

- Tuesday 24**
King's
- IL MARCHESE TULIPANO.** Principal Characters by Babbini, Morigi, Schinotti // Sga Sestini, Miss Wheeler, Sga Ferrarese del Bene. [Cast from Larpent MS 720: Giorgino – Babbini; Il Marchese Tulipano – Morigi; Il Barone – Schinotti // La Baronessa – Sga Sestini; La Contessa – Miss Wheeler; Vespina – Sga Ferrarese del Bene.]
- DANCING.* End of Act I a new *Divertissement Sérieux* (composed by Giroux) by Vestris, Sga Carolina, the two Mlles Simonet, Duquesney Jun., Mlle Mozon, &c., and to conclude with a *Grand Chaconne*, [the music] composed by Sacchini; End of Opera a new *Divertissement Villageois* (composed by D'Egville) by Vestris, Sga Carolina, Mme Crespi, the two Mlles Simonet, Duquesney Jun., Spozzi, Mlle Mozon, &c.
- COMMENT. A new Comic Opera [in 2 acts]; the Music entirely new by Paisiello, under the direction of [i.e. with additions by] Cherubini. *Public Advertiser*, 26 Jan.: “*Il Marchese Tulipano* was in its original state a petite piece [in 1 act] of Paisiello [entitled *LE FINTE CONTESSA*; performed at this theatre on 26 Mar. 1778 as *IL MARCHESE VILLANO*], enlarged to the size in which it is now before us by Cherubini.”
- By Their Majesties Command no Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:30. To begin exactly at 7:30 [same throughout season]. Subscriptions are received at Messrs. Ransom, Morland and Hammersley's, Bankers, No. 57, Pall-mall, who will deliver the Subscription Tickets. The Nobility and Gentry, Subscribers to the Opera-house, are respectfully entreated to send for them, in order to prevent future mistakes, as nobody can be admitted without producing a ticket. N.B. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages they are most respectfully entreated to give positive Orders to their Servants to set down and take up with their Horses Heads towards Pall-Mall. The Doors in Market-Lane for Chairs only. All Persons claiming free Admission into this Theatre by Renters' Shares or otherwise are requested to bring their Titles to the Office every Day, from Eleven to Twelve o'Clock in the Forenoon, in order that they may be registered previous to the opening of the House.
- Wednesday 25**
DL
- THE HEIRESS.** As 19 Jan. Also **THE VIRGIN UNMASK'D.** As 24 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £269 10s. 6d. (232/0/0; 36/1/6; 1/9/0; tickets: none listed) (charge: £105).
- CG
- THE COMEDY OF ERRORS.** As 30 Dec. 1785. Also **OMAI.** As 7 Jan.
COMMENT. By Command of Their Majesties. Receipts: £293 4s. (287/19; 5/5).
- Thursday 26**
DL
- THE HEIRESS.** As 19 Jan. Also **HURLY-BURLY.** As 19 Jan.
COMMENT. Receipts: £227 7s. (226/9; 0/18).
- CG
- THE ORPHAN.** As 1 Dec. 1785. Also **OMAI.** As 7 Jan.
COMMENT. Receipts: £232 15s. (230/15; 2/0).
- Friday 27**
DL
- THE HEIRESS.** As 19 Jan. Also **HURLY-BURLY.** As 19 Jan.
COMMENT. Receipts: £210 8s. (208/19; 1/9).
- CG
- THE HYPOCRITE.** As 29 Oct. 1785. Also **OMAI.** As 7 Jan.
COMMENT. Receipts: £175 6s. (170/17; 4/9).
- Saturday 28**
DL
- THE HEIRESS.** As 19 Jan. Also **THE VIRGIN UNMASK'D.** As 24 Jan.
COMMENT. Receipts: £264 16s. (236/16/0; 26/12/6; 1/7/6).