

- Saturday 11*
King's Marseilles, Duquesney Jun., the two Mlles Simonet, Mlle Mozon, Fabiani (1st appearance in England).
 COMMENT. A Comic Opera (1st time [in London; 1st performed at Venice, 1778]); the music entirely new by Salieri [with additions by Anfossi, Sacchini, Paisiello, Mazzoni, J. Mazzinghi].
- Monday 13*
DL THE CAPTIVES. As 11 Mar., but omitted: Fawcett, Chaplin. *Prologue* and *Epilogue* as 9 Mar. Also THE GENTLE SHEPHERD. As 23 Feb.
 DANCING. As 23 Feb.
 SINGING. As 9 Mar.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. "The Captives were set at liberty last night, amidst roars of laughter. I see the doctor [i.e. the author] publishes it this week . . . Cadell bought this sublime piece before it appeared, for fifty pounds, agreeing to make it a hundred on its third representation. It has been played three times, and I dare say old Sanctimony will have no remorse in taking the other fifty." J. P. Kemble to Edmond Malone (*Life of Edmond Malone*, by Sir James Prior, 1860, p. 126). Receipts: £138 13s. 6d. (91/19/0; 40/18/0; 5/16/6; tickets: none listed) (charge: £105).
- CG THE DUENNA. As 7 Mar. Also OMAI. As 7 Jan., but Towha – Helme; Clown – Stevens; omitted: Father of Londina, Mother, English Captain, Justice.
 COMMENT. Receipts: £288 4s. (282/12; 5/12).
- Tuesday 14*
DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.
 COMMENT. Receipts: £284 6s. (269/4; 14/12; 0/9; ticket not come in: 0/1).
- CG WERTER. Characters by Holman, Davies, Fearon, Farren // Miss Stuart, Miss Brunton. [Cast from *European Magazine*, Mar. 1786, p. 209: Werter – Holman; Sebastian – Davies; Leuthrop – Fearon; Albert – Farren // Laura – Miss Stuart; Charlotte – Miss Brunton.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Brunton. [These were spoken, as here assigned, at all subsequent performances.] Also BARATARIA. As 26 Sept. 1785, but Mary the Buxom (1st time) – Mrs Brown.
 SINGING. In Act III of mainpiece an *Epithalamium*. The Music composed by Rauzzini. Vocal Parts by Cubitt, Darley [*Public Advertiser*: Johnstone, Brett], Mrs Martyr, Mrs Bannister.
 COMMENT. Benefit for Miss Brunton. Mainpiece [1st time in London; T 5, by Frederick Reynolds, 1st acted at Bath, 3 Dec. 1785. In 1795 reduced to 3 acts. Prologue and Epilogue by William Meyler (*Town and Country Magazine*, Apr. 1786, p. 215]. Part of the Pit will be laid into the Boxes. *Morning Chronicle*, 17 Feb.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £350 17s. 6d. (210/11/0; 3/1/6; tickets: 137/5/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
 DANCING. As 11 Mar. throughout.
- Wednesday 15*
DL REDEMPTION. Vocal Parts and Violin as 10 Mar.
- Thursday 16*
DL A TRIP TO SCARBOROUGH. Probably as 9 Jan. Also BON TON. As 6 Oct. 1785.
 COMMENT. [As mainpiece the playbill announces THE DISTRESS'D MOTHER, but it was not acted on account of Mrs Siddons's illness. Its substitute is listed in the Account-Book. *Public Advertiser*, 17 Mar., announces that "Macbeth (see 18 Mar.) is obliged to be deferred on account of the Indisposition of Mrs Siddons."] Receipts: £163 19s. 6d. (132/12/0; 29/12/0; 1/0/6; tickets not come in: 0/15/0).

- LOVE IN A VILLAGE. As 8 Dec. 1785, but Young Meadows (1st time) – Brown // Margery (1st time) – Mrs Brown; Lucinda – Mrs Morton; Rosetta – Mrs Billington. Also ST. PATRICK'S DAY. As 19 Sept. 1785. *Thursday 16*
CG
- DANCING. As 13 Feb.
