

- Saturday 11*      Marseilles, Duquesney Jun., the two Mlles Simonet, Mlle Mozon, Fabiani (1st  
King's              appearance in England).  
                            COMMENT. A Comic Opera (1st time [in London; 1st performed at Venice,  
1778]); the music entirely new by Salieri [with additions by Anfossi, Sacchini,  
Paisiello, Mazzoni, J. Mazzinghi].
- Monday 13*      THE CAPTIVES. As 11 Mar., but omitted: Fawcett, Chaplin. *Prologue* and  
DL                      *Epilogue* as 9 Mar. Also THE GENTLE SHEPHERD. As 23 Feb.  
                            DANCING. As 23 Feb.  
                            SINGING. As 9 Mar.  
                            COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
Book, but not on the playbill]. "The Captives were set at liberty last night, amidst  
roars of laughter. I see the doctor [i.e. the author] publishes it this week . . .  
Cadell bought this sublime piece before it appeared, for fifty pounds, agreeing to  
make it a hundred on its third representation. It has been played three times, and  
I dare say old Sanctimony will have no remorse in taking the other fifty." J. P.  
Kemble to Edmond Malone (*Life of Edmond Malone*, by Sir James Prior, 1860, p. 126).  
Receipts: £138 13s. 6d. (91/19/0; 40/18/0; 5/16/6; tickets: none listed) (charge:  
£105).
- CG                      THE DUENNA. As 7 Mar. Also OMAI. As 7 Jan., but Towha – Helme;  
                            Clown – Stevens; omitted: Father of Londina, Mother, English Captain, Justice.  
                            COMMENT. Receipts: £288 4s. (282/12; 5/12).
- Tuesday 14*      THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
DL                      COMMENT. Receipts: £284 6s. (269/4; 14/12; 0/9; ticket not come in: 0/1).
- CG                      WERTER. Characters by Holman, Davies, Fearon, Farren // Miss Stuart,  
                            Miss Brunton. [Cast from *European Magazine*, Mar. 1786, p. 209: Werter – Holman;  
Sebastian – Davies; Leuthrop – Fearon; Albert – Farren // Laura – Miss Stuart;  
Charlotte – Miss Brunton.] *Prologue* spoken by Wroughton. *Epilogue* spoken by  
Miss Brunton. [These were spoken, as here assigned, at all subsequent performances.]  
Also BARATARIA. As 26 Sept. 1785, but Mary the Buxom (1st time) – Mrs  
Brown.  
                            SINGING. In Act III of mainpiece an *Epithalamium*. The Music composed by Rauzzini.  
Vocal Parts by Cubitt, Darley [*Public Advertiser*: Johnstone, Brett], Mrs Martyr,  
Mrs Bannister.  
                            COMMENT. Benefit for Miss Brunton. Mainpiece [1st time in London; T 5,  
by Frederick Reynolds, 1st acted at Bath, 3 Dec. 1785. In 1795 reduced to 3 acts.  
Prologue and Epilogue by William Meyler (*Town and Country Magazine*, Apr. 1786,  
p. 215)]. Part of the Pit will be laid into the Boxes. *Morning Chronicle*, 17 Feb.:  
Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts:  
£350 17s. 6d. (210/11/0; 3/1/6; tickets: 137/5/0) (charge: £105).
- King's              LA SCUOLA DE GELOSI. As 11 Mar.  
                            DANCING. As 11 Mar. throughout.
- Wednesday 15*      REDEMPTION. Vocal Parts and Violin as 10 Mar.  
DL
- Thursday 16*      A TRIP TO SCARBOROUGH. Probably as 9 Jan. Also BON TON. As 6 Oct.  
DL                      1785.  
                            COMMENT. [As mainpiece the playbill announces THE DISTRESS'D  
MOTHER, but it was not acted on account of Mrs Siddons's illness. Its substitute  
is listed in the Account-Book. *Public Advertiser*, 17 Mar., announces that "Macbeth  
(see 18 Mar.) is obliged to be deferred on account of the Indisposition of Mrs  
Siddons."] Receipts: £163 19s. 6d. (132/12/0; 29/12/0; 1/0/6; tickets not come in:  
0/15/0).