

- Tuesday 28**  
CG THE PERUVIAN. As 18 Mar. Also BARATARIA. As 14 Mar.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 16s. 6d. (167/6/6; 4/10/0; tickets: none listed) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.  
DANCING. As 11 Mar. throughout.  
COMMENT. On account of Babbini's Indisposition the Serious Opera [PERSEO, announced in *Public Advertiser*, 27 Mar.] is postponed till Saturday.
- Wednesday 29**  
DL REDEMPTION. Vocal Parts and Violin as 10 Mar. Selections as 22 Mar., but *Where is this stupendous stranger?* [i. e. *Verdi prati*] by Master Pring; *He was brought as a lamb* [i. e. *Nel riposo*] by Bellamy; *Holy Lord God Almighty* [i. e. *Dove sei*] by Miss George; added: *When the earth was without form* by Arrowsmith; Master Pring as soloist in *In sweetest harmony*.  
MUSIC. End of Part I *concerto* on the violoncello by Mason.
- Thursday 30**  
DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
COMMENT. Receipts: £269 15s. (251/14/0; 16/19/6; 0/14/0; tickets not come in: 0/7/6).
- CG THE MAN OF THE WORLD. As 11 Feb., but Betty Hint – Mrs Morton. Also ROSINA. As 21 Sept. 1785.  
COMMENT. Benefit for Macklin. *Morning Chronicle*, 24 Mar.: Tickets to be had of Macklin, Tavistock-Row, Covent Garden. Receipts: £309 9s. 6d. (216/19/6; 2/4/0; tickets: 90/6/0) (charge: £105).
- King's GIULIO SABINO. Principal Characters by Babbini, Bartolini, Schinotti, Simonetti // Miss Wheeler, Sga Ferrarese del Bene. [Cast from libretto (Stuart and Stevenson, 1786): Sabino – Babbini; Arminio – Bartolini; Annio – Schinotti; Tito – Simonetti // Voadice – Miss Wheeler; Epponina – Sga Ferrarese del Bene.]  
DANCING. As 11 Mar. throughout.  
COMMENT. Benefit for Sga Ferrarese del Bene. A Serious Opera [1st time; SER 2, by Pietro Giovannini]; the Music entirely new by Cherubini. Tickets, 10s. 6d. each, to be had of Sga Ferrarese del Bene, No. 232, Piccadilly.
- Friday 31**  
DL REDEMPTION. Vocal Parts and Violin as 10 Mar.  
MUSIC. End of Part I *concerto*, as 8 Mar.

## April 1786

- Saturday 1**  
DL PERCY. As 25 Mar. *No afterpiece acted*.  
COMMENT. [As afterpiece the playbill announces THE HUMOURIST, but it "could not be played, owing to Mrs Hopkins's indisposition, an event of which the house had been timely informed, and consequently had no reason to be displeased. THE ENGLISHMAN IN PARIS was the proposed substitute, but the audience being clamorous, it could not be represented" (*Morning Herald*, 3 Apr.).] Paid Miss Farren in lieu of a benefit £150. Receipts: £200 16s. 6d. (177/9/0; 21/17/6; 1/10/0).

- THE FOLLIES OF A DAY.** As 1 Feb., but Antonio – Edwin // Susan – Mrs Bannister (1st appearance in that character). Also **THE APRIL FOOL**; or, **The Follies of a Night.** Characters by Johnstone, Wewitzer, Booth, Palmer, Cubitt, Quick // Mrs Martyr, Mrs Bannister. [Cast from *Town and Country Magazine*, Apr. 1786, p. 176: Harebrain – Johnstone; Tricksey – Wewitzer; Cook – Booth; Scapegrace – Palmer; Tantrum – Cubitt; Sir Lavish Dupely – Quick // Glib – Mrs Martyr; Fanny – Mrs Bannister.] Preceded by a Speaking, Chanting, Singing, Poetical, Prosaical, Whimsical *Introduction*, in the Character of a Plagiary, by Edwin.  
**SINGING.** In the course of the evening *Sweet Echo* (from **COMUS**) by Mrs Bannister.  
**COMMENT.** Benefit for Mrs Bannister. Afterpiece [1st time; MF 2, by Leonard Macnally, based on **A MAD WORLD, MY MASTERS**, by Thomas Middleton. MS: Larpent 729; not published. Introduction by the author (*Town and Country Magazine*, June 1786, p. 328). Books of the Songs to be had at the Theatre [composer unknown]. *Morning Herald*, 11 Mar.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden. Receipts: £273 4s. 6d. (180/6/0; 7/9/6; tickets: 85/9/0) (charge: £105).
- PERSEO.** As 21 Mar. King's  
**DANCING.** End of Act 1 *New Divertissement*, as 11 Mar.; End of Opera a new Ballet (composed by D'Egville) *L'Amour Jardinier* by Vestris, Fabiani, Sga Carolina Pitrot, Mlle Mozon, the two Milles Simonet, Duquesney Jun., Henry, Michel, Mlle Baccelli.
- SHE WOU'D AND SHE WOU'D NOT.** As 27 Mar. Also **THE VIRGIN UNMASK'D.** As 24 Jan. Monday 3  
DL  
**COMMENT.** Receipts: £207 3s. (161/19/0; 40/12/6; 4/9/0; ticket not come in: 0/2/6).
- WERTER.** As 14 Mar. Also **OMAI.** As 13 Mar. CG  
**SINGING.** As 25 Mar.  
**COMMENT.** Receipts: £264 15s. 6d. (260/5/0; 4/10/6).
- THE LORD OF THE MANOR.** Rashly – Bannister; Sir John Contrast – Parsons; Le Nippe – Dodd; Rental – Aickin; Truemoore – Barrymore; Captain Trapan – Baddeley; Huntsman – Williames; Crimp – R. Palmer; Snap – Phillimore; Contrast – Palmer // Moll Flaggon – Mr Suett; Annette – Miss George; Peggy – Mrs Wrihten; Sophia – Mrs Crouch. Also **THE SONS OF ANACREON.** Principal Vocal Parts by Bannister, Suett, Barrymore, Dignum, Chapman, Williames, Master Clarke. Also **THE ROMP.** As 21 Nov. 1785. Tuesday 4  
DL  
**SINGING.** In 2nd piece several capital *Catches* and *Glees*, selected from the most eminent Masters; The celebrated *Anacreontic Song* by Bannister; an *Imitative Song* by Bannister Jun.  
**COMMENT.** Benefit for Bannister. 1st piece: Not acted these 2 years. *Morning Herald*, 11 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £316 4s. 6d. (123/16/0; 10/16/0; 1/7/6; tickets: 180/5/0) (charge: £111 15s. 9d.).
- MAHOMET.** Alcanor – Wroughton (1st appearance in that character); Mahomet – Aickin; Pharon – Hull; Mirvan – Fearon; Ali – Gardner; Zaphna – Holman (1st appearance in that character) // Palmira – Miss Brunton (1st appearance in that character [in London]). Also **THE TWO MISERS.** Gripe – Quick; Lively – Davies; Osman – Booth; Mustapha – Thompson; Ali – Helme; Hunks – Edwin (1st appearance in that character) // Jenny – Mrs Morton; Harriet – Mrs Martyr. CG  
**DANCING.** As 12 Nov. 1785.