

- LOVE FOR LOVE. Valentine – Lewis; Foresight – Quick; Scandal – Farren; Sir Sampson Legend – Fearon; Jeremy – Davies; Tattle – Wewitzer; Trapland – Booth; Ben (with a *song*) – Edwin // Mrs Frail – Mrs Bates; Angelica – Mrs T. Kennedy; Nurse – Mrs Pitt; Mrs Foresight – Mrs Morton; Miss Prue – Mrs Brown (1st appearance on this stage). Also OMAI. As 7 Jan.  
COMMENT. Mainpiece: Not acted these 10 years. [Mrs Brown was from the Norwich theatre.] Receipts: £200 11s. (198/17; 1/14). Saturday 28  
CG
- IL MARCHESE TULIPANO. As 24 Jan. King's  
DANCING. As 24 Jan. throughout.
- A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 19 Jan. Tuesday 31  
COMMENT. Receipts: £250 4s. (246/6; 3/18). DL
- THE DISTRESS'D MOTHER. Orestes – Holman (1st appearance in that character); Pylades – Davies; Phoenix – Palmer; Pyrrhus – Pope (1st appearance in that character) // Andromache – Mrs Wells (1st appearance in that character); Cephisa – Mrs Morton; Cleone – Miss Stuart; Hermione – Miss Brunton (1st appearance in that character). Also THE VIRGIN UNMASK'D. Coupee – Brown [1st appearance on this stage]; Blister – Booth; Quaver – Palmer; Goodwill – Thompson; Thomas – Helme // Miss Lucy – Mrs Brown. CG  
COMMENT. Mainpiece: Not acted these 3 years [acted 19 Feb. 1784]. Afterpiece: Written by the late Henry Fielding, Esq. [The playbill lists Edwin as Coupee, but "Brown, in consequence of the sudden illness of Edwin . . . [undertook] the part of Coupee" (*Morning Chronicle*, 1 Feb.). He was from the Norwich theatre.] Receipts: £291 10s. (286/14/6; 4/15/6).
- IL MARCHESE TULIPANO. As 24 Jan. King's  
DANCING. As 24 Jan. throughout.

## February 1786

- THE COUNTRY GIRL. As 18 Jan. Also HURLY-BURLY. As 19 Jan., but Miss Heard in place of Miss Cranford. Wednesday 1  
COMMENT. Receipts: £266 4s. (260/10; 2/19; tickets not come in: 2/15). DL
- THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Wroughton; Don Guzman – Quick; Antonio – Fearon; The Page (with a *song*) – Mrs Martyr; Doctor Bartholo – Booth; Basil – Wewitzer; Doublefee – Thompson; Bounce – Stevens // The Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Brangin; Susan – Mrs Wilson. Also THE VIRGIN UNMASK'D. As 31 Jan., but Brown's name listed in playbill (2nd appearance on this stage). CG  
DANCING. As 12 Nov. 1785.  
COMMENT. Receipts: £163 17s. (156/3; 7/14).
- THE HEIRESS. As 19 Jan. Also HURLY-BURLY. As 1 Feb. Thursday 2  
COMMENT. By Command of Their Majesties. Receipts: £283 14s. (280/18; 2/16). DL
- RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1785, but Leon – Holman. CG  
Also THE SULTAN. As 23 Nov. 1785.  
DANCING. End of mainpiece *The Piping Pedlar*, as 12 Nov. 1785; Afterpiece to conclude as 23 Nov. 1785.  
COMMENT. Receipts: £254 18s. (245/15/6; 9/2/6).