/17/6; 1/1/0; tickets: 101/5/0) (charge: £107 os. 5d.)
- CG THE DUENNA. As 7 Mar. Also OMAI. As 13 Mar.  
COMMENT. Receipts: £263 19s. (257/14; 6/5).
- King's DIDONE ABBANDONATA. As 14 Feb., but Sga Schinotti in place of Sga Catenacci.  
DANCING. End of Act I *New Divertissement*, as 11 Mar.; End of Opera *L'Amour Jardinier*, as 1 Apr., but added: Miss Hervey, and *L'Amour* – Miss De Camp.  
SINGING. In the beginning of the 2nd act a *Bravura Song* by Mme Mara.  
COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 24, Henrietta-street, Cavendish-square. Opera: With the last Scene new.
- Friday 7**  
DL REDEMPTION. Vocal Parts as 5 Apr.; Violin as 10 Mar.  
MUSIC. As 24 Mar.  
COMMENT. Account-Book, 8 June: Received Oratorios 11 nights at £28, £308.
- Saturday 8**  
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
COMMENT. Receipts: £246 5s. 6d. (225/18/0; 18/8/6; 1/19/0)
- CG THE FOUNDLING. Faddle – Lewis; Sir Charles Raymond – Wroughton; Colonel Raymond – Farren; Sir Roger Belmont – Fearon; Villiard – Gardner; John – Helme; Young Belmont – Holman // Rosetta – Mrs Warren; Fidelia – Miss Brunton (1st time of her appearing in comedy). Also THE POOR SOLDIER. As 25 Nov. 1785.  
DANCING. As 3 Nov. 1785.  
COMMENT. Benefit for Lewis. Mainpiece: Never performed at this Theatre. Receipts: £265 2s. (190/18/6; 8/12/6; tickets: 65/11/0) (charge: £105).

- PERSEO. As 21 Mar., but omitted: Simonetti. Saturday 8  
 DANCING. As 6 Apr. throughout. King's
- HOLY WEEK. 10-15
- TWELFTH NIGHT. As 11 Nov. 1785. Also THE ROMP. As 21 Nov. 1785. Monday 17  
 DANCING. After the Monologue *The Lucky Return*, as 5 Jan. DL  
 MONOLOGUE. End of mainpiece *The Cockney Hunt*; or, *Easter-mondays Chace through Epping Forest* by Dodd.  
 COMMENT. Benefit for Dodd. Receipts: £302 15s. 6d. (110/1/0; 16/16/6; 1/7/0; tickets: 174/11/0) (charge: £106 11s. 6d.).
- ROMEO AND JULIET. As 19 Dec. 1785. Also OMAI. As 13 Mar. CG  
 SINGING. As 14 Nov. 1785.  
 COMMENT. Receipts: £207 5s. (204/12; 2/13).
- THE COUNTRY GIRL. As 18 Oct. 1785. Also THE DOUBLE DISGUISE. Tuesday 18  
 Sir Richard Evergreen - Parsons; Lord Heartwell - Barrymore; Sam - Burton; DL  
 Tinsel - Dodd // Rose - Mrs Wrihten; Miss Dorothy Evergreen - Mrs Hopkins;  
 Emily - Mrs Crouch.  
 SINGING. End of Act I of mainpiece *Tally ho!* by Mrs Wrihten.  
 COMMENT. Benefit for Mrs Wrihten. *Morning Cbronicle*, 11 Apr.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Receipts: £321 18s. (82/5; 7/8; 1/4; tickets: 231/1) (charge: £105 17s. 11d.).
- THE PLAIN DEALER. Manly - Wroughton; Novel - Lewis; Major Oldfox - CG  
 Quick; Freeman - Farren; Lord Plausible - Wewitzer; Varnish - Davies; Counsellor  
 Quillett - Booth; Oakam - Fearon; Jerry Blackacre - Edwin // Olivia - Mrs Bates;  
 Widow Blackacre - Mrs Webb; Eliza - Mrs Inchbald; Lettice - Miss Stuart;  
 Fidelity - Mrs Wells. Also DUKE AND NO DUKE. Trappolin - Edwin;  
 Lavinio - Palmer; Barbarino - Booth; Alberto - Thompson; Mago - Fearon;  
 Brunetto - Kennedy; Ambassador - Cubitt; Officer - Helme; Puritan - Wewitzer //  
 Duchess - Miss Platt; Prudentia - Miss Brangin; Flametta - Miss Stuart.  
 SINGING. End of Act II of mainpiece *Hogart's March to Fincbley*; In Act I of afterpiece  
*Four-and-Twenty Fidlers all on a Row*, both by Edwin.  
 MONOLOGUE. End of mainpiece *Peeping Tom of Coventry's Peep into London* by Edwin.  
 COMMENT. Benefit for Edwin. Mainpiece: Altered from Wycherly; Never  
 performed there [acted 24 Jan. 1743]. Afterpiece: Not acted these 15 years [acted  
 27 Nov. 1776]. *Morning Herald*, 11 Apr.: Tickets to be had of Edwin, No. 19,  
 Piazza, Covent Garden. Receipts: £353 (226/15/6; 2/12/6; tickets: 123/12/0)  
 (charge: £105).
- IL MARCHESE TULIPANO, with the Dance of LE PREMIER NAVIGATEUR, King's  
 intended for this Evening, is by particular Desire postponed to Thursday next.
- SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also ARTHUR AND Wednesday 19  
 EMMELINE. As 4 Mar. DL  
 COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes.  
 To prevent Confusion Ladies are desired to send their Servants by half past Four  
 o'Clock. *Public Advertiser*, 8 Apr.: Tickets to be had of Miss Pope, Great Queen-  
 street, Lincoln's Inn Fields. Receipts: £254 11s. (82/17/0; 18/7/6; 1/2/6; tickets:  
 152/4/0) (charge: £114 12s. 2d.).
- THE MOURNING BRIDE. Osmyn - Holman (1st appearance in that character); CG  
 King - Hull; Gonsalez - Gardner; Garcia - Davies; Selim - Booth; Alonzo -  
 Fearon; Hali - Palmer; Perez - Thompson // Almeria - Mrs Warren (1st appearance