

- Monday 20**
CG THE PERUVIAN. As 18 Mar. Also THE FOOL. As 15 Dec. 1785, but Mrs Morton in place of Mrs Wilson.
COMMENT. Receipts: £214 17s. (209/8; 5/9).
- Tuesday 21**
DL ISABELLA. As 23 Feb. Also THE ROMP. As 21 Nov. 1785.
SINGING. As 23 Feb.
MONOLOGUE. End of mainpiece *A Sketch of the Fashions; or, Belles have ye all* by Mrs Jordan.
COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Chronicle*, 25 Feb.: Tickets to be had of Smith, No. 7, Beaufort Buildings, Strand. Receipts: £325 17s. 6d. (163/2/0; 8/2/6; 0/16/0; tickets: 153/17/0) (charge: £65 10s.).
- CG THE PERUVIAN. As 18 Mar. Also THE FOOL. As 20 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £217 7s. (210/9; 6/18; tickets: none listed) (charge: £105).
- King's PERSEO. Principal Characters by Babbini, Tasca, Bartolini, Schinotti, Simonetti (1st appearance) // Sga Catenacci, Mme Mara. [Libretto (T. Cadell, 1774) lists the parts: Perseo, Barsene, Cefeo, Anfriso // Andromeda, Tomiri.]
DANCING. End of Act I *Divertissement Villageois*, as 18 Feb.; End of Act II *Dance incidental to the Opera* by Henry, Duquesney [Jun.], the two Mlles Simonet; End of Opera *New Divertissement*, as 11 Mar.
COMMENT. A revived Serious Opera, with Grand Chorusses, New Dresses and Decorations; the Music by Sacchini. "In the second act [Mme Mara, who sang Andromeda] was encored in a song of *Bravura* . . . The amazing extent of her voice never appeared in a more conspicuous light . . . As to the Chorusses, we understand that they were under the immediate direction of Mme Mara, which accounts for the uncommon precision with which they were executed" (*General Advertiser*, 22 Mar.).
- Wednesday 22**
DL REDEMPTION. Vocal Parts and Violin as 10 Mar. Selections as 10 Mar., but added: *Pious orgies* [by Miss George (*Public Advertiser*, 31 Mar.)]; *March* (JUDAS MACCABAEUS).
MUSIC. End of Part II *concerto*, as 8 Mar.
- Thursday 23**
DL THE HEIRESS. As 16 Jan. Also THE GENTLE SHEPHERD. As 23 Feb.
DANCING. As 23 Feb.
COMMENT. Receipts: £225 17s. (207/11/0; 17/13/6; 0/12/6).
- CG THE PERUVIAN. As 18 Mar. Also BARATARIA. As 14 Mar., but Lady Tereza Panca - Mrs Davenett.
COMMENT. Receipts: £177 12s. 6d. (172/12/6; 5/0/0).
- King's I VIAGGIATORI FELICI. As 16 Mar.
DANCING. End of Act I *Divertissement Villageois*, as 18 Feb., but Sga Angiolini in place of Sga Carolina; End of Opera a Grand Pantomime Ballet in 3 acts, *Le Premier Navigateur; ou, La Force de l'Amour* (originally composed by Gardel Sen., and acted at the Opera House in Paris with uncommon Applause, and now got up at this Theatre under the immediate Inspection of Vestris). Mélide - Mlle Baccelli (1st appearance these 4 years); Sémire, Mother to Mélide - Mlle Mozon; Venus - Sga Angiolini; Daphnis - Vestris; Faun - Fabiani; Old Cottager - D'Egville; Lovers of Melody - Henry, Marseilles, Duquesney [Jun.]; Morpheus and Priest of Hymen - Marseilles; Cupid - Miss De Camp. With a *Pas de Quatre* by Rozier Jun., Marseilles, Spozzi, Giorgi.