

- Saturday 14**
DL Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Tiffany – Miss Tidswell; Mrs Sagely – Mrs Booth; Waiting Maid – Miss Barnes; Lady Emily – Miss Farren. Wilson, Chaplin, Mrs Love are unassigned. Larpent MS 578 adds, unassigned: Chairman, Servants // Country Girl, Milliner.] *Prologue* spoken by King. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 15 performances only (see 7 Feb.).] Also THE QUAKER. As 17 Sept. 1785, but Gillian – Mrs Forster [i.e. formerly Miss Field].
SINGING. In Act II a *song* in character by Mrs Crouch. [This was *For tenderness formed*, adapted by Linley Sen. from *Saper bramate* in *Il Barbiere di Siviglia* by Paisiello. It was sung, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece [1st time; C 5, by John Burgoyne, based in part on LE PÈRE DE FAMILLE, by Denis Diderot. Prologue by the Hon. Richard Fitzpatrick; Epilogue by the author (see text)]: With a Variety of new Scenes [by Greenwood (*Daily Universal Register*, 16 Jan.)], Dresses, and Decorations. *Public Advertiser*, 4 Feb. 1786: This Day is published THE HEIRESS (1s. 6d.). “It rarely happens that all the characters of a piece are so well sustained” (*Morning Chronicle*, 16 Jan.). “We never saw a play more admirably performed in all its parts” (*Gazetteer*, 16 Jan.). “In point of performance the comedy had every advantage” (*Morning Herald*, 16 Jan.). Receipts: £226 2s. (205/10; 20/7; 0/5).
- CG SHE WOU’D AND SHE WOU’D NOT. Trapanti – Lewis; Don Philip – Wroughton; Don Octavio – Davies; Soto – Wewitzer; Diego – Thompson; Don Lewis – Booth; Don Manuel – Edwin // Flora (1st time) – Mrs Martyr; Viletta – Mrs Wilson; Rosara – Mrs Lewis; Hippolita – Mrs Bates. Also OMAI. As 7 Jan.
COMMENT. Mainpiece: Not acted these 3 years [so stated on playbill of 13 Jan.; acted 6 Jan. 1784]. Receipts: £210 17s. (207/13; 3/4).
- Monday 16**
DL THE HEIRESS. As 14 Jan., but omitted: Mrs Love, Miss Barnes. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten; Marquis – Burton; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Stageldoir.
DANCING. In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageldoir.
COMMENT. “So much has been curtailed of [THE HEIRESS] that the time of the representation is now three quarters of an hour less than it was on Saturday” (*Morning Chronicle*, 17 Jan.). Receipts: £250 4s. (227/6/0; 21/6/6; 1/1/6; tickets not come in: 0/10/0).
- CG THE GRECIAN DAUGHTER. As 5 Jan. Also OMAI. As 7 Jan.
COMMENT. Receipts: £250 (243/0; 7/0).
- Tuesday 17**
DL THE HEIRESS. As 16 Jan. Also ALL THE WORLD’S A STAGE. As 24 Sept. 1785.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 1s. (186/18/0; 27/6/6; 1/16/6; tickets: none listed) (charge: £105).
- CG ROBIN HOOD. As 2 Dec. 1785, but omitted: Outlaws, Stella. Also OMAI. As 7 Jan.
COMMENT. [Mainpiece in place of THE MISTAKE, announced on playbill of 16 Jan.] Receipts: £216 3s. (213/2; 3/1).
- Wednesday 18**
DL THE COUNTRY GIRL. As 18 Oct. 1785, but Lucy – Mrs Wilson. Also THE ROMP. As 21 Nov. 1785.
COMMENT. By Command of Their Majesties. Receipts: £311 5s. 6d. (297/3/0; 12/16/0; 1/6/6).

- MACBETH.** Macbeth – Holman; Macduff (1st time) – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Davies; Hecate – Darley; Lenox – Cubitt; Seyton – Thompson; Doctor – Fearon // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Bates. Also OMAI. As 7 Jan. Wednesday 18
CG
SINGING. Mainpiece: Vocal Parts by Johnstone, Brett, Cubitt, Darley, Doyle, Gaudry, Pemberton, Whitaker // Mrs Bannister, Miss Wheeler, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Sharpe, Mrs Kennedy.
 COMMENT. Receipts: £261 3s. (258/15; 2/8).
- THE HEIRESS.** As 16 Jan., but omitted: Wilson, Chaplin, Miss Tidswell, Mrs Booth. Also HURLY-BURLY. As 2 Jan., but Miss Collins in place of Mrs Wrighten. [The playbill lists the actors' names only; i.e. the parts are not assigned.] Thursday 19
DL
 COMMENT. Receipts: £274 16s. (274/2; 0/14).
- THE ORPHAN.** As 1 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £274 3s. (271/8; 2/15).
- THE HEIRESS.** As 19 Jan. Also HURLY-BURLY. As 19 Jan. Friday 20
DL
 COMMENT. Paid Ashbridge, Kettle Drum, £1 10s. Receipts: £262 1s. (261/7; 0/14).
- THE MISTAKE.** Carlos – Lewis; Lorenzo – Farren; Don Alvarez – Wilson; Don Felix – Thompson; Lopez – Edwin; Sancho – Quick // Camillo – Mrs Bates; Jacintha – Mrs Wilson; Isabella – Mrs Morton; Leonora – Mrs T. Kennedy. Also OMAI. As 7 Jan. CG
 COMMENT. Mainpiece: Not acted these 6 years [acted 1 May 1781]. Receipts: £164 5s. (156/14; 7/11).
- THE HEIRESS.** As 19 Jan. Also THE ROMP. As 21 Nov. 1785. Saturday 21
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £307 0s. 6d. (283/12/0; 21/16/6; 1/12/0; tickets: none listed) (charge: £105).
- ALL IN THE WRONG.** As 10 Oct. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £270 13s. (264/6; 6/7).
- THE HEIRESS.** As 19 Jan. Also HURLY-BURLY. As 19 Jan. Monday 23
DL
 COMMENT. Receipts: £252 16s. (250/10; 0/16; tickets not come in: 1/10).
- ROMEO AND JULIET.** As 19 Dec. 1785. Also OMAI. As 7 Jan. CG
SINGING. As 14 Nov. 1785.
 COMMENT. Receipts: £228 17s. (225/15; 3/2).
- THE HEIRESS.** As 19 Jan. Also THE VIRGIN UNMASK'D. Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan (1st appearance in that character [in London]). Tuesday 24
DL
 COMMENT. [Mrs Jordan's 1st appearance as Miss Lucy was at the Crow Street Theatre, Dublin, 3 Nov. 1779.] Receipts: £237 8s. 6d. (192/13/0; 42/9/0; 2/4/0; ticket not come in: 0/2/6).
- MUCH ADO ABOUT NOTHING.** As 2 Nov. 1785, but Benedick – Holman (1st appearance in that character). Also OMAI. As 7 Jan. CG
DANCING. *Masquerade Dance*, as 2 Nov. 1785.
 COMMENT. Receipts: £196 19s. (194/15; 2/4).