

- THE FOLLIES OF A DAY.** As 1 Feb., but Antonio – Edwin // Susan – Mrs Bannister (1st appearance in that character). Also **THE APRIL FOOL**; or, **The Follies of a Night.** Characters by Johnstone, Wewitzer, Booth, Palmer, Cubitt, Quick // Mrs Martyr, Mrs Bannister. [Cast from *Town and Country Magazine*, Apr. 1786, p. 176: Harebrain – Johnstone; Tricksey – Wewitzer; Cook – Booth; Scapegrace – Palmer; Tantrum – Cubitt; Sir Lavish Dupely – Quick // Glib – Mrs Martyr; Fanny – Mrs Bannister.] Preceded by a Speaking, Chanting, Singing, Poetical, Prosaical, Whimsical *Introduction*, in the Character of a Plagiary, by Edwin.  
**SINGING.** In the course of the evening *Sweet Echo* (from COMUS) by Mrs Bannister.  
**COMMENT.** Benefit for Mrs Bannister. Afterpiece [1st time; MF 2, by Leonard Macnally, based on **A MAD WORLD, MY MASTERS**, by Thomas Middleton. MS: Larpent 729; not published. Introduction by the author (*Town and Country Magazine*, June 1786, p. 328). Books of the Songs to be had at the Theatre [composer unknown]. *Morning Herald*, 11 Mar.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden. Receipts: £273 4s. 6d. (180/6/0; 7/9/6; tickets: 85/9/0) (charge: £105).
- PERSEO.** As 21 Mar. King's  
**DANCING.** End of Act 1 *New Divertissement*, as 11 Mar.; End of Opera a new Ballet (composed by D'Egville) *L'Amour Jardinier* by Vestris, Fabiani, Sga Carolina Pitrot, Mlle Mozon, the two Milles Simonet, Duquesney Jun., Henry, Michel, Mlle Baccelli.
- SHE WOU'D AND SHE WOU'D NOT.** As 27 Mar. Also **THE VIRGIN UNMASK'D.** As 24 Jan. Monday 3  
DL  
**COMMENT.** Receipts: £207 3s. (161/19/0; 40/12/6; 4/9/0; ticket not come in: 0/2/6).
- WERTER.** As 14 Mar. Also **OMAI.** As 13 Mar. CG  
**SINGING.** As 25 Mar.  
**COMMENT.** Receipts: £264 15s. 6d. (260/5/0; 4/10/6).
- THE LORD OF THE MANOR.** Rashly – Bannister; Sir John Contrast – Parsons; Le Nippe – Dodd; Rental – Aickin; Truemoore – Barrymore; Captain Trapan – Baddeley; Huntsman – Williames; Crimp – R. Palmer; Snap – Phillimore; Contrast – Palmer // Moll Flaggon – Mr Suett; Annette – Miss George; Peggy – Mrs Wrihten; Sophia – Mrs Crouch. Also **THE SONS OF ANACREON.** Principal Vocal Parts by Bannister, Suett, Barrymore, Dignum, Chapman, Williames, Master Clarke. Also **THE ROMP.** As 21 Nov. 1785. Tuesday 4  
DL  
**SINGING.** In 2nd piece several capital *Catches* and *Glees*, selected from the most eminent Masters; The celebrated *Anacreontic Song* by Bannister; an *Imitative Song* by Bannister Jun.  
**COMMENT.** Benefit for Bannister. 1st piece: Not acted these 2 years. *Morning Herald*, 11 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £316 4s. 6d. (123/16/0; 10/16/0; 1/7/6; tickets: 180/5/0) (charge: £111 15s. 9d.).
- MAHOMET.** Alcanor – Wroughton (1st appearance in that character); Mahomet – Aickin; Pharon – Hull; Mirvan – Fearon; Ali – Gardner; Zaphna – Holman (1st appearance in that character) // Palmira – Miss Brunton (1st appearance in that character [in London]). Also **THE TWO MISERS.** Gripe – Quick; Lively – Davies; Osman – Booth; Mustapha – Thompson; Ali – Helme; Hunks – Edwin (1st appearance in that character) // Jenny – Mrs Morton; Harriet – Mrs Martyr. CG  
**DANCING.** As 12 Nov. 1785.