

- Monday 6**
CG Arante – Miss Stuart; Cordelia – Miss Brunton (1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.
COMMENT. Mainpiece: Not acted these 2 years. “The violent and the impassioned are [Miss Brunton’s] strongholds. The gentle—the modes of level speaking—and tenderness never add to her credit, nor receive addition from her form and countenance” (*Public Advertiser*, 10 Mar.). Paid Hawkes, tallow chandler, on acct. last Season £111. Receipts: £170 7s. (168/5/6; 2/1/6).
- HAY TAMERLANE THE GREAT. Tamerlane – Calvert (from the Theatre-Royal [Smock Alley], Dublin); Moneses – Kent (from the Theatre-Royal, Norwich); Axalla – Diamond; Dervise – Nash; Bajazet – A Gentleman (1st appearance in that character) // Selima – Mrs Clapham (from the Theatre-Royal, York); Arpsia – Miss Shelbourn (from the Theatre-Royal, Edinburgh). Also THE MAYOR OF GARRATT. Major Sturgeon–Griffiths; Sir Jacob Jollup–Connell; Bruin – Kent; Crispin Heeltap – Nash; Roger – J. Bartholomon; Jerry Sneak – Decastro // Mrs Bruin – Miss Woodcock; Mrs Sneak – Miss Shelbourn.
DANCING. After the Imitations, *The Dwarf Dance* by Powel.
SINGING. Between the acts of mainpiece several *Catches* and *Glees* by some of the principal performers in London.
IMITATIONS. End of mainpiece *Imitations*, Vocal and Rhetorical, by Decastro.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Griffiths, formerly of Drury-Lane Theatre. The Doors to be opened at 5:00. To begin at 6:00. Tickets delivered by Griffiths for the 27th of February will be taken. Tickets and Places to be had of Griffiths, at the Theatre, every Morning from 10 till 12. Fires are kept to keep the Theatre warm.
- Tuesday 7**
DL THE TEMPEST. As 17 Oct. 1785, but Ariel – Mrs Forster [i.e. formerly Miss Field]. Also THE VIRGIN UNMASK’D. As 24 Jan.
DANCING. As 17 Oct. 1785.
COMMENT. THE HEIRESS [announced on playbill of 6 Mar.] is obliged to be deferred, on Account of the Indisposition of Smith. Receipts: £99 14s. (80/12/0; 17/4/6; 1/0/0; tickets not come in: 0/17/6).
- CG THE DUENNA. As 19 Sept. 1785, but Ferdinand – Palmer; Jerome – Edwin; Antonio – Davies; Carlos – Johnstone // Clara – Mrs Billington (1st appearance in that character). Also BARNABY BRITTLE. As 24 Nov. 1785.
DANCING. As 12 Nov. 1785.
COMMENT. [Afterpiece in place of BARATARIA, announced on playbill of 6 Mar.] Receipts: £171 7s. (166/5; 5/2).
- King’s DIDONE ABBANDONATA. As 14 Feb.
DANCING. As 25 Feb.
COMMENT. Sga Sestini [who was to sing in LA SCUOLA DE GELOSI, announced in *Public Advertiser*, 6 Mar.] being suddenly ill, Mme Mara, to prevent the disappointment of the Public, has kindly offered to perform this Evening.
- Wednesday 8**
DL THE PRODIGAL SON. Vocal Parts as 3 Mar., but added: Negus.
MUSIC. End of Part 1 *concerto* on the hautboy by W. Parke.
- Thursday 9**
DL THE CAPTIVES. Principal Characters by Smith, Bensley, Barrymore, Fawcett, Chaplin, Spencer, Kemble // Miss Kemble, Miss Tidswell, Mrs Siddons. [Cast from text (T. Cadell, 1786): Erragon – Smith; Hidallan – Bensley; Connal – Barrymore; Everallin – Kemble // Minla – Miss Kemble; Virgin – Miss Tidswell; Malvina – Mrs Siddons. Fawcett, Chaplin, Spencer are unassigned.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Siddons. Also THE HUMOURIST. As 22 Sept. 1785.