COMMENT. The New Opera, called THE PERUVIAN [announced on playbill of 14 Mar.] is obliged to be deferred on account of Johnstone's Indisposition. [Afterpiece in place of THE COUNTRY WIFE, also announced on same playbill.] Receipts: £173 14s. (171/12; 2/2).
- I VIAGGIATORI FELICI; or, The Happy Travellers. Principal Characters by Babbini, Tasca, Morigi, Schinotti // Sga Sestini, Miss Wheeler, Sga Ferrarese del Bene. [Cast adjusted from libretto (J. Jarvis, 1785): Giannetto – Babbini; Don Gastone – Tasca; Patterio – Morigi; Pasquino – Schinotti // Isabella – Sga Sestini; Lauretta – Miss Wheeler; Bettina – Sga Ferrarese del Bene.] *King's*
DANCING. End of Act I *New Divertissement*, as 11 Mar., but omitted: Mlle Mozon, Fabiani; End of Opera *Divertissement Villageois*, as 18 Feb., but omitted: Mlle Mozon.
SINGING. Sga Sestini will introduce some favourite songs.
COMMENT. Benefit for Sga Sestini. A Comic Opera; the Music by Anfossi. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 38, Mount-street, Berkeley-square.
- REDEMPTION. Vocal Parts and Violin as 10 Mar. *Friday 17*
DL
- THE STRANGERS AT HOME. As 4 Feb. Also THE VIRGIN UNMASK'D. As 24 Jan. *Saturday 18*
DL
DANCING. End of mainpiece *The Lucky Return*, as 5 Jan.
COMMENT. [Mainpiece in place of MACBETH, announced on playbill of 16 Mar., q.v.] Receipts: £162 13s. (135/1/0; 26/9/6; 0/10/0; tickets not come in: 0/12/6).
- THE PERUVIAN. Characters by Johnstone, Quick, Edwin, Palmer, Booth, Darley, Meadows, Mrs Kennedy // Mrs Martyr, Mrs Morton, Mrs Billington. [Cast from text (J. Bell, 1786): Belville – Johnstone; Sir Gregory Craveall – Quick; Dry – Edwin; Frankly – Palmer; Sir Harry Cripplegate – Booth; Captain – Darley; Sailor – Meadows; Blandford – Mrs Kennedy; Servant – Swords // Clara – Mrs Martyr; Susan – Mrs Morton; Coraly – Mrs Billington.] Also THE COUNTRY WIFE. As 7 Feb. *CG*
COMMENT. Mainpiece [1st time; CO 3, by A Lady [unidentified], based partly on L'AMITIÉ À L'ÉPREUVE, by Charles Simon Favart and Claude Henri de Fusée de Voisenon]: The Overture and the new Music composed by Hook. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 Mar. 1786: This Day at Noon is published THE PERUVIAN (1s. 6d.). [The music was printed under the title of THE FAIR PERUVIAN (S. A. & P. Thompson [1786]), which was the original title as given in the MS (Larpent 727).] Receipts: £246 8s. (242/16/6; 3/11/6).
- LA SCUOLA DE GELOSI. As 11 Mar. *King's*
DANCING. As 11 Mar. throughout.
- CYMON. As 6 Jan. Also THE ENGLISHMAN IN PARIS. As 11 Feb. *Monday 20*
DL
DANCING. In mainpiece, as 6 Jan.; In afterpiece, as 16 Jan.
COMMENT. SHE WOU'D AND SHE WOU'D NOT [announced on playbill of 18 Mar.] is postponed on account of the Indisposition of Parsons. Mainpiece: Procession, as 6 Jan. Receipts: £93 12s. 6d. (66/16/0; 24/8/0; 1/13/6; tickets not come in: 0/15/0).