

- Saturday 11*  
CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Mrs T. Kennedy; Lady Macsycophant – Miss Platt; Betty Hint – Mrs Wilson; Nanny – Miss Brangin; Lady Rodolpha Lumbercourt – Mrs Bates (1st appearance in that character). Also THE COUNTRY WIFE. As 7 Feb.  
COMMENT. Receipts: £248 9s. (245/6/6; 3/2/6).
- King's IL MARCHESE TULIPANO. As 24 Jan.  
DANCING. As 24 Jan. throughout.  
COMMENT. On account of Tasca's sudden Indisposition DIDONE ABBANDONATA [announced in *Public Advertiser*, 10 Feb.] is postponed till Tuesday next.
- Monday 13*  
DL THE STRANGERS AT HOME. As 4 Feb. Also THE ROMP. As 21 Nov. 1785.  
COMMENT. Receipts: £270 3s. 6d. (244/15/0; 23/7/0; 1/14/0; tickets not come in: 0/7/6).
- CG LOVE IN A VILLAGE. As 8 Dec. 1785, but Young Meadows – Brett; Hawthorn (1st time) – Johnstone // Lucinda – Mrs Morton; Rosetta – Mrs Billington (from the Theatre Royal [Smock Alley], Dublin; 1st appearance on this stage). Also MISS IN HER TEENS. Fribble – Quick; Puff – Fearon; Captain Loveit – Palmer; Jasper – Thompson; Captain Flash – Lewis // Tag – Mrs Webb; Miss Biddy – Mrs Brown.  
DANCING. End of Act II of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.  
COMMENT. By Command of Their Majesties. Paid Licenses [from the Lord Chamberlain] for OMAI and THE FOOL £4 4s. Receipts: £274 5s. (273/3; 1/2).
- Tuesday 14*  
DL THE HEIRESS. As 10 Feb. Also THE VIRGIN UNMASK'D. As 24 Jan.  
COMMENT. Receipts: £243 17s. 6d. (211/18/0; 30/2/0; 1/12/6; tickets not come in: 0/5/0).
- CG THE GRECIAN DAUGHTER. As 5 Jan. Also OMAI. As 7 Jan.  
COMMENT. Receipts: £241 10s. (238/2; 3/8).
- King's DIDONE ABBANDONATA. Principal Characters by Babbini, Tasca, Bartolini, Schinotti // Sga Catenacci, Mme Mara. [Cast from Larpent MS 721: Enea – Babbini; Iarba – Tasca; Osmida – Bartolini; Araspe – Schinotti // Selene – Sga Catenacci; Didone – Mme Mara.]  
DANCING. As 24 Jan. throughout.  
COMMENT. A Serious Opera, altered [by Carlo Francesco Badini] from Metastasio; the Music by Anfossi [a pasticcio, with additions by Sacchini, Piccinni, Gazzaniga, Schuster, Mortellari].  
[This was Mme Mara's 1st appearance on the English operatic stage. She had 1st sung in London, in concerts at the Pantheon, in 1784.] "It is with the utmost astonishment we remarked that she unites the talents of an excellent actress with the merit of the most enchanting singer that ever perhaps came forth on any stage" (*Morning Herald*, 15 Feb.). "Mme Mara delivered the recitatives with a force of expression that produced the strongest interest of character, and the woes of Dido as powerfully engaged the sympathy, as the rich and varied melody of the airs, the admiration of the audience" (*Morning Chronicle*, 16 Feb.). "The [second] opera was Didone, a pasticcio, for which Mara had made a very judicious selection of songs, introducing four of very different characters, by Sacchini, Piccinni, and other composers, all of which were so much and so equally admired, that two were encored every night, each of them receiving that mark of approbation in its turn.