

- SINGING.* In Act II of mainpiece an *Ode* (composed by Dr Cooke). Vocal Parts by Dignum, Danby, Wilson, Phillimore, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Burnett, Miss J. Stageldoir, Mrs Forster. Thursday 9  
DL
- COMMENT. Mainpiece [1st time; T 5, by John Delap. Prologue and Epilogue by Thomas Vaughan (see text)]. *Morning Chronicle*, 22 Mar. 1786: This Day is published THE CAPTIVES (1s. 6d.). Receipts: £222 1s. (204/17; 14/16; 2/8).
- THE MAN OF THE WORLD. As 11 Feb. Also LOVE IN A CAMP. As 17 Feb. CG
- COMMENT. Receipts: £224 10s. 6d. (220/2/0; 4/8/6).
- REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemorations in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]). Vocal Parts as 3 Mar., but Negus in place of Carter. 1st Violin by Shaw. *Morning Chronicle*, 16 Mar., lists the selections as follows: Overture to OCCASIONAL ORATORIO. *Ob! First Created Beam* (SAMSON). *Nasce al bosco* (EATIUS [i.e. EZIO]). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* (SEMELE). *How excellent* by Chorus (SAUL). *Dite che fa* (TOLOMEO). *Would custom bid* (SUSANNA). *Jehovah is my Shield* (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *He gave them hail-stones* by Chorus; *The Lord is a man of war*; *The Horse and his rider* by Chorus (ISRAEL IN EGYPT). *Ye sons of Israel* by Chorus; *Ob had I Jubal's lyre* [by Miss George (*Public Advertiser*, 16 Mar.)] (JOSHUA). *Angels ever bright and fair* [by Mrs Forster (*Public Advertiser*, 31 Mar.)] (THEODORA). *Jehovah crowned* by Chorus (ESTHER). *Welcome, mighty King*; *In sweetest harmony* both by Chorus (SAUL). *Their bodies are buried in peace* (FUNERAL ANTHEM). *Dead March* (SAUL). *Rendi il sereno* (SOSARME). *Gird on thy sword* by Chorus (SAUL). *The sword that is drawn* (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS). *Verdi prati* (ALCINA). *Here beneath a shady wood* (ALEXANDER BALUS). *He was eyes unto the blind* (SIROE). *Hosannah* by Chorus (ATHALIA). *Nel riposo* (DEIDAMIA). *He sitteth at the right hand of God* by Chorus. *Dove sei* [by Miss George (*Public Advertiser*, 16 Mar.)] (RODELINDA). *Gloria Patri* by Chorus. Friday 10  
DL
- THE CAPTIVES. As 9 Mar., but omitted: Spencer. *Prologue* and *Epilogue* as 9 Mar. Also THE ROMP. As 6 Mar. Saturday 11  
DL
- SINGING.* As 9 Mar.
- COMMENT. Receipts: £157 14s. (129/8; 26/12; 1/9; tickets not come in: 0/5).
- THE CONSCIOUS LOVERS. Bevil – Holman (1st appearance in that character); Myrtle – Wroughton; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lewis // Indiana – Mrs Warren (1st appearance in that character); Lucinda – Mrs Inchbald; Mrs Sealand – Mrs Pitt; Isabella – Miss Platt; Phillis – Mrs Abington (1st appearance in that character at this theatre). Also THE SULTAN. As 23 Nov. 1785. CG
- DANCING.* Afterpiece to conclude as 23 Nov. 1785.
- SINGING.* In Act II of mainpiece a *song* by Mrs Kennedy [*Public Advertiser*: Brett].
- COMMENT. Mainpiece: Not acted these 3 years [thus on playbill of 9 Mar., but acted 1 Oct. 1784]. Receipts: £216 15s. 6d. (212/8/6; 4/7/0).
- LA SCUOLA DE GELOSI. Principal Characters by Babbini, Tasca, Morigi, Bartolini, Schinotti // Sga Sestini, Sga Sala, Sga Ferrarese del Bene. [Cast from libretto (J. Almon, 1786): Il Conte di Bandiera – Babbini; Blasio – Tasca; Lumaca – Morigi; Il Tenente – Bartolini; Girandola Caffettiere – Schinotti // La Contessa di Bandiera – Sga Sestini; Carlotta – Sga Sala; Ernestina – Sga Ferrarese del Bene.] King's
- DANCING.* End of Act I *Divertissement Villageois*, as 18 Feb.; End of Opera a *New Divertissement* (composed by Giroux) by Vestris, Sga Carolina, Sga Crespi, Henry,