

- Friday 3**
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.
COMMENT. Receipts: £221 13s. 6d. (199/2/0; 20/16/6; 0/15/0; tickets not come in: 1/0/0).
- CG THE DISTRESS'D MOTHER. As 31 Jan. Also POOR VULCAN! As 5 Dec. 1785, but The Squire – Brown // Grace – Mrs Brown.
DANCING. As 19 Oct. 1785.
COMMENT. Receipts: £195 5s. 6d. (187/17/0; 7/8/6).
- Saturday 4**
DL THE STRANGERS AT HOME. As 8 Dec. 1785, but Mrs Forster [i.e. formerly Miss Field]. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £277 11s. 6d. (254/14/0; 21/2/6; 1/12/6; ticket not come in: 0/2/6).
- CG THE PROVOK'D HUSBAND. Lord Townly – Pope (1st appearance in that character); Squire Richard – Quick; Manly – Farren // Lady Grace – Mrs Bannister; Lady Wronghead – Mrs Bates; Miss Jenny – Mrs Wilson; Myrtila – Mrs Lewis; Mrs Motherly – Miss Platt; Lady Townly – Mrs Warren. Also OMAI. As 7 Jan., but Palmer and Meadows in place of Edwin.
COMMENT. Mainpiece: Not acted these 7 years [acted 18 Jan. 1782]. [In afterpiece the playbill retains Edwin, but “At the conclusion of the play an apology was made for Edwin’s non-appearance, owing to indisposition, and Palmer and Meadows announced as his substitutes in the two songs in OMAI” (*Morning Post*, 6 Feb.)] Receipts: £231 15s. (229/7; 2/8).
- King’s IL MARCHESE TULIPANO. As 24 Jan.
DANCING. As 24 Jan. throughout.
- Monday 6**
DL THE WAY TO KEEP HIM. As 26 Nov. 1785. Also THE VIRGIN UNMASK'D. As 24 Jan.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE HEIRESS, announced on playbill of 4 Feb.] Receipts: £281 8s. 6d. (271/0/0; 9/15/0; 0/13/6).
- CG THE DISTRESS'D MOTHER. As 31 Jan. Also THE VIRGIN UNMASK'D. As 1 Feb.
DANCING. As 19 Oct. 1785.
COMMENT. [Afterpiece in place of POOR VULCAN!, announced on playbill of 4 Feb.] Receipts: £204 9s. (195/18/6; 8/10/6).
- Tuesday 7**
DL THE HEIRESS. As 16 Jan., but *Prologue* and *Epilogue* omitted, and thereafter. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £288 19s. (278/2/0; 10/9/6; 0/7/6).
- CG AS YOU LIKE IT. Jaques – Aickin; Orlando – Lewis; Amiens (with *songs*) – Johnstone; Adam – Hull; Oliver – Davies; Duke Frederick – Fearon; Duke Senior – Gardner; Le Beau – Palmer; Sylvius – Helme; William – Wewitzer; Corin – Thompson; Charles – Darley; Touchstone – Quick // Audrey – Mrs Brown; Caelia – Mrs Inchbald; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Mrs Wells (1st appearance in that character). Also THE COUNTRY WIFE. Pinchwife – Hull; Sparkish – Palmer; Harcourt – Davies; Dorilant – Cubitt // Alithea – Mrs Bates; The Country Wife – Mrs Brown.
DANCING. End of Act I of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.
COMMENT. Receipts: £171 3s. (166/4/6; 4/18/6).
- King’s IL MARCHESE TULIPANO. As 24 Jan.
DANCING. As 24 Jan. throughout